

**AN ANALYSIS OF ONOMATOPOEIA IN
SCOTT PILGRIM VS. THE WORLD MOVIE
BY EDGAR WRIGHT**



**BY
HAJI ABDUL KARIM**

**STATE ISLAMIC INSTITUTE OF PALANGKA RAYA
2017 M / 1438 H**

**AN ANALYSIS OF ONOMATOPOEIA IN
SCOTT PILGRIM VS. THE WORLD MOVIE
BY EDGAR WRIGHT**

THESIS

Presented to
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in partial fulfillment of the requirement
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**BY
HAJI ABDUL KARIM
NIM. 1201120769**

**STATE ISLAMIC INSTITUTE OF PALANGKA RAYA
FACULTY OF TEACHER TRAINING AND EDUCATION
DEPARTMENT OF LANGUAGE EDUCATION
STUDY PROGRAM OF ENGLISH EDUCATION
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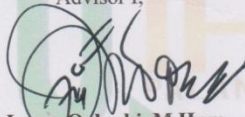
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SRN : 1201120769
Faculty : Teacher Training and Education
Department : Language Education
Study Program : English Education

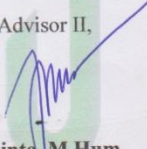
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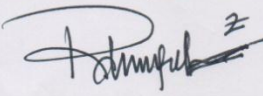

Dr. Imam Qalyubi, M.Hum.
ORN. 197204042000031005

Advisor II,

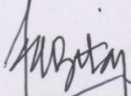

Siminto, M.Hum.
ORN. 197507072002121004

Acknowledged by:

Vice Dean in Academic Affairs,


Dra. Hj. Rodhatul Jennah, M.Pd.
ORN. 196710031993032001

Chair, Department of Language
Education,


Santi Erliana, M.Pd.
ORN. 198012052006042003

THESIS APPROVAL

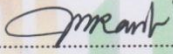

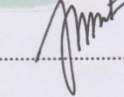
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Name : Haji Abdul Karim
SRN : 1201120769
Faculty : Teacher Training and Education
Department : Language Education
Study Program : English Education

Has been examined by the Board of Examiners of the Faculty of Teacher Training and Education of the State Islamic Institute of Palangka Raya in the Thesis Examination/*Munaqasyah* on:

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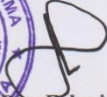
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(Secretary / Examiner)


.....

.....

.....

Approved by:
Dean, Faculty of Teacher Training
and Education




Dr. Fahmi, M.Pd.
NIP. 196105201999031003

MOTTO AND DEDICATION

أَقْرَأُ بِاسْمِ رَبِّكَ الَّذِي خَلَقَ

Read in the Name of your Lord Who Created

(Q.S. Al-Alaq:1)

This thesis is dedicated to:

My beloved father and mother, Mr. Bihman Villa and Mrs. Siti Mahlianoor

for their valuable endless prayer, sacrifice, and support.

As well as my one and only sister, Nur Azizah.

DECLARATION OF AUTHORSHIP

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Herewith, I:

Name : Haji Abdul Karim
NIM : 1201120769
Faculty : Teacher Training and Education
Department : Language Education
Study Program : English Education

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Haji Abdul Karim
NIM. 1201120769



**AN ANALYSIS OF ONOMATOPOEIA IN
SCOTT PILGRIM VS. THE WORLD MOVIE
BY EDGAR WRIGHT**

ABSTRACT

Karim, Haji Abdul. 2017. *An Analysis of Onomatopoeia in Scott Pilgrim vs. the World Movie by Edgar Wright*. Thesis, Department of Language Education, Faculty of Teacher Training and Education, State Islamic Institute of Palangka Raya. Advisors: (I) Dr. Imam Qalyubi, M.Hum., (II) Siminto, M.Hum.

Keywords: onomatopoeia, semantics, sound symbolism

This study was aimed at determining: (1) the types of onomatopoeia, (2) the mimetic meaning classifications, and investigating (3) the English and Indonesian onomatopoeia translation whether they were icon, index, and symbol that used in the scenes of *Scott Pilgrim vs. the World* movie by Edgar Wright.

The study was descriptive study with qualitative approach since the main goal of the study is to find out the fact or cellular description of onomatopoeia. Content analysis is the research type because this study was centered on particular content or characteristic of movie. The main sources of data were entirely collected from the movie scenes that contained English onomatopoeia and supporting sources were from Indonesian onomatopoeia either native speaker and other literature.

The result showed that from 46 onomatopoeia: (1) the all types can be found in the movie either they were lexical and non-lexical or direct, associative, but exemplary. Likewise, (2) the all mimetic meaning classification can be found, they were phonomimetic, phenomimetic, psychomimetic, phonomimetic & phenomimetic, and phenomimetic & psychomimetic. Lastly, (3) it showed that both English and Indonesian were iconic and symbolical, there were no indexical. Besides, it was also resulted from different angle as follows: (a) several onomatopoeia can be pure and derivative lexical, (b) one onomatopoeia could carry more than one mimetic meaning classifications, (c) one onomatopoeia can be signified for more than one signifier, (d) sound symbolism were applied, (e) most of onomatopoeia were monosyllable, only few that were bisyllable either the reduplication, and (f) it was showed that from both languages either had total identical, almost identical, quite different, and total different.

**ANALISIS ONOMATOPOEIA PADA
FILM *SCOTT PILGRIM VS. THE WORLD*
OLEH EDGAR WRIGHT**

ABSTRAK

Karim, Haji Abdul. 2017. *Analisis Onomatopoeia pada Film Scott Pilgrim vs. the World oleh Edgar Wright*. Skripsi, Jurusan Pendidikan Bahasa, Fakultas Tarbiyah dan Ilmu Keguruan, Institut Agama Islam Negeri Palangka Raya. Pembimbing: (I) Dr. Imam Qalyubi, M.Hum., (II) Siminto, M.Hum.

Kata Kunci: onomatopoeia, semantik, simbolisasi suara

Penelitian ini bertujuan untuk menentukan: (1) tipe onomatopoeia, (2) klasifikasi makna mimetik, dan menginvestigasi (3) onomatopoeia bahasa Inggris dan terjemahan onomatopoeia bahasa Indonesia apakah mereka *icon*, *index*, atau *symbol* pada adegan film *Scott Pilgrim vs. the World* oleh Edgar Wright.

Penelitian ini menggunakan pendekatan deskriptif kualitatif karena tujuan utama dari penelitian ini adalah untuk menemukan fakta atau deskripsi dari onomatopoeia. Analisis isi adalah jenis penelitian ini karena berpusat pada isi atau karakteristik tertentu dari film. Sumber utama data penelitian ini adalah seluruhnya dikumpulkan dari adegan film tersebut yang mengandung onomatopoeia bahasa Inggris dan sumber pendukung data yakni padanan onomatopoeia bahasa Indonesia yang didapatkan dari penutur asli dan literatur lain.

Temuan data yang dihasilkan dari 46 onomatopoeia bahwa: (1) semua tipe bisa ditemukan baik itu yang leksikal dan non-leksikal, maupun *direct*, *associative*, kecuali *exemplary*. (2) semua klasifikasi makna mimetik juga bisa ditemukan, yakni *phonomimetic*, *phenomimetic*, *psychomimetic*, *phonomimetic & phenomimetic*, dan *phenomimetic & psychomimetic*. Terakhir, (3) ditunjukkan bahwa dari kedua bahasa Inggris dan Indonesia adalah *icon* dan *symbol*, tidak satu pun yang *index*. Di samping itu, penelitian ini juga menghasilkan temuan baru dari sudut pandang lain bahwa: (a) beberapa onomatopoeia ada yang leksikal asli dan derivasi, (b) satu onomatopoeia bisa mewakili lebih dari satu klasifikasi makna mimetik, (c) satu onomatopoeia bisa mewakili lebih dari satu pemaknaan, (d) simbolisasi suara diterapkan pada onomatopoeia, (e) kebanyakan onomatopoeia adalah satu suku kata, hanya beberapa yang dua suku kata ataupun reduplikasi, dan (f) ini menunjukkan bahwa dari kedua bahasa ada yang identik total, hampir identik, cukup berbeda, dan berbeda total.

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2. Vice Dean in Academic Affairs, Dra. Hj. Rodhatul Jennah, M.Pd.
3. Chair of Department of Language Education, Santi Erliana, M.Pd.
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The writer,

Haji Abdul Karim
NIM. 1201120769

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LIST OF ABBREVIATIONS AND SYMBOLS

IPA : International Phonetic Alphabet

OED : Oxford English Dictionary

MWD : Merriam Webster Dictionary