

## CHAPTER IV

### RESEARCH FINDINGS AND DISCUSSION

This chapter describes two main topics, they are data analysis and data discussion. The data taken in this study was slang language used in “21 Jump Street” movie. But not all of the dialogue in this movie produces slang language. Therefore, this study described only a few dialogues that produce slang language. The analysis of the study based on the problem in chapter 1.

#### A. Research Findings

This study tries to analyze and classify the selected slang in the form slang language by dividing into the type of slang language. For classify the type of slang, it used some dictionaries and the characteristic of that slang. For knowing the meaning of slang ( slang language ) in the movie searching through reading the NTC’s Dictionary of American Slang Ntc’s *Dictionary Of American Slang And Colloquial Expressions The Most Practical Reference or The Informal expressions Of Contemporary American English*, Third edition, The Oxford Dictionary of Slang, The Random House Thesaurus of Slang, Thesis reference and watching “21 Jump Street” movie. And then, classify that words to by type of slang language this study used theory that is relevant. It used the characteristic of slang based on Eric Partridge’s book that has explained in the chapter 1.

In this part, this study analyzed more detail about slang that found in the movie. There are three kinds of analysis; they are types of slang language based on Eric’s theory, speech act based on Austin and the social function of slang.

## 1. Slang Language

### a. Types of Slang Language

#### 1) Society Slang

Society slang is commonly used in daily speaking which related to the society, one of the types of special vocabulary which can be changing with the new trend. The characteristic of society slang are hovers, joyously or jauntily.

Based on the explanation from the Theoretical Framework and searching the data from slang dictionaries and from the internet, this study found that the words and phrases of *Fuck*, *Goddamn*, *Bitches*, *Motherfucker*, *Dummy*, *Asshole*, *Gonna*, *Wanna*, *Holly Shit*, *baddas*, *shot the hell up*, and *what the hell* were the types of society slang. Their utilized word and phrases are closely related with the society, it tells about the life of society.

In the analysis, there are only fifteen slang words and phrases to be analyzed because those slangs are often utilized in the dialogue of “21 Jump Street” movie. But there are some slangs that only utilized once.

After looking for the slang dictionary and the Website, word “*Fuck*” means ‘*objectionable*’,<sup>1</sup> “*Goddamn*” means ‘*An expression which used to express extreme displeasure, anger, or surprise*’<sup>2</sup>, “*Bitches*” means ‘*an unpleasant or irritating female (male)*’<sup>3</sup>, “*Motherfucker*” means ‘*Noun vulgar slag, chiefly North American a despicable or very unpleasant person or thing*’<sup>4</sup>, “*Dummy*”

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<sup>1</sup> A. Spears, Richad, 2000, *NTC's DICTIONARY OF AMERICAN SLANG AND COLLOQUIAL EXPRESSIONS The Most Practical Reference For The Informal Expressions Of Contemporary American English*, 3<sup>rd</sup> ed., P. 151, United State; NTC Publishing Group

<sup>2</sup> The free dictionary.com accessed on 5<sup>th</sup> August 2016

<sup>3</sup> Ibid, p. 33

<sup>4</sup> Ibid, p. 356

means ‘a stupid person’<sup>5</sup>, “Asshole” means ‘An unpleasant or despicable person’<sup>6</sup>, “Gonna” means ‘going to’<sup>7</sup>, “Wanna” means ‘want to’<sup>8</sup>, “Holly Shit” means ‘anything bad, poor, inferior, unpleasant’<sup>9</sup>, “Baddas” means ‘a tough guy’<sup>10</sup>, “Shot the hell up” means ‘ruined; decimated’<sup>11</sup>, and “What the hell” means ‘what has happened’.<sup>12</sup>

Below are the further explanation and the quoted conversation used in the society slang words, and the reason of using the slang of the selected word:

### 1.1) Fuck

The quoted conversation:

- Schmidt : “You know, prom’s, like, in four days....”  
 Melodie : “Oh, my God, you’re not asking me to prom, are you?”  
 Schmidt : “Oh, *fuck*! No! No! I-I...no! No, I just...I mean, you probably going with someone.”  
 Melodie : “I don’t know how to put this nicely. There’s not a nice way to put it.”

The conversation was in the school. The speaker of the word fuck was Schmidt. He talked with a girl named Melodie. This conversation took place in the school. The topic of this conversation was schmidt asked Melodie to go with him in to party. He was very glad when she can accept his invitation, but melodie refused him. Because of nervous heard melodie’s statement, he said the word fuck.

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<sup>5</sup> Ibid, p. 124

<sup>6</sup> Ayto, john, 1998, *The Oxford Dictionary of Slang*, p. 225, New York; Oxford University Press

<sup>7</sup> Ibid, p. 173

<sup>8</sup> Ibid, p. 457

<sup>9</sup> Ibid, p. 363

<sup>10</sup> Ibid, p. 13

<sup>11</sup> Ibid, p. 367

<sup>12</sup> Ibid, p. 462

The word “*fuck*” means ‘*objectionable*’. This meaning was taken from NTC’s dictionary of American slang third edition. Based on the quoted conversation above, this study agree that the word Fuck means objectionable. The meaning appropriated with the situation in the movie. Then, this study categorizes this word as society slang because this word shows the world, and life characteristics that belong to the characteristic of society slang.

#### 1.2) Goddamn

The quoted conversation:

Jenko	: “We get to be brothers?”
Captain Dickson	: “Infiltrate the dealers, find the supplier!”
Jenko	: “What if we find the supplier first? We don’t have to worry about the dealer?”
Captain Dickson	: “ <i>Goddamn!</i> Infiltrate the dealers, find the supplier!”

This conversation began when people stealing the equipment from the chemistry lab. That’s what captain Dickson think they are cookin’ the dope with Captain enrolled Jenko into honors chemistry. He gave new identities. Brad and Doug McQuade. The mission was to infiltrate the dealers and to find the supplier. The setting of the conversation is in the office. He ordering Jenko and Shcmidt to find the supplier of drug.

The word “*goddamn*” means ‘*An expression which used to express extreme displeasure, anger, or surprise*’. This meaning was taken from free dictionary.com from the quoted conversation above, it can be assumed that the word goddam means expression of irritation. The meaning was appropriated with the situation in the movie. Then, this study categorizes this word as society slang

because this word shows the world, and life characteristics that belong to the characteristic of society slang.

### 1.3) Bitches

The quoted conversation:

Captain Dikson : “I was talkin’ to your partner over here, fake ass handsome McGee! When I’m talkin’ to him, I’m talkin’ to him. When I say, shut the fuck up, I’m talkin’ to you.”  
Schmidt : “Cool.”  
Captain Dickson : “Now, you two sons of *bitches* in my office, now! Right now!”

The speaker of word son of bitch was Captain Dickson. He talked with Jenko and Schmidt on the office. The topic of this utterance was the expression of Captain Dickson who calling men, he does not know with a nickname son of bitch to show his annoyance to them because they were blaming him.

The word “*bitches*” means ‘*an unpleasant or irritating female*’. This meaning was taken from NTC’s dictionary of American slang third edition. Based on the quoted conversation above, this study assumed that the word bitches means an easy woman. The meaning was appropriated with the situation in the movie. This word categorized into society slang because it is appropriate with the characteristic of the society slang.

### 1.4) Motherfuckcer

The quoted conversation:

(as Walters is distracted, Jenko whispers to Schmidt)  
Jenko : “You got this.”

(Schmidt point his gun at Walters and has flash back to all the times he

choked in his life, suddenly as Molly elbows Walters in the stomach and runs out of his arm)

Schmidt : “*You peeked in high school, motherfucker!*”  
(Schmidt shoots his gun)

The speaker of the word motherfucker was Schmidt. Jenko talked to schmidt in the road after Jenko fall rifle. Jenko whispered to Schmidt. Schmidt point his gun at Walters and has flash back to all the times he choked in his life, suddenly as Molly elbows Walters in the stomach and runs out of his arm. Then, schmidt fire a gun to walters and his dick quit of pants.

From the conversation above, the word “*motherfucker*” means ‘*Noun vulgar slag, chiefly North American a despicable or very unpleasant person or thing*’. This meaning was taken from NTC’s Dictionary of American Slang and Colloquial Expression. This study categoriez this slang into society slang because it is used in every class of society, especially in informal situation.

#### 1.5) Dummy

The quoted conversation:

Capten dikson	: “Like this guy right here. Handsome and he's probably a <i>dummy</i> . And then this guy. He's short and insecure. And he's probably good with money.”
Jenko	: “You are good with money.”
Schmidt	: “What the fuck?”

The speaker of word dummy was Captain Dikson. He talked for the other person on the office. The topic of this utterance is Captain Dikson who called schmidt is short and probably good with money. He also called Jenko was very handsome but he is stupid people.

The word “*dummy*” means ‘*a stupid person*’. This meaning was taken from the NTC’s dictionary American slang third edition. Based on the quoted conversation above this study assumed that the word dummy means a stupid person. The meaning appropriated with the situation in the movie. Where capten dikson said dummy for schmidt. This word categoriez into society slang because it appropriate with the characteristic of the society slang.

#### 1.6) Asshole

The quoted conversation:

Molly Tracey : “Thanks for saving my life, *asshole*.”  
(Schmidt holds out his hand)  
Schmidt : “Put it there, partner”.  
(Molly smiles and kisses him)

The dialog was appearing after the ambulance and police have arrived, schmidt walked up to Molly. It has some destruction at the school. Schmidt just tell to Molly, he really sorry badly, and it is a good day that Molly want mad at him because Schimdt does lie to Molly. And says ‘Molly can gets another guy who aren’t asshole like him’. The speaker of the word is the teenager. The teenager is one of participant in the conversation.

The word “*asshole*” means ‘*An unpleasant or despicable person*’. The meaning was taken from oxford slang dictionary. The topic of this conversation showed the speaker felt happy, did not angry, so the meaning of word asshole in this conversation can be concluded as thankful. This study categorizes this word as society slang because this word shows the world, and life characteristics that belong to the characteristic of society slang.

### 1.7) Gonna

The quoted conversation:

Jenko : "I don't know, dude. We're kind of like brothers."  
Schmidt : "Wait. How are we *gonna* buy alcohol?"  
Jenko : "I don't have a fake ID."

The word gonna said by schmidt. He asked Jenko how we can buy alcohol for party tonight in his parents house. This setting of this conversation is in the parents house. Both of them laugh and high five each other and buy a ton of alcohol.

The word "*gonna*" means '*going to*'. This meaning was taken from the NTC's dictionary American slang third edition. Based on the quoted conversation above this study assumed that the word gonna means going to. The meaning appropriated with the situation in the movie. This word categoriez into society slang because it appropriate with the characteristic of the society slang.

### 1.8) Wanna

The quoted conversation:

Jenko : "you're really good at this"  
Schmidt : "Yeah, I am."  
Jenko : "Hey, you *wanna* be friends?"

The setting of the dialogue was in the classroom. when the division value, Jenko get bad grades, and he saw that Schmidt got good grades, that's why Jenko volunteered, if schmidt want to be his friend.

The word "*wanna*" means '*want to*'. The meaning was taken from NTC's dictionary of American slang. In this quote conversation above, this study agree with the situation the movie. The meaning appropriate with the situation in the



movie . Then, this study categorizes this word as society slang because this word shows the world, and life characteristics that belong to the characteristic of society slang. The world in the script shows the place, from the script take a place in the park.

#### 1.9) Badass

The quoted conversation:

Jenko : “ Get ready for a lifetime of being *badass* motherfuckers”

Schmidt : “ i am “

The word badass said by Jenko. When jenko and schmidt was graduating of class 137, Jenko said for the ready of being baddas. he was confident that after graduating, they are being police who are responsible. the setting conversation was in police hall.

The word “*baddas*” means a ‘*tough guy*’. This meaning was taken from NTC’s dictionary of American slang third edition. Based on the conversation above, this study agree that the word badass means a tough guy. The meaning was appropriated with the situation in the movie. When Jenko said this word to explain that we are badass motherfucker person. This word catagoriez in society slang because it is appropriate with the characteristic of the society slang.

#### 1.10) Holly shit

The quoted conversation:

Hamilton Principal : “ I’m glad you had a great time in school,  
because you ain’t learn nothin’!”

Jenko : “Not so Slim Shady? What’s up? *Holy shit!*”

This conversation began when 7 Years Later’ Schmidt was entering the police academy, as he walked in, he saw that Jenko is line signing for the same

training group, Jenko turned and noticed Schmidt. This conversation was Schmidt and Jenko. The setting of the conversation was at the physical training camp, Jenko and Schmidt were partnered up, and Jenko quickly beat Schmidt.

The word "*Holly Shit*" means '*anything bad, poor, inferior, unpleasant*'. This meaning was taken from the NTC's dictionary American slang third edition. Based on the quoted conversation above this study assumed that the word holly shit means anything bad, poor, inferior, unpleasant. The meaning appropriated with the situation in the movie. Where Captain Dixon said dummy for Schmidt. This word categorizes into society slang because it is appropriate with the characteristic of the society slang.

#### 1.11) Shot the hell up

The quoted conversation:

Jenko	:	"Whatever, man. I don't care about anything"
Eric molson	:	"You don't care about the environment? That's kind of fucked up, man"
Juario	:	"Hey, hey, will y'all <i>shot the hell up</i> ? I'm trying to study. Thanks"

The setting was in the schoolyard. Eric Milson asked and advised Jenko, why did not bring the bikes to care for the environment, but Jenko did not care about anything. whereas Juario prevented them to be quiet or did not to make a scene.

This word "*shot the hell up*" means '*ruined; decimated*'. This meaning was taken from NTC's dictionary of American slang. This study agrees that the word shot the hell up means ruined; decimated. The meaning appropriate with the

situation in the movie. Then, this study categorizes society slang because it closely related with society.

#### 1.12) What the hell?

The quoted conversation:

Jenko : " I'm sorry. What..."  
Juairo : "Shit!"  
Eric molson : "Are you okay, man"? Hey, *what the hell*? Are you serious?"  
Jenko : "Well, turn that gay-ass music off".

The setting was in the schoolyard, many people parking in the place. This word said by Eric molson when Jenko hit him in the mouth. Jenko insulted Juairo that he was a gay.

The word "*what the hell*" means '*what has happened*'. This meaning was taken from NTC's American dictionary slang third edition. In this quoted conversation, it can be assumed that the phrase what the hell means what has happened. The meaning appropriated with the situation in the movie. This phrase categorizes in society slang because it is appropriate with the characteristic of the society slang.

## 2. Public House Slang

In the chapter two has been description that public house slang has some characteristic. Based on the characteristic of public house slang , this study categorizes the word *buddy*, *Pig*, and *Guy* as public house slang.

After looking for slang dictionary the words “*Buddy*” means ‘*friend*’<sup>13</sup>, “*Pig*” means ‘*Fat, short-legged animal with pink, black or brown skin, kept on farms for it is meat or greedy, dirty or rude person*’<sup>14</sup>, and “*Guy*” means ‘*a fellow; a man or boy*.’<sup>15</sup>

#### 1.1) Buddy

The quoted conversation:

Schmidt : “I’ll see you later. I’ll see you later.”

Melodie : “Bye”.

Jenko : “Alright, *buddy*! Good talk!”

The speaker of the word *buddy* was Jenko. He talked to Schmidts in front of the office while he wants to go home. Jenko and Melody were the participants in this conversation. School was the setting of the conversation. The topic of this utterance was Jenko who gives a nickname *buddy* for Schmidt to answer his greeting because she convincing Schimdt as his close friend.

This study compares the common term and the slang term for the word *Buddy* that this study has seen from the free dictionaries. In common term the word “*buddy*” means ‘*friends*’ and in slang term from the quoted conversation above, this study knew that the word *buddy* means fellow, and it can be categorized as public house slang because the suitability with characteristic and the meaning of Public House slang.

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<sup>13</sup> The free dictionary.com accessed on 5<sup>th</sup> August 2016

<sup>14</sup> Ayto, John, 1998, *The Oxford Dictionary of Slang*, p. 107, New York; Oxford University Press

<sup>15</sup> A. Spears, Richard (2000), p. 186

### 1.2) Pig

The quoted conversation:

Domingo : “Man, you guys even real cops? You look like the kids on halloween.”  
Schmidt : “I know, right? I know.”  
Schmidt : “So why don’t you show us a little respect?”  
Domingo : “Fuck you, *pig*!”

The conversation was in the school. The speaker of the word Pig was Domingo. The conversation was taken place in the room. The topic of this conversation was Domingo surprised when Schmidt asked to give a little respect.

The word “*Pig*” means ‘*Fat, short-legged animal with pink, black or brown skin, kept on farms for it is meat or greedy, dirty or rude person*’. This meaning was taken in the Oxford Learner’s Pocket Dictionary. Then, this study categorize this word as society slang because this word shows the world, and life characteristics that belong to the characteristic of society slang.

### 1.3) Guy

The quoted conversation:

Eric Molson : “there's no way you *guy* could be cops. Yeah, I got this deal going down. The supplier's going to be there. I need people I can trust. All right. All right, come on”  
Jenko : “okay!”  
Schmidt : “okay!”

This setting was in the yard. This word said by Eric Molson. Eric was recourse to Jenko and Schmidt to be trust when meeting with drug suppliers. They should practice shooting as police.

The word “*guy*” means ‘*a fellow; a man or boy*’. This meaning was taken from NTC’s Dictionary of American Slang Third Edition. Based on the quoted

conversation above, this study agree, the word guy means a fellow; a man or boy. The meaning appropriated with the situation in the movie, where eric molson was talking about jenko and schmidt. This word categorized into public house slang because it appropriate with characteristic of the public house slang.

## **b. Types of Speech Act**

### **1) Locutionary**

The research finding there are not found slang that categorized into locutionary.

### **2) Illocutionary Act**

The data findings of illocutionary acts is discussed in the following detailed analysis are :

#### **1.1) Hey, you wanna be friends?**

The quoted conversation:

Jenko	: “you’re really good at this”
Schmidt	: “Yeah, I am.”
Jenko	: “ <i>Hey, you wanna be friends?</i> ”

In this conversation this study assumed that utteran “*Hey, you wanna be friends?*” is illocutionary acts because this utteran showed that Jenko request to Schmidt to be his friend. It appropriate with a certain force of illocutionary which is directive, in the utteran aimed at making the hearer do something. They express what the speaker wants. Kinds of directives performed by the main character is questioning. Questioning is presented in the type of utterance or sentence. Jenko utterance is an interrogative sentence ended by a question mark (?). Jenko's

utterance belongs to directives since questioning will lead the hearer to answer the speaker's question.

1.2) Oh, fuck! No! No! I-I...no! No, I just...I mean, you probably going with someone.

The quoted conversation:

Schmidt : *"Oh, fuck! No! No! I-I...no! No, I just...I mean, you probably going with someone."*  
Melodie : "I'm sorry. I don't know how to put this nicely."  
Jenko : "There's not a nice way to put it. You're a fucking nerd. And, you know, she's, I don't know, she's hot."

Based on the conversation, this study assumed that utteran "*Oh, fuck! No! No! I-I...no! No, I just...I mean, probably going with someone*" is illocutionary acts. This utteran Schmidt feel confused to explain with Melodie, that he want to go party with him. In the utteran showed is illocutionary act which is Stating panic. Panic is a sudden strong feeling of fear or nervousness that makes someone unable to think clearly or behave sensibly. The expression of panic is shown by Schimdt. It is shown when Melodie said i'm sorry, I don't know how to put this nicely. He cannot think clearly of what her should do.

1.3) Alright, buddy! Good talk!

The quoted conversation:

Schmidt : "I'll see you later. I'll see you later."  
Melodie : "Bye."  
Jenko : *"Alright, buddy! Good talk!"*

In this conversation, this study assumed that utteran "*Alright, buddy! Good talk!*" Is illocutionary act, because Jenko utters "All right." to show that they agree to expression Schimdt. Agreeing to something means to say "yes"; to say that one is willing to do something or for something to happen.

#### 1.4) Fuck you, pig!

The quoted conversation:

Domingo : “Man, you guys even real cops? You look like  
the kids on halloween.”  
Schmidt : “I know, right? I know.”  
(Schmidt stops laughing)  
Schmidt : “So why don’t you show us a little respect?”  
Domingo : “*Fuck you, pig!*”

In this conversation this study assumed that utteran “*Fuck you, pig!*” is illocutionary acts because this utteran showed that expression shown by domingo represents Schmidt feeling of dislike. It appropriate with a certain force of illocutionary which is Expressives.

Expressives are acts in which the words state what the speaker feels. They express a psychological state. Kinds of expressive performed by the main character is stating dislike. Dislike is a feeling of not liking someone or something.

#### 1.5) You peeked in high school, motherfucker!

The quoted conversation:

[as Walters is distracted, Jenko whispers to Schmidt]  
Jenko: “You got this.”

[Schmidt point his gun at Walters and has flash back to all the times he choked in his life, suddenly as Molly elbows Walters in the stomach and runs out of his arm]

Schmidt: “*You peeked in high school, motherfucker!*”  
[Schmidt shoots his gun]

Based on the conversation, this study assumed the utteran “*You peeked in high school, motherfucker!*”, is illocutionary act, because the utteran showed that



expression Schmidt angry with the Walster. It appropriate with a certain force of illocutionary which is stating anger.

Anger is a strong feeling of wanting to hurt or criticize someone because they have done something bad to others or been unkind to them

#### 1.6) Goddamn! Infiltrate the dealers, find the supplier

The quoted conversation:

Jenko	:	“We get to be brothers?”
Captain Dickson	:	“Infiltrate the dealers, find the supplier!”
Jenko	:	“What if we find the supplier first? We don’t have to worry about the dealer?”
Captain Dickson	:	“ <i>Goddamn! Infiltrate the dealers, find the supplier!</i> ”

In this conversation, this study assumed that utteran “*Goddamn! Infiltrate the dealers, find the supplier!*” is illocutionary act. This utteran Captain Dikson angry with Jenko and Schimdt because they are very irritating. In the utteran showed is illocutionary act which is stating Anger. Anger is a strong feeling of wanting to hurt or criticize someone because they have done something bad to others or been unkind to them.

#### 1.7) Thanks for saving my life, asshole

The quoted conversation:

Molly Tracey	:	“ <i>Thanks for saving my life, asshole.</i> ”
Schmidt	:	“Put it there, partner.”

Based on the conversation, this study assumed that utteran “*thanks for saving my live, asshole*”, because this utter that indicate the act of thanking are “thanks” as shown by molly tracey to schmidt. It appropriate with a certain force of illocutionary which is expressive. Thanking is used to tell someone that the

speaker is pleased and grateful for something they have done, or to be polite about it.

1.8) Not so slim shady? What's up? Holy shit!

The quoted conversation:

Hamilton Principal : “ I’m glad you had a great time in school,  
because you ain’t learn nothin’!”

[‘7 Years Later’ Schmidt is entering the police academy, as he walks in,  
he sees that Jenko is line signing for the same training group, Jenko  
turns and notices Schmidt]

Jenko : “*Not so Slim Shady? What’s up? Holy shit!*”

In this conversation this study assumed that utteran *not so slim shady? what's up? holly shit!* is illocutionary acts because this utteran showed that expression shown by Jenko turns and notices schmidt when schmidt sees that jenko is line singning for the same training group. It appropriate with a certain force of illocutionary which is Expressive (stating). Stating is an act to express something in spoken or written words carefully, completely, and clearly. It is used to arrange, fix, or announce something in advance.

1.9) Now, you two sons of bitches in my office, now! Right now!

The quoted conversation:

Captain Dikson : “I was talkin’ to your partner over here, Fake ass  
handsome McGee! When I’m talkin’ to him, I’m  
talkin’ to him. When Isay, shut the fuck up, I’m  
talkin’ to you.”

Schmidt : “Cool.”

Captain Dickson : “*Now, you two sons of bitches in my office,  
now! Right now!*”

This study assumed that utteran “*Now, you two sons of bitches in my office, now! Right now*” is illocutionary. This utteran Captain Dikson angry with

Jenko and Schimdt because they are very irritating. In the utteran showed is illocutionary act which is stating Anger. Anger is a strong feeling of wanting to hurt or criticize someone because they have done something bad to others or been unkind to them

1.10) Get ready for a lifetime of being badas motherfuckers

The quoted conversation:

Jenko : “*Get ready for a lifetime of being badas motherfuckers*”  
Schmidt : “i am “

In this conversation this study assummed that utter “*Get ready for a lifetime of being badas motherfuckers*” is illocutionary act because this utteran showed that expression shown by Jenko that stating that he is really ready for the future. It appropriate with a certain force of illocutionary which is Expressive (stating). Stating is an act to express something in spoken or written words carefully, completely, and clearly. It is used to arrange, fix, or announce something in advance.

1.11) Handsome And he's probably a dummy.

The quoted conversation:

Capten dikson : “Like this guy right here. *Handsome and he's probably a dummy*. And then this guy. He's short and insecure. And he's probably good with money.”  
Jenko : “You are good with money”.  
Schmidt : “What the fuck?”

Based on the conversation, the utteran “*Handsome and he's probably a dummy*”, this study assumed that the utteran is illocutionary act. Because this utteran showed that expresson by Captain dikson. He said if schimdt is handsome

but a dummy. It appropriate with a certain force of illocutionary which is Expressive (stating). Stating is an act to express something in spoken or written words carefully, completely, and clearly. It is used to arrange, fix, or announce something in advance.

#### 1.12) What the hell?

The quoted conversation:

Eric molson : “*Are you okay, man'? Hey, what the hell? Are you serious?*”  
Jenko : “Well, turn that gay-ass music off”

In this conversation this study assumed that utteran “ *Hey, what the hell? Are you serious?*” is illocutionary acts because this utteran showed that Eric molson ask with Jenko why her hit Juario. It appropriate with a certain force of illocutionary which is directive, in the utteran aimed at making the hearer do something. They express what the speaker wants. Kinds of directives performed by the main character is questioning. Questioning is presented in the type of utterance or sentence. Eric Molson utterance is an interrogative sentence ended by a question mark (?).

#### 1.13) Hey, hey, will y'all shot the hell up? I'm trying study.

The quoted conversation:

Jenko : “Whatever, man. I don't care about anything.”  
Eric molson : “You don't care about the environment? That's kind of fucked up, man.”  
Juario : “*Hey, hey, will y'all shot the hell up? I'm trying to study.* “

In this conversation this study assumed that utteran “*Hey, hey, will y'all shot the hell up? I'm trying to study*” is illocutionary acts because this utteran

showed that Juario ask with Jenko and Eric molson Can they didnt make a fuss. It appropriate with a certain force of illocutionary which is directive, in the utteran aimed at making the hearer do something. They express what the speaker wants. Kinds of directives performed by the main character is questioning. Questioning is presented in the type of utterance or sentence. Juario utterance is an interrogative sentence ended by a question mark (?).

1.14) There's no way you guy could be cops.

The quoted conversation:

Eric molson :” *there's no way you guy could be cops*. Yeah, I got this deal going down. The supplier's going to be there. I need people I can trust. All right. All right, come on”  
Jenko : okay !  
Schmidt : okay !

Based on the conversation, the utteran “*there's no way you guy could be cops*” is illocutionary act. Because this utteran showed that expresson by eric molson. It appropriate with a certain force of illocutionary which is representative (informing). Eric molson utterances are statements which consist of information, they are classified into representative speech acts. Informing somebody about something is to give or tell somebody facts or information about something.

## 2. Perlocutionary Acts

1.1) Wait. How are we gonna buy alcohol?

The quoted conversation:

Jenko : “I don’t know, dude. We’re kind of like brothers.”  
Schmidt : “*Wait. How are we gonna buy alcohol?*”  
Jenko : “I don’t have a fake ID.”

In this conversation, the study assumed the utterance “*Wait How are we gonna buy alcohol?*” is Perlocutionary acts because Schmidt ask with Jenko how buy to alcohol , but Jenko said that him did not have ID. The utterance didn't have ID is the basic unit of meaning of an utterance. Perlocutionary act reveals the effect the speaker wants to exercise over the hearer. Register refers to "manner of speaking or writing specific to a certain function, that is, characteristic of a certain domain of communication".

## **2. The Social Function of Slang Language**

### **a. Intimacy**

Intimacy means achieving closeness or familiarity with another person in personal relationship. There were four slang words found in the *21 Jump Street* movie that has the function of intimacy. They are *Guy*, *Asholles*, *Wanna* and *Buddy*.

Below are the description of them:

#### **1) Guy**

Eric molson :” There's no way you could be cops. Yeah, I got this deal  
*guy* going down. The supplier's going to be there. I need  
people I can trust. All right. All right, come on”.

Jenko : okay !

Schmidt : okay!

This setting was in the yard. This word said by Eric Molson. Eric was recourse to Jenko and Schmidt to be trust when meeting with drug suppliers. they should practice shooting as police. Here, Eric used the word *guy* (*a man or boy*) when he called both Jenko and Schmidt. This word used to show that Eric to be more close to both of them.

## 2) Assholle

Molly Tracey : “Thanks for saving my life, *asshole*.”  
(Schmidt holds out his hand)

Schmidt : “Put it there, partner”.  
(Molly smiles and kisses him)

The dialog was appearing after the ambulance and police have arrived, schmidt walked up to Molly. It has some destruction at the school. Schmidt just tell to Molly, he really sorry badly, and it is a good day that Molly want mad at him because Schimdt does lie to Molly. And says ‘Molly can gets another guy who aren’t asshole like him’. The speaker of the word is the teenager. This word asshole in this conversation refers to thanksfull, molly said thanks to Schmidt for saving his live. She say this word to express the closeness relationship between her and Schmidt.

## 3) Wanna

Jenko : “you’re really good at this”

Schmidt : “Yeah, I am.”

Jenko : “Hey, you *wanna* be friends?”

The setting of the dialogue was in the classroom, Jenko gets his Officer’s Entrance Exam paper back with grade F. The speakers of the word wanna was Jenko, when the division value, Jenko get bad grades, and he saw that Schmidt got good grades, that’s why Jenko volunteered, if schmidt want to be his friend. Jenko helps Schmidt pass his physical and Schmidt helps Jenko pass his entrance exam paper. Here, the word wanna means want to. Jenko used this word because he wants to treating Shchimdt as his intimate or friend.

#### 4) Buddy

Schmidt : “I’ll see you later. I’ll see you later.”

Melodie : “Bye.”

Jenko : “Alright, buddy! Good talk!”

The speaker of the word buddy was Jenko. He talked to Schmidts in front of the office while he wants to go home. Jenko and Melody were the participants in this conversation. School was the setting of the conversation. The topic of this utterance was Jenko who gives a nickname buddy for Schmidt to answer his greeting because she convincing Schimdt as his close friend. The word buddy identify the closenes between Jenko and Schimdt.

#### **b. Joculariry**

Joculariry here means fun characterized by humor or an activity characterized by humor. There is one slang word found in the *21 Jump Street* movie that has the fuction of joculariry. Badass is only word that categorizes as joculariry. Below is the description of them:

##### 1) Badass

Jenko : “ Get ready for a lifetime of being *badass* motherfuckers”

Schmidt : “ i am “

The word badass said by Jenko. When jenko and schmidt was graduating of class 137, Jenko said for the ready of being baddas. he was confident that after graduating, they are being police who are responsible. The setting conversation was in police hall. The word baddas means a tough guy. Jenko seduced Schmidt that has been graduating with him. He joked schmidt to be a tough guy lifetime after graduating this study



### c. Offensiveness

offensiveness is the quality of being offensive or displeasure.

There were ten slang words found in the *21 Jump Street* movie that has the function of offensive. They are Goddamn, Motherfucker, Holly Shit, What the Hell, Fuck, Shot the hell, Pig, Bitches and dummy. Below are the description of them:

#### 1) Fuck

Schmidt	:	“ You know, prom’s, like, in four days....”
Melodie	:	“Oh, my God, you’re not asking me to prom, are you?”
Schmidt	:	“Oh, <i>fuck!</i> No! No! I-I...no! No, I just...I mean, you probably going with someone.”
Melodie	:	“I don’t know how to put this nicely. There’s not a nice way to put it.”

The conversation was in the school and the speaker of the word fuck was Schmidt. He talked with a girl named Melodie. This conversation took place in the school. The topic of this conversation was schmidt asked Melodie to go with him in to party. He was very glad when she can accept his invitation, but melodie refused him. Because of nervous heard melodie’s statement, he said the word fuck. The word fuck means displeasure when schmidt know Melodie’s answer.

#### 2) Goddamn

Jenko	:	“We get to be brothers?”
Captain Dickson	:	“Infiltrate the dealers, find the supplier!”
Jenko	:	“What if we find the supplier first? We don’t have to worry about the dealer?”
Captain Dickson	:	“ <i>Goddamn!</i> Infiltrate the dealers, find the supplier!”

This conversation began when people stealing the equipment from the chemistry lab. That’s what captain Dickson think they are cookin’ the dope with

Captain enrolled Jenko into honors chemistry. He gave new identities. Brad and Doug McQuade. The mission was to infiltrate the dealers and to find the supplier. The setting of the conversation is in the office. He ordering Jenko and Schmidt to find the supplier of drug, but they obstinated to find supplier first and met the dealers. Their statement made Capten Dikson angry to them and say ‘Goddamn! Infiltrate the dealers, find the supplier!’

### 3) Bitches

Captain Dikson : “I was talkin’ to your partner over here,  
Fake ass handsome McGee! When I’m  
talkin’ to him, I’m talkin’ to him. When I  
say, shut the fuck up, I’m talkin’ to you.”  
Schmidt : “Cool.”  
Captain Dickson : “Now, you two sons of *bitches* in my office,  
now! Right now!”

The speaker of word son of bitch was Captain Dickson. He talked with Jenko and Schmidt on the office. The topic of this utterance was the expression of Captain Dickson who calling men, he does not know with a nickname son of bitch to show his annoyance to them because they were blaming him. This word used Capten Dikson to show that displeasure.

### 4) Motherfucker

(as Walters is distracted, Jenko whispers to Schmidt)

Jenko : “You got this.”

(Schmidt point his gun at Walters and has flash back to all the times he choked in his life, suddenly as Molly elbows Walters in the stomach and runs out of his arm)

Schmidt : “You peeked in high school, *motherfucker!*”  
(Schmidt shoots his gun)

The speaker of the word motherfucker was Schmidt. Jenko talked to schmidt in the road after Jenko fall rifle. Jenko whispered to Schmidt. Schmidt point his gun at Walters and has flash back to all the times he choked in his life, suddenly as Molly elbows Walters in the stomach and runs out of his arm. Then, schmidt fire a gun to walters and his dick quit of pants. Schimdt imagine the flash back and show his loving girl. It made him angry ( displeasure )

#### 5) Dummy

Capten dikson : “Like this guy right here. Handsome And he's probably a *dummy*. And then this guy. He's short and insecure. And he's probably good with money.”  
Jenko : “You are good with money.”  
Schmidt : “What the fuck?”

The speaker of word dummy was Captain Dikson. He talked for the other person on the office. The topic of this utterance is Captain Dikson who called schmidt is short and probably good with money. He also called Jenko was very handsome but he is stupid people. The word dummy made Jenko offensive.

#### 6) Holly Shit

Hamilton Principal : “ I’m glad you had a great time in school, because you ain’t learn nothin’!”

[‘7 Years Later’ Schmidt is entering the police academy, as he walks in, he sees that Jenko is line signing for the same training group, Jenko turns and notices Schmidt]

Jenko : “Not so Slim Shady? What’s up? Holy shit!”

This conversation began when 7 Years Later’ Schmidt was entering the police academy, as he walked in, he saw that Jenko is line signing for the same training group, Jenko turned and noticed Schmidt. This conversation was Shcmidt and Jenko. The setting of the conversation was at the physical training camp,

Jenko and Schmidt were partnered up, and Jenko quickly beated Schmidt. The word holly shit means inferior. Jenko saw Schmidt strange and displeasure and said the word holly shit.

7) What the hell?

Jenko : "I'm sorry. What..."  
Juairo : "Shit!"  
Eric molson : "Are you okay, man"? Hey, *what the hell?* Are you serious?"  
Jenko : "Well, turn that gay-ass music off".

The setting was in the schoolyard, many people parking in the place. This word said by Eric molson when Jenko hit him in the mouth. Jenko insulted juario that he was a gay. The word what the hell means what has happened. In this conversation refer to Eric molson that displeasure Jenko who hit Juario.

8) Pig

Domingo : "Man, you guys even real cops? You look like the kids on halloween."  
Schimdt : "I know, right? I know."  
Schmidt : "So why don't you show us a little respect?"  
Domingo : "Fuck you, *pig!*"

The conversation was in the park. as they approach the One Percenters smoking marijuana and Jenko smacks the joint out of Domingo's hand. The speaker of the word Pig was Domingo after schimdt stops laughing. The topic of this conversation was domingo surprised when schmidt asked to give a little respect. Domingo was angry with schmidt.

#### 9) Gonna

Jenko : "I don't know, dude. We're kind of like brothers."  
Schmidt : "Wait. How are we *gonna* buy alcohol?"  
Jenko : "I don't have a fake ID."

The word gonna said by Schmidt. He asked Jenko how we can buy alcohol for party tonight in his parents house. This setting of this conversation is in the parents house. Both of them laugh and high five each other and buy a ton of alcohol. The word gonna means going to, it used to say Schmidt show their close relationship.

#### d. Mitigation

Mitigation here means the quality of lessening in severity or intensity in speech. There is one slang word found in the "21 Jump Street" movie that has the function of mitigation. Shot the hell up is only word that categorizes as jocularity. Below is the description of them:

##### 1) Shot the hell up

Jenko : "Whatever, man. I don't care about anything"  
Eric Molson : "You don't care about the environment? That's kind of fucked up, man"  
Juario : "Hey, hey, will y'all *shot the hell up*? I'm trying to study. Thanks"

The setting was in the schoolyard. Eric Molson asked and advised Jenko, why did not bring the bikes to care for the environment, but Jenko did not care about anything. Whereas Juario prevented them to be quiet or did not to make a scene. The word shot the hell up means ruined or decimated. Schmidt and Eric debated than Juario break them up.

## **B. Data Discussion**

This section present based on the findings of the study. The discussion in concerned with slang language in the “21 Jump Street” movie’s script.

The finding of this study is answering the research problem of the study. The research problem are types of slang language and the sosial function. Below are the description of the finding:

### **1. Slang Language**

Slang is informal word having by a certain group or community. The meaning of slang just can be understood by that group and the other group may be difficult to know the meaning of it. Slang more used by almost pople when they speak to other. Slang easier help people to convey their information to other people.

In this research, not only explain the types of slang language but also explain types of speech act that relevant with the dialogue that has found as slang language.

#### **a. Types of Slang Language**

The types of slang language used in this analysis focused on the slang words and phrases. The discussion below the presented in the form of table to mention the word that is catagorized into type of slang used in “21 Jump Street” movie’s script. It is conduct to make it more understand and make easy the readers in reading it.

### 1) Society Slang

No	The Utilized of Slang	Form of Slang	Meaning
1	Fuck	Word	“objectionable”
2	Goddamn	Word	“An expression which used to express extreme displeasure, anger, or surprise “
3	Bitches	Word	“an unpleasant or irritating female (male)”
4	Motherfucker	Word	“Noun vulgar slag, chiefly North American a despicable or very unpleasant person or thing”
5	Dummy	Word	“ a stupid person.”
6	Asshole	Word	“An unpleasant or despicable person”
7	Gonna	Word	“going to”
8	Wanna	Word	“want to”
9	Baddas	Word	“a tough guy”
10	Holly shit	Phrase	“anything bad, poor, inferior, unpleasant”
11	Shot the hell up	Phrase	“ ruined; decimated ”
12	What the hell?	Phrase	“what has happened”

1.1 Table Society slang

## 2) Public House Slang

No	The Utilized of Slang	Form of Slang	Meaning
1	Buddy	Word	“Friend, pal”
2	Pig	Word	“Exclamations of contempt or derision”
3	Guy	Word	“a fellow; a man or boy”

1.2 Table Public House Slang

Based on the table above, this study concluded that there are fifteen words and phrases has classified into type of slang. This analysis limits only fifteen slang words and phrases because these slang utilized in the dialogue.

### b. Types of Speech Act

In this part the study presented the data that have been analyzed in the speech acts fields. The data is the utterance at “21 Jump Street” movie. There are three types of speech act, there are locutionary acts, illocutionary acts, and perlocutionary acts. This study has analyzed two types of speech act in the “21 Jump Street” movie, they are 14 illocutionary acts and 1 perlocutionary acts.

#### 1) Locutionary Act

There is no slang that is categorized into locutionary act.

#### 2) Illocutionary Act

- 1) Schimdt : “ You know, prom’s, like, in four days...”  
Melodie : “Oh, my God, you’re not askng me to prom, are you?”  
Schmidt : “*Oh, fuck! No! No! I-I...no! No, I just...I mean, you probably going with someone.*”  
Melodie : “I’m sorry. I don’t know how to put this nicely.”  
Jenko : “There’s not a nice way to put it. You’re a fucking nerd. And, you know, she’s, I don’t know, she’ hot.”



- 2) Schmidt : "I'll see you later. I'll see you later."  
Melodie : "Bye."  
Jenko : "*Alright, buddy! Good talk!*"
- 3) Domingo : "Man, you guys even real cops? You look like the kids on halloween."  
Schmidt : "I know, right? I know."  
(Schmidt stops laughing)  
Schmidt : "So why don't you show us a little respect?"  
Domingo : "*Fuck you, pig!*"
- 4) Jenko : "We get to be brothers?"  
Captain Dickson : "Infiltrate the dealers, find the supplier!"  
Jenko : "What if we find the supplier first? We don't have to worry about the dealer?"  
Captain Dickson : "*Goddamn! Infiltrate the dealers, find the supplier!*"

- 5) (as Walters is distracted, Jenko whispers to Schmidt)  
Jenko : "You got this."

(Schmidt point his gun at Walters and has flash back to all the times he choked in his life, suddenly as Molly elbows Walters in the stomach and runs out of his arm)

Schmidt : "*You peeked in high school, motherfucker!*"  
[Schmidt shoots his gun]

- 6) Molly Tracey : "*Thanks for saving my life, asshole.*"  
(Schmidt holds out his hand)

Schmidt : "Put it there, partner."  
(Molly smiles and kisses him)

- 7) Hamilton Principal : "I'm glad you had a great time in school, because you ain't learn nothin'!"

[ '7 Years Later' Schmidt is entering the police academy, as he walks in, he sees that Jenko is line signing for the same training group, Jenko turns and notices Schmidt]

- Jenko : "*Not so Slim Shady? What's up? Holy shit!*"
- 8) Captain Dikson : "I was talkin' to your partner over here, fake ass handsome McGee! When I'm talkin' to him, I'm talkin' to him. When I say, shut the fuck up, I'm talkin' to you."

- Schmidt : "Cool."
- Captain Dickson : "Now, you two sons of *bitches* in my office, now! Right now!"
- 9) Jenko : " Get ready for a lifetime of being *badass* motherfuckers"
- Schmidt : " i am "
- 10) Capten dikson : ' Like this guy right here. *Handsome and he's probably a dummy*. And then this guy. He's short and insecure. And he's probably good with money."
- Jenko : "You are good with money".
- Schmidt : "What the fuck?"
- 11) Jenko : "I'm sorry. What..."
- Juairo : "Shit!"
- Eric molson : "*Are you okay, man'? Hey, what the hell? Are you serious? "*
- Jenko : "Well, turn that gay-ass music off".
- 12) Eric molson : "*There's no way you guy could be cops*. Yeah, I got this deal going down. The supplier's going to be there. I need people I can trust. All right. All right, come on".
- Jenko : "okay !"
- Schmidt : "okay!"
- 13) Jenko : "you're really good at this"
- Schmidt : "Yeah, I am."
- Jenko : "*Hey, you wanna be friends? "*
- 14) Jenko : "Whatever, man. I don't care about anything".
- Eric molson : "You don't care about the environment? That's kind of fucked up, man".
- Juario : "Hey, hey, will y'all shot the hell up? I'm trying to study. Thanks".

### 3) Perlocutionary Acts

- 1) Jenko : “I don’t know, dude. We’re kind of like brothers.”  
(as they get Schmidt’s parents house prepared for the party)

Schmidt : “Wait. How are we *gonna* buy alcohol?”

Jenko : “I don’t have a fake ID.”  
(they both laugh and high five each other and buy a ton of alcohol)