

CHAPTER I

INTRODUCTION

A. Background of the study

Slang is confidential informal English spoken which created and used by a particular community. Yule described, Slang are words or phrases that are used instead of more everyday terms among younger speakers and other groups with special interest. Slang mostly used by younger speakers, although there are older speakers give effect toward the forming of slang.¹ They create new word from their own language and it can be understood only in their community, so many younger is interested in using slang as their conversation.

Slang varies widely to use across social, ethnic, economic and geographical regions. It can be used only in a particular territory; however it used generally in a certain subculture, such as music or video gaming. Nevertheless, slang expression can be spread out outside the original areas to be commonly used. For example, in the social network like facebook, twitter, or messaging.² in general slang used only in certain regions, but slang can be spread beyond the region through a social network.

Slang is informal English spoken that is used in the informal situation and place. It can be in the store, mall, cafe, school, home and so on. It is bore when speech to other by common language or formal language whereas speak to

¹ Yule, George, 2006, *The Study of Language*, page. 211, 3rd ed, Cambridge: University Press

² Rosita Dewi, Annisa, 2012, " *A Descriptive Analysis Of Slang Terms Used In " Hancock " Movie*, Thesis, English Department of Education Faculty State Institut for Islamic Studies (STAIN) Salatiga.

friend or family, so slang language is one of way for communication. It can make the situation comfortable and friendlier with each other.

Based on the statement above, slang is one of the most important that having great influence on the development of language including for student or college student. In the modern era many people go faster to respond new trend language that appears in their environment. It most enjoy conveying desire by using new language that is slang. Slang can be spread through a sosial network. Using slang make people can be flexible to be adapted with society. For instance American slang, it is used by people when they speak english. Especially for students who learn about English or one who get in touch with English. They can learn American slang from movie.

Movie is audio-visual tool created by people whose purpose is to give information. Many people like to watch movie because it can intertainment them, so movie can easily influence people. It is easier for people to copy the culture or language from the movie that they like for instance, American movie. By watching American movie that especially more focus on gangster, mafia or teenager, people can learn culture and slang that is used by American people, because this movie provides slang.

Based on the statement above, the research is finding the slang language in the movie. This study analyses movie entitle an “21 Jump Street” movie based on the reasons of the types of slang language and the sosial function.

“21 Jump Street” is a version of the TV series of the same title that was popular in the late 80's. “21 Jump Street” tells about two men who came from the

same Senior High School, but they have different backgrounds. Jenko is a famous athlete and Schmidt is the nerds. When they graduate, they work as policemen. However, because they are not considered ready for duty in the field, they are sent to “21 Jump Street”, unit disguises, and the task of unpacking drug case in one of the high school. They went back to high school.³

According to the explanation above, this is become the background of this study to choose a title A DESCRIPTIVE ANALYSIS OF SLANG LANGUAGE USED IN “21 Jump Street” MOVIE.

B. Problem of the study

This thesis discuss about :

1. What are the types of slang language found in “21 Jump Street” movie?
2. What are the social functions of slang language found in “21 Jump Street” movie?

C. Objective of the Study

Based on the research problem, the objectives of the study are to describe:

1. Types of slang language found in “21 Jump Street” movie.
2. The social functions of slang language found in “21 Jump Street” movie.

D. Significance of the Study

There are two significances of the study, theoritically and practically.

Theoretically benefits this study is to enrich the reader knowledge about slang, the readers to understand the slang words used in “21 Jump Street” movie, because it

³ Berita Satu (2012). *21 Jump Street, Dari Johnny Depp ke Channing*, (online). URL:<http://sp.beritasatu.com/hiburan/21-jump-street-dari-johnny-depp-ke-channing-tatum/19066>, (Accessed on November 26th 2014 20:15)

can increase our new vocabulary and give some contributions to enlargement of vocabulary especially slang words.

Practically, this study hope giving clear explanation about slang words used in “21 Jump Street” movie and this study can be used as reference for those who interested in analyzing the language varieties especially slang words that used in a movie.

E. Limitation of the Study

This study focused on the slang language that found in the “21 Jump Street”. The study analyzes types of slang language, and the social function. An analysis conducted towards the dialogues of the movie.

F. Definition of Key Terms

1. Dialect slang or slang language comes from Norway, “Slengeord”, which means the language of insult or as unofficial language varieties, and not raw seasonal nature. Used by a particular social group for internal communication, which is intended to non-members do not understand. The meaning of slang it self in the use of informal words and expressions that are not considered standart in the speaker’s dialect or language.
2. Movie is one of humnan culture product; it is the result of the human creation of art, and also the audio-visual mass communication media that could show pictures, motions, and sounds, then technically movie is the motion picture recorder in particular medium (celluloid ban, video band,

etc) as the invention of technology. ⁴ in this study analysis of slang that are take from the movie entitled “21 Jump Street”.

3. “21 Jump Street” is a 1980 American black comedy, action and adventure film directed by Phil Lord and Chris Miller. The writer are Jonah Hill and Michael Bacall. Starring Channing Tatum, Jonah Hill, Ice Cube, Brie Larson, Dave Franco, Justin Hires, Rob Riggle, Deray Davis, Ellie Kemper and Chis Parnel.

G. Frame of Discussion

The frame of discussion from this study to give guidance for the readers of this research, and it arranged as follows:

Chapter I consists introduction. It consist of background of study, problem of the study, objective of the study, significance of the study, limitation of the study, operational definition, and frame of discussion.

Chapter II consists review of related literature. It consist of previous study, slang, characteristic of slang, history of slang, types of speech act, the sosial function, definiton of sociolinguistic, 21 jump street, and frame of thinking.

Chapter III consist research method. It consists of research design, research types, role of the researcher in the study, research site, source of the data, data collecting procedure, methods for verification of the research finding and data analysis.

Chapter IV consist research findings and discussion. In this chapter mentions about research findings and discussion.

⁴ Syahrini Junaid, 2004 “*Social Stratification In Titanic Movie*”, p. 6: Makassar: UNM

Chapter V consist two terms. It consist of conclusion and suggestion. This chapter mentions about conclusion and suggestion.