

## CHAPTER IV

### RESEARCH FINDINGS AND DISCUSSION

This chapter consists of research findings and discussion. The data which have been taken in this study are idioms found in the lyrics of Christina Perri's song entitled *human* song. The study described only a few lyrics or sentences that produce idioms. The analysis of the study is based on the problems in chapter I.

#### A. Research Findings

In this part, this study wanted to describe about the idiom that is used in Christina Perri song lyrics entitled *human* song. After describing the idiom, the study determined the data finding into the form of idiom and gives the meaning of idiom that occur in the lyrics of *human* song. Then, gave the function of idiom.

##### a. The form of idiom

The study found the form of idiom in Christina Perri song entitled *Human* song from the dictionary of Tan Cheng Lim. The form of idiom are phrasal verb, prepositional phrase, idiom with verb as keyword, idiom with noun as keyword, idiom with adjective as keyword, and idiomatic pairs. Form classes of word are noun, verb, adjective, and preposition. Form classes of phrase: noun phrase (NP), verb phrase (VP), adjective phrase (AP), adverb phrase (AdvP), and Prepositional phrase (PP).

b. The utilized idiom

The study chosen some idiom in the Christina Perri song entitle *human* song lyric. The speech function of idiom are, expressive, directive, referential, metalinguistic, poetic, and phatic. Function clases within the phrase: modifier and head, auxiliarry verb and main verb. Function clases within the clause: subject, object, predicator. two further alements, complement, and adverbial will be considered letter

c. The meaning

The study found the meaning of idiom by using idiom dictionary such us *Advanced of English idiom for efective communication* by Tan Cheng Lim. And *NTc'S Pocket Dictionary, of words and phrases 12.000 word, idiom, and phrasal verb for travelers and learners* by Richard A. Spears.

d. The description of human song

This song tells the love story of the singer. She is Christina Perri, the main point of this song is about a defence that we are just humant. The singer will do whatever her boyfriend want, just when he is happy (I can hold my breath, If that's what you want), those lyric mention that the singer can hold her breath, stop to speak, and she can stay awake for days, if those are his want from her.

In this lyric also explain that she want to be the special one only, to be number one (be your number one). Nevermine, if she can do everything that is difference with her attitude. If this can make him happy

(I can fake a smile). She can always smile in front of him (I can force a laugh). She can smile for his joke, although it is not funny. I can dance and play the part, she can do her best to dance although she can not dance. She also will be everyone as he want. Just if he is happy. (i can do it) she emphase that she can do whatever that make her boyfriend happy. Although she can do it. She only human that can complain (But I'm only human). I have heart that can be broken heart, can be fall and bleed (And I bleed when I fall down).

She also said that her boyfriend is kind in the first time, but now his speak such knife in the heart very sharp. He can praise her, then fall apart (You build me up and then I fall apart).

I can pretend be a good machine that can only turn on exactly. I can accept the the torture word just if those not from a boy. (I can hold the weight of worlds). If those attitude as you want. I will do it, although she feels ill. She just want her boyfriend remember that she can feel illness (If that's what you need, Be your everything, I can do it). Because she only human , (I'm only human), human that have feeling. She said that she just weak human that can be alive without other people (Just a little human). She will hold until he throw and can not hold any more (I can take so much,Until I've had enough).

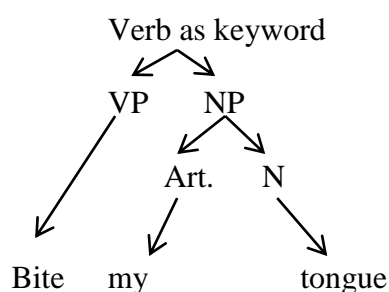
e. The analyzing

The study found 5 idioms in the Cristina Perri song entitle *human* song. There were 5 idioms in this song. They are break down, build me up, fall apart, turn in on, and get through it.

1. Bite my tongue(number 1, page 1)

I can ***bite my tongue***

a. Form



“*Bite my tongue*” is a formed by a verb and a noun phrase. *Bite* is a verb phrase, and the function in this lyric as an predicate. *My* combined with *tongue* to be a noun phrase. The function of the lyric as an object. So, It belongs to a form of idiom with verb as keyword.

b. Meaning

“*Bite my tongue*” has some meaning: 1) to struggle not to say something that one really wants to say.<sup>1</sup> 2) to use one’s teeth to remove parts of one’s fingernails as a means of shortening them. 3)

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<sup>1</sup> Richard A. Spears, *NTc'S Pocket Dictionary, of words and phrases 12.000 word, idiom, and phrasal verb for travelers and learners*, P. 46

to literally bite one's nails from nervousness or anxiety; to be nervous or anxious.<sup>2</sup>

This word was taken from human song. In this situation, Christina feels that she can do the better. She said, she can bite her tongue. It means that she can be silent from everything that happen. She does not complain about her feeling. She can silent, although she is sad. Here, bite my tongue can not be just translated there is a person that bite her tongue like usually do by people. Bite my tongue means silent or not to say something although there is something that want to say. So, "*bite my tongue*" means to struggle not to say something that one really wants to say.

In this study it was also asked opinion from two participants. Where all of them have same opinion about the meaning of the idiom "*bite my tongue*". The meaning of "*bite my tongue*" is to struggle not to say something that one really wants to say.

c. The function of idiom

The function of this idiom is *poetic*, because christina make focus on aeshhetic features of language, shesaid that she can bite her tongue. It means that she can silent. She can hold her problem. She does not to talk with other people about her problem.

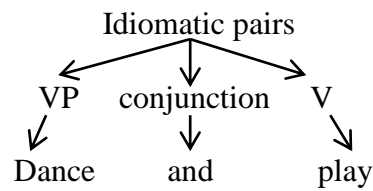
2. Dance and play(number 2, page 1)

I can ***dance and play*** the part

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<sup>2</sup> Richard A. Spears, *McGraw-Hill's Dictionary Of American Idioms And Phrasal Verb*, P.47

## a. Form



“*Dance and play*” is a formed by a verb, a conjunction, and a verb. *Dance* is a verb phrase. The function in the lyric as predicate. *And* is conjunction, and *play* is a verb. The function in the lyric as predicate. So, it belongs to a form of idiomatic pairs.

## b. Meaning

“*Dance and play*” has some meaning, they are: 1) to do what someone wants without asking.<sup>3</sup> performance of.<sup>4</sup> to serve as a major part of some situation or event.<sup>5</sup>

This word was taken from *human* song. In this situation dance and play means that she can be whatever her boyfriend wants. She can try everything to make her boyfriend happy. She can be the other person. She can be good people. She can be bad people. And to be everyone he wants. She can do everything that is I rude, and she may do not thing that can do what he wants from Christina Perri. But she always do and try her best, not only her best, but she must can do what her boyfriend wants. so that her

<sup>3</sup> Tan Cheng Lim, *Advanced English Idiom For Effective Communication*. P. 119

<sup>4</sup> Richard A. Spears, *NTE'S Pocket Dictionary, of words and phrases 12.000 word, idiom, and phrasal verb for travelers and learners*, P.434

<sup>5</sup> Richard A. Spears, *McGraw-Hill's Dictionary Of American Idioms And Phrasal Verb*, P. P. 504

boyfriend happy. So, “*dance and play*” means to do what someone wants without asking.

In this study it was also asked opinion from two participants. Where all of them have same opinion about the meaning of the idiom “*dance and play*”. The meaning of “*dance and play*” is to do what someone wants without asking.

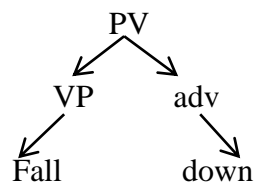
c. The function of idiom

The function of this idiom is *referential*, because Christina inform that she can dance and play the part to make her boyfriend happy.

3. Fall down (number 3, page 2)

And I bleed when I ***fall down***

a. Form



“*Fall down*” is a formed by a verb and an adverb. *Fall* is a verb phrase. The function in the lyric as predicate. *Down* is an adverb. The function in the lyric as adverbial. So, it belongs to a form of phrasal verb.

### b. Meaning

“*Fall down*” has several meaning, they are: 1) to drop or topple.<sup>6</sup> 2) To prostrate oneself before or at the feet of someone or something. 3) to fall and drop onto someone or something.<sup>7</sup>

This word was taken from *human* song. In this situation, I bleed when I fall down mean she can bruise her heart when there are someone hurt her heart. It not means that her body bleed when her body fall down. So, here Christina Perri just only ask her boyfriend to understand her. Although, she can do everything, she is not wonder woman that can not be pain. She do everything for him. Because she loves him and only him that is in her heart. So, “*fall down*” means to drop or topple.

In this study it was also asked opinion from two participants. Where all of them have same opinion about the meaning of the idiom “*fall down*”. The meaning of “*fall down*” is to drop or topple.

### c. The function of idiom

The function of this idiom is *referential*, because she tell that she tike other people. She can bleed when she fall down.

“*Fall down*” is also existed in the lyric (appendix): (number 13, page 3) and (number 19, page 4).

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<sup>6</sup> Richard A. Spears, *NTc'S Pocket Dictionary, of words and phrases 12.000 word, idiom, and phrasal verb for travelers and learners*, P. 188

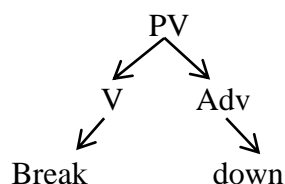
<sup>7</sup> Richard A. Spears, *McGraw-Hill's Dictionary Of American Idioms And Phrasal Verb*, P. 200



#### 4. Break down (number 4, page 2)

And I crash and I ***break down***

##### a. Form



“*Break down*” is a formed by a verb and particle an adverb.

It belongs to a form of phrasal verb.

##### b. Meaning

“*Break down*” has several meaning: 1) to force a door to open. 2) to stop working. 3) to divide into parts. 4) to suffer poor health. 5) to lose control of one’s emotions.<sup>8</sup> 6) [for a mechanical device] to cease working. 7) [for someone] to have an emotional or mental collapse. 8) to surrender to demands or emotions and agree to do something.<sup>9</sup>

This word was taken from *human* song. In this situation, Christina will do everything to make her boyfriend happy. She hold her tired. And she always spirit. But she only human, sometime her tired has come. Here “*break down*” means frazzle or mental collapse. It is not mean that her body is frazzle. She expresses that her heart and feeling are frazzle because she want to be perfect in front of her boyfriend. “Break down” can be translated frazzle or

<sup>8</sup> Tan Cheng Lim, *Advanced English Idiom For Effective Communication*. P. 60

<sup>9</sup> Richard A. Spears, *NTc’S Pocket Dictionary, of words and phrases 12.000 word, idiom, and phrasal verb for travelers and learners*, P. 58

mental collapse because it related with previous lyric that mentions she wants to be number one for her boyfriend, although she feels bad. So, “*break down*” means [for someone] to have an emotional or mental collapse.

In this study it was also asked opinion from two participants. Where all of them have same opinion about the meaning of the idiom “*break down*”, but they have different reason why this idiom used in the lyric. the meaning of “*break down*” is to suffer poor health.

From the explanation above, there are different descriptions about the meaning and the reason of “*break down*”. The meaning of “*break down*” first is to stop working. And another meaning of “*break down*” is to suffer poor health. But they have different reason of using the idiom in the lyric.

#### c. The function of idiom

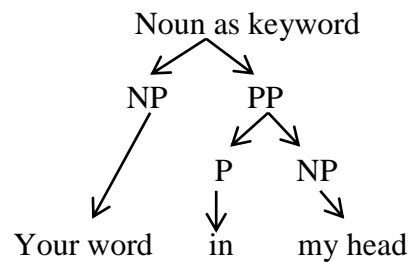
The function of this idiom is *poetic* because Christina Perri say that she crash and break down. The body can not crash and break down. Her means is her feeling can be crash and break down.

“*Break down*” is also existed in the lyric (appendix) : (number 14, page 3), and ( number 20, page 4).

#### 5. Your word in my head(number , page 3)

***Your word in my head***

## a. Form



“*Your word in my head*” is formed by a Noun phrase, a preposition, and a nounphrase”. *Your word* is noun phrase. The function in the lyric is a head. *In* combined with *my head* is prepositional phrase. The function in the lyric is adverbial. So, *your word in my head* It belongs to a form of idiom with noun as keyword.

## b. Meaning

“*Your word in my head*”. The meaning has taken from understanding with the speaker condition when uttering the message. The meaning is always remember of something that hearing.

This word wastaken from *human* song. In this situation your word in my heart means that she always remember about what her boyfriend said. In thislyric can be describe that her boyfriend does not understand her. Her boyfriend does everything he wants an do not thing that he always talkks that hit her heart. It can be know from the lyric your word in my head, knives in my heart. She said that his talking broke Cristina Perri. Then, relatedwith the lyric you

build me up and then i fall apart. It means, that the word or Cristina Perri's boyfriend talked makes her strong, but sometime he talk coarsely, because of that, Cristina Perri always remember what he said. So, "*your word in my heart*" means always remember of something that hearing.

In this study it was also asked opinion from two participants. Where all of them have same opinion about the meaning of the idiom "*your word in my head*". The meaning of "*your word in my head*" is always remember of something that hearing.

c. The function of idiom

This function of this idiom is *referential*, because inform that she alway remember what her boyfriend said.

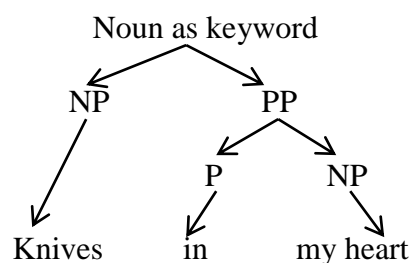
"*Your word in my head*" is also existed in (appendix):

( number 15, page 3) and (number 21, page 4)

6. Knives in my heart(number 6, page 2)

***Knives in my heart***

a. Form



"*Knives in my heart*" is formed by a noun, a preposition, and a noun phrase. *Knife* is noun phrase. The function in the lyric is a

head. *In* combined with *my heart* is prepositional phrase. The function in the lyric as adverbial. So, it belongs to a form of idiom with noun as keyword.

b. Meaning

”*Knives in my head*” has a meaning: to hurt somebody very deeply.<sup>10</sup>

This situation was taken from human song. In this situation knives in my heart is not mean that there are a knife that implant in her heart but, knives in my heart mean that her heart is seek. It like there are knife in her heart that pricked in her heart. This lyric related to the lyric your word in my head. Christina Perri always remember what her boyfriend said, because it very hit him and make her broken heart. So, she conveys this feeling as knives in my heart. His word hits her, his word is sharp like a knives that can prick her heart. It means that it is very painful. So, “*knives in my heart*” means to hurt somebody very deeply.

In this study it was also asked opinion from two participants. Where all of them have same opinion about the meaning of the idiom “*knives in my heart*”. The meaning of “*knives in my heart*” is to hurt somebody very deeply.

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<sup>10</sup> Gymglish, *English Vocabulary and translations*, (online). URL: <https://www.gymglish.com/en/english-translation/twist-a-knife-in-my-heart> , Accessed on March 27<sup>th</sup> 2016

c. The function of idiom

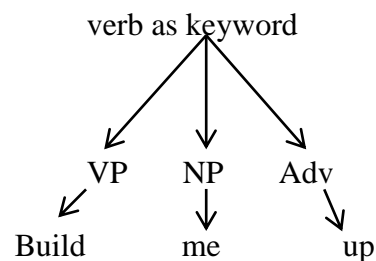
This function of this idiom is *poetic*, because she use feature of language. She said that knives in her heart. It is not means that there are a knives in her heart. It means her feeling is broken heart.

“*Knives in my heart*” is also existed in appendix: (number 16. Page 3) and (number 22, page 5)

7. Build me up (number 7, page 2)

You **build me up** and then I fall apart

a. Form



“*Build me up*” is a formed by a verb, noun phrase, and an adverb. *Build* is a verb phrase. The function in the lyric as predicate, *me* is noun phrase. And *up* is an adverb. The function in the lyric is adverbial. So, It belongs to a form of idiom with verb as keyword.

b. Meaning

“*Build me up*” has some meaning: 1) to increase. 2) (of business, healt) to strengthen something gradually.<sup>11</sup> 3). to strengthen someone; to make someone healthier or stronger. 4) to praise or exalt someone. 5) to prepare someone for something; to

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<sup>11</sup> Tan Cheng Lim, *Advanced English Idiom For Effective Communication*. P. 66

lead a person into a proper state of mind to receive some information.<sup>12</sup>

This word was taken from *human* song. In this situation, Christina always does what her boyfriend wants. She can strong, but sometimes she is tired. When she is tired, she always remember what her boyfriend said. It likes a knife that prick her hearth. His word can consolidate Christina. So “*build me up*” means to streng then someone; to make someone healthier or stronger.

In this study it was also asked opinion from two participants. Where one of them has different opinion about the meaning of the idiom “*build me up*”. Based on her opinion the meaning of “*build me up*” is to praise or exalt someone. To praise someone Cristina’s boyfriend reinforce her by praising. Another has same opinion with the study about the meaning of “*build me up*”.

c. The function of idiom

The function of this idiom is *expressive* because Christina Perri feels that her boy make her strong, although in the and her boy can not give happiness.

“*Build me up*” is also existed in the lyric (appendix): (number 17, page 3) and (number 23, page 5)

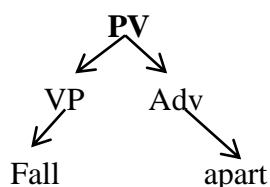
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<sup>12</sup> Richard A. Spears, *NTC'S Pocket Dictionary, of words and phrases 12.000 word, idiom, and phrasal verb for travelers and learners*, P. 65

## 8. Fall apart (number 8, page 2)

## a. Form

You build me up and then I **fall apart**



“*Fall apart*” is a formed by a verb and particle an adverb. *Fall* is a verb phrase. The function of the lyric as predicate. *Apart* is an adverb. The function in the lyric as adverbial. It belongs to a form of phrasal verb

## b. Meaning

“*Fall apart*” has some meaning: 1) to break into pieces.<sup>13</sup> 2) to break into pieces; to disassemble. (Both literal and figurative uses.)<sup>14</sup> 3) to break apart where its parts are joined

This word was taken from *human* song. In this situation, Christina feels that her boyfriend makes her happy and strong. But sometimes he makes her broken heart. Here “fall apart” is not mean something that fall. And than break into peaces. The meaningof this idiom is her heart break into peaces. Her heart is broken and ill. These meaning can be related to the previous lyric that mention she always give in for happiness of her boyfriend. So, “*fall apart*” means to break into pieces.

<sup>13</sup> Tan Cheng Lim, *Advanced English Idiom For Effective Communication*. P. 163

<sup>14</sup> Richard A. Spears, *NTc'S Pocket Dictionary, of words and phrases 12.000 word, idiom, and phrasal verb for travelers and learners*, P. 188



In this study it was also asked opinion from two participants. All of them have same opinion about the meaning and the reason of using idiom. All of them agree that the meaning of “*fall apart*” means to break into pieces.

c. The function of idiom

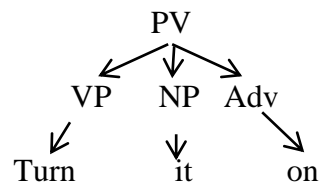
The function of this idiom is *poetic*, because she said that she fall apart, it is not means that her body fall apart. It is means that Christina Perri feels that her boy make her illnes, although she do everything that the boy want, the boyfriend do not understant her.

“*Fall apart*” is also existed in the lyric (appendix): (number 18, page 3) and (number 24, page 5)

9. Turn it on (number 4, page 2)

I can **turn it on**

a. Form



“*Turn it on*” is a formed by a verb, noun phrase and particle an adverb. *Turn* is verb phrase. The function in the lyric as predicate. The function *It on* in the lyric as adverbial. It belongs to a form of phrasal verb.

### b. Meaning

“*Turn it on*” has some meaning, they are: 1) suddenly attack someone.<sup>15</sup> 2) to switch on and start running.<sup>16</sup>

This word was taken from *human* song. In this situation, Christina victimize her live to make her boyfriend happy. Parable, such a button of machine that can turn on whenever he want, and do everything he wants quickly. So, “*turn it on*” means to switch on and start running.

In this study it was also asked opinion from two participants. All of them have same opinion about the meaning and the reason of using idiom. All of them agree that the meaning of “*turn it on*” means to switch on and start running.

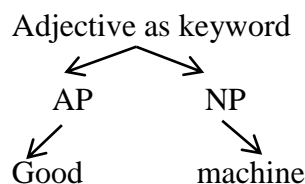
### c. The function of idiom

The function of this idiom is *expressive* because Christina Perri feels that her live like a machine that always strong. And she never tired.

## 10. Good machine( number 10, page 2)

### Be a *good machine*

#### a. Form



<sup>15</sup> Tan Cheng Lim, *Advanced English Idiom For Effective Communication*. P. 480

<sup>16</sup> Richard A. Spears, *NTC'S Pocket Dictionary, of words and phrases 12.000 word, idiom, and phrasal verb for travelers and learners*, P. 662

“*Good machine*” is a formed by an adjective and a noun. Good is an adjective phrase. And machine is noun phrase. The function of *Good machine* in the lyric as object. So, It belongs to a form of adjective as keyword.

b. Meaning

“*Good machine*”. The meaning has taken from understanding with the speaker condition when uttering the message. The meaning is a kind of ladies or a good ladies

This word was taken from *human* song. In this situation, be a good machine is not mean that Christina to be a machine, but it means that Christina to belike a machine. The machin is never tired, never cry, never give up, and never sad or happy. Shewant to be number one andperfect for her boyfriend. She wants to be woman that can do everything that hewant to do.

In this study it was also asked opinion from two participants. All of them have same opinion about the meaning and the reason of using idiom. All of them agree that the meaning of “ *good machine*” means a kind of ladies or a good ladies.

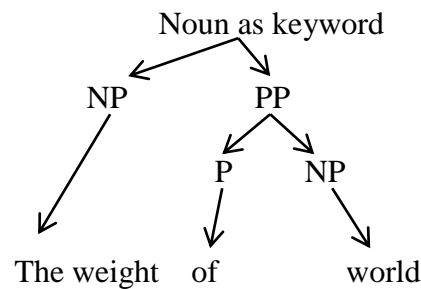
c. The function of idiom

The function of this idiom is *poetic*, good machine is not means that she tobe a machine. It is means that she can to be a good girl for her boyfriend.

# 11. The weight of word(number 11, page 2)

I can hold *the weight of worlds*

## a. form



“*The weight of word*” is a formed by Noun phrase, preposition, and a noun. *the weight* is a noun phrase. *of* combined with world to be prepositional phrase. The function *The weight of word* in the lyric as an object. So, it belongs to a form of idiom with adjective as keyword.

## b. Meaning

“*The weight of word*”. The meaning has taken from understanding with the speaker condition when uttering the message. The meaning is arable to resist the paint very in.

This word was taken from *human* song. In this situation, the weight of word is not mean that Christina shoulder the world. But, the weight of world means that Christina can restrain the sadness or problem that come to her, for her love. She acquiesces anguish if it is wanted by her boyfriend. So, “*the weight of word*” means arable to resist the paint very in.

In this study it was also asked opinion from two participants. All of them have same opinion about the meaning and the reason of using idiom. All of them agree that the meaning of “*the weight of world*” means arable to resist the paint very in.

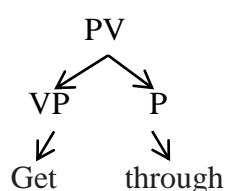
c. The function of idiom

The function of this idiom is *poetic*, the weight of world is not means she shoulder the world. It is means She can hold all of her problem in her live.

12. Get through ( number 12, page 3)

I'll **get through** it

a. Form



“*Get through*” is formed by a verb and particle a preposition.

*Get* is a verb phrase. The function in the lyrics is a predicate.

*Through* is a preposition phrase. The function in the lyric is adverbial. Finally, it belongs to a form of phrasal verb.

b. Meaning

“*Get through*” has some meaning, they are: 1) to penetrate something. 2) to complete something; to manage to finish something. 3) to survive something; to go through something. 4) to reach someone; to manage to communicate to someone. 5) to pass

through (something) to reach someone. 6) to make someone understand something; to get something through someone's thick skull. 7) to make contact by radio or telephone with a company, organization, or group. 8) to manage to transport someone or something through difficulties or barriers. Go to through with someone or something.<sup>17</sup> 9) to complete something; to manage to finish something. 10) to penetrate something. 11) to make contact, usually on the telephone, with someone or a group. 12) to manage to get one's message, feelings, desires, 13) to finish with someone or something. 14) to manage to transport someone or something through difficulties or barriers.<sup>18</sup> 15) to pass (an examination).<sup>19</sup>

This word was taken from *human* song. In this situation, Christina always do everything for her boyfriend. She try her best to make her boyfriend happy. She believes that she can do it. She can pass every difficulty to make her boyfriend get what he wants. So, “*get through*” means to pass through (something) to reach someone.

In this study it was also asked opinion from two participants. All of them have same opinion about the meaning and the reason of using idiom. All of them agree that the meaning of “*get through*” means to pass through (something) to reach someone.

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<sup>17</sup> Richard A. Spears, *McGraw-Hill's Dictionary Of American Idioms And Phrasal Verb*, P. 247

<sup>18</sup> Richard A. Spears, *NTC'S Pocket Dictionary, of words and phrases 12.000 word, idiom, and phrasal verb for travelers and learners*, P. 232

<sup>19</sup> Tan Cheng Lim, *Advanced English Idiom For Effective Communication*. P. 194

c. The function of idiom

The function of this idiom is *expressive* because Christina Perri feels that she can pass her bad situation in her live. She always spirit to do everything.

## B. Discussion

In this part, it explains the result based on the findings of the study. This part focus on the form of idiom, the meaning and the function of idiom in the lyric of Christina Perri songs entitle *human song*.

The finding of this study is answering the research problem of the study as follows:

### 1. The form of idiom occurred in Christina Perri song

The idiom used in this analysis focus on idiom. This part will be presented in the form of table for each idiom, they meaning, and the function which occurred in the lyric of Christina Perri songs entitle *human* . It is made to help the reader more undertandable and easier in reading it.

**Table 4.1.the form of idioms occurred in the lyric of Christina Perri song.**

No.	Form of idiom	The utilized of idiom	total
1	Phrasal verb	a. Fall down b. Break down c. Fall apart d. Get through	3 3 3 1
2	Idiom with Verb as keyword	a. Bite my tongue b. Build me up c. Turn it on	1 3 1
3	Idiom with Noun as keyword	a. Your word in my head b. Knives in my heart c. The weight of	3 3 1

		world	
4	Idiom with Adjective as keyword	a. Good machine	1
5	Idiomatic pairs	a. Dance and play	1
Total			24

Based on the table above, it can be concluded that there are five form of idiom. They are phrasal verb, idiom with verb as keyword, idiom with noun as keyword, idiom with adjective as keyword, and idiomatic form.. Where, there are four idiom as phrasal verb, three idiom with verb as keyword, three idiom as idiom with noun as keyword, one idiom as idiom with adjective as keyword, and one idiom as idiomatic pairs.

## 2. The meaning of idiom used in Christina Perri song

The meaning of the idioms found in Christina Perri song is based on the dictionary of idioms, and understanding with the speaker condition, than the meaning of idiom found and matches it based on the situation of story of Christina Perri song. It is made to help the reader more understandable and easier in reading it.

**Table 4.2 the meaning of idioms used in the lyric of Christina Perri song.**

No.	Idiom	Meaning
1	a. Fall down b. Break down c. Fall apart d. Get through	a. To drop or topple b. To suffer poor health c. To break into pieces d. To pass through (something) to reach someone.
2	a. Bite my tongue  b. Build me up	a. To struggle not to say something that one really wants to say b. To stronger than someone, to



	c. Turn it on	make someone healthier or stronger c. To switch on and start running
3	a. Your word in my head b. Knives in my heart c. The weight of world	a. Always remember of something that hearing b. To hurt somebody very deeply c. Arable resist the paint very in
4	a. Good machine	a. A kind of ladies or good ladies
5	a. Dance and play	a. To do what someone want without asking

There are some kind of idioms used English. One of them is phrasal verb, idiom with verb as keyword., idiom with noun as keyword, idiom with adjective as keyword, and idiomatic pairs.

Idiomatic expressions are often used by the people when they are communicating. Idiom is an expression which can be a term or a group of words whose meaning cannot be deduced from the literal definitions. The Meaning of idiomatic expression can be defined by contextual meaning, whereas contextual meaning is the meaning of a word according to the situations in which they are used. In clarifying the meaning of idiom, it is not only finding the word from the dictionary, but also understanding with the speaker's condition when uttering the message. (based on chapter II, page 31).

### 3. The Function Types of Idioms in *Christina Perri Song*

Based on chapter II, page 23. There are a number of ways of categorizing the functions of speech. The following list has proved a useful

on sociolinguistic research. They are *expressive, directive, referential, metalinguistic, poetic, and phatic*.

**Table 4.3 the fuction of idioms used in the lyric of Christina Perri song.**

No.	Idiom	Function of idiom
1	Fall down	Poetic
2	Break down	Referential
3	Fall apart	Referential
4	Get through	Poetic
5	Bite my tongue	Referential
6	Build me up	Poetic
7	Turn it on	Expressive
8	Your word in my head	Poetic
9	Knives in my heart	Expressive
10	The weight of world	Poetic
11	Good machine	Poetic
12	Dance and play	Expressive

Based on the table 4.3 there are three types of the function occurred in *Christina Perri* song . From six types of the function there are found two types of the function which are; *expressive, referential, and poetic*. There are some idioms which have same speech function.

The most frequently speech function type of idiom used in *Christina Perri* song is *poetic*, it is because most of the idioms are uttered to provide the aesthetic features of language. Then the most rarely used is the type of *expressive, referential, and poetic*.