

**PLOT ANALYSIS ON THE *FREEDOM WRITERS* MOVIE  
BY RICHARD LAGRAVENESE**

**THESIS**



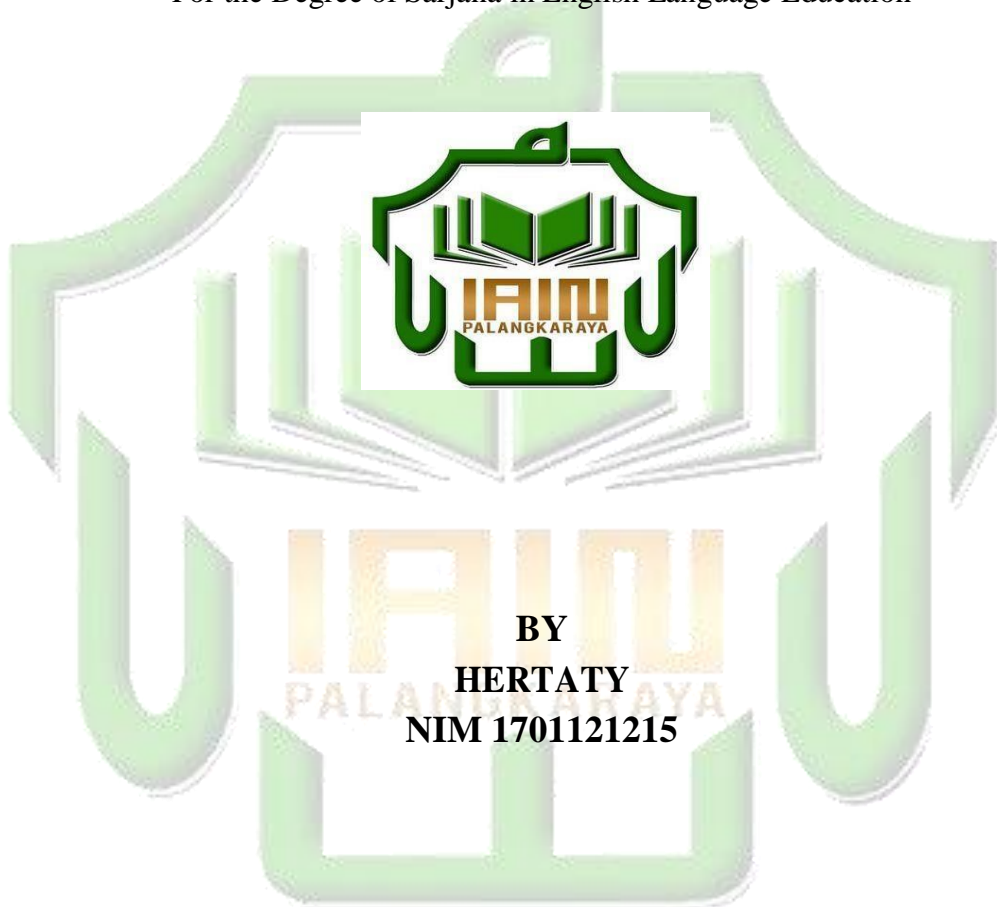
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FACULTY OF TEACHER TRAINING AND EDUCATION  
DEPARTMENT OF LANGUAGE EDUCATION STUDY  
PROGRAM OF ENGLISH EDUCATION  
2022 CE / 1443 H**

**PLOT ANALYSIS ON THE *FREEDOM WRITERS* MOVIE  
BY RICHARD LAGRAVENESE**

**THESIS**

Presented to  
State Islamic Institute of Palangka Raya  
In Partial Fill of the Requirements  
For the Degree of Sarjana in English Language Education



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PROGRAM OF ENGLISH EDUCATION  
2022 CE / 1443 H**

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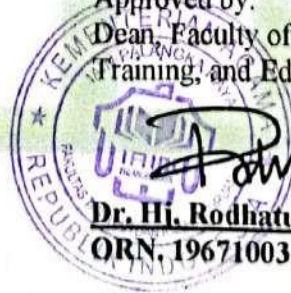
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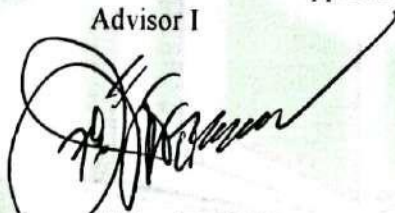
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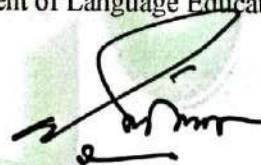
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In -

Palangka Raya

*Assalamu'alaikum Wr. Wb.*

By reading and analyzing of this thesis, we think the thesis in the  
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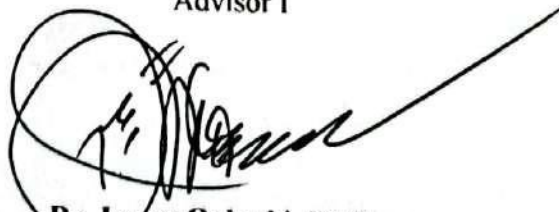
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WRITERS BY RICHARD LAGRAVENESE**

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Thank you for the attention.

*Wassalamu'alaikum Wr. Wb.*

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*Assalamu'alaikum Wr. Wb.*

Setelah membaca, memeriksa dan mengadakan perbaikan seperlunya, maka kami berpendapat bahwa Skripsi saudara:

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WRITERS BY RICHARD LAGRAVENESE**

Sudah dapat diujikan untuk memperoleh Gelar Sarjana Pendidikan pada Jurusan Pendidikan Bahasa Program Studi Tadris Bahasa Inggris IAIN Palangka Raya. Demikian atas perhatiannya diucapkan terima kasih.


*Wassalamu'alaikum Wr. Wb.*

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## MOTTO AND DEDICATION

Surely, Allah will exalt those who believe among you and those who were given knowledge by several degrees.

(Q.S. al- Mujadilah: 11)



This Thesis is dedicated to:

My beloved Father Galiansyah, my beloved Mother Bersy Susilawati. For their valuable endless prayer, material, time, sacrifice, patient and support. Thank you very much



## DECLARATION OF AUTHORSHIP

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

In the name of Allah Here with, I:

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Declare that:

1. This thesis has never been submitted to any other tertiary education institution for any other academic degree.
2. This thesis is the sole work of author and has not been written in collaboration with any other person, nor does it include, without due acknowledgement, the work of any person.
3. If a later time it found that this thesis is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Palangka Raya, March 1<sup>st</sup> 2022

Youth Faithfully



**HERTATY**

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## ABSTRACT

Hertaty. (2022). Plot Analysis on the *Freedom Writers* Movie by Richard Lagravenese. Thesis, Department of Language Education, Faculty of Teacher Training and Education, State Islamic Institute of Palangka Raya.  
Advisors: (I) Dr. Imam Qalyubi, M. Hum, (II) Akhmad Ali Mirza, M. Pd.

**Keywords:** Plot, Plot Analysis, Movie

Studying literary studies requires the opinion of several experts related to literature this theory is called the theory of literature. First, explanation of the meaning of literature from the book by (Bowo, 2016) he said, When it comes to this question, a common response is that a work counts as "literature" if it is fiction. According to this perspective, "literature" is defined by a collection of conventions that readers embrace.

The aims of research are: (1) how is the plot explained based on the events that occur in the *Freedom Writers* movie, and (2) what are the Education and Cultural racism values on the *Freedom Writers* movie can be implemented for students.

This study used Narrative Structure approach is use in this study as a tool to the researcher uses to classical Narrative Structure theory based on Tasrif along with additional theory of the Abrams as supporting research to describe the plot based on a review of time criteria in the movie sub-script. In the study, researcher will focuses on the subject matter that best shows the characteristics of the plot based on the review of the time criteria contain the *Freedom Diary: Freedom Writers* movie.

Based on the results of analytical research, it was concluded that the plot was based on a review of the time criteria contained in the *Freedom Writers; Freedom Writers*, which showed a Plot Progressive. 1) In the first analysis, the storyline is found. The result of plot analysis is an Exposition Plot is Explains about the early part of the story, in this section we begin to be known by the main character and later in this story itself. Rising Action is a new character appear and new setting come. Climax is reached when the complication attains its highest point of intensity, from which point the outcome of the story is inevitable. Resolution is the major actions are completed and the final action. 2) In the second analysis, Educational and Cultural Values on the *Freedom Writers* movie can be implemented for students. The result educational analysis Are Personal Values, Social Values, Moral Values, And Also Cultural Type are Individual Racism, Institutional Racism they have two effect of the racism that found Prejudice, Discrimination and Physical Attack. Therefore, the Educational and Cultural Values found which is also reinforced by the plot. So, the process of the plot can be find values in the *Freedom Writers* movie can be make students implemented in the daily life.

## ABSTRAK

Hertaty. (2022). Analisis Plot *Freedom Writers* karya Richard Lagravenese. Skripsi, Jurusan Pendidikan Bahasa, Fakultas Keguruan dan Ilmu Pendidikan, Institut Agama Islam Negeri Palangka Raya.  
Pembimbing: (I) Dr. Imam Qalyubi, M.Hum, (II) Akhmad Ali Mirza, M.Pd.

**Kata Kunci:** Plot, Analisis Plot, Film

Mempelajari kajian sastra memerlukan pendapat beberapa ahli yang berkaitan dengan sastra teori ini disebut teori sastra. Pertama, penjelasan tentang makna sastra dari buku karya (Bowo, 2016) ini, beliau mengatakan, Ketika sampai pada pertanyaan ini, tanggapan yang umum adalah bahwa sebuah karya dianggap sebagai "sastra" jika itu fiksi. Menurut perspektif ini, "sastra" didefinisikan sebagai kumpulan konvensi yang dianut pembaca.

Tujuan penelitian ini adalah: (1) bagaimana alur dijelaskan berdasarkan peristiwa yang terjadi dalam film *Freedom Writers*, dan (2) apa saja nilai-nilai Pendidikan dan Budaya rasisme pada film *Freedom Writers* yang dapat diimplementasikan pada siswa.

Penelitian ini menggunakan pendekatan Struktur Narasi yang digunakan dalam penelitian ini sebagai alat bantu peneliti menggunakan teori Struktur Narasi klasik berbasis Tasrif beserta teori tambahan dari Abrams sebagai pendukung penelitian untuk mendeskripsikan plot berdasarkan tinjauan kriteria waktu dalam film sub-skrip. Dalam penelitian ini, peneliti akan memfokuskan pada pokok bahasan yang paling menunjukkan ciri-ciri plot berdasarkan tinjauan kriteria waktu memuat film *Freedom Diary: Freedom Writers*.

Berdasarkan hasil penelitian analitik, disimpulkan bahwa plot didasarkan pada tinjauan kriteria waktu yang terdapat dalam *Freedom Writers*; *Freedom Writers*, yang menampilkan Plot Progressive. 1) Dalam analisis pertama, jalan cerita ditemukan. Hasil dari analisis plot adalah Exposition Plot yang menjelaskan tentang bagian awal cerita, pada bagian ini kita mulai dikenal oleh tokoh utama dan kemudian dalam cerita ini sendiri. Rising Action adalah kemunculan karakter baru dan setting baru. Klimaks tercapai ketika komplikasi mencapai titik intensitas tertinggi, dari titik mana hasil cerita tidak bisa dihindari. Resolusi adalah tindakan utama yang diselesaikan dan tindakan terakhir. 2) Pada analisis kedua, Pendidikan dan Nilai Budaya dalam *Freedom Writers* dapat diimplementasikan pada siswa. Hasil analisis pendidikan yaitu Personal Values, Social Values, Moral Values, Serta Cultural Type adalah Individual Rasism, Institutional Racism mereka memiliki dua pengaruh rasisme yang ditemukan Prasangka, Diskriminasi dan Serangan Fisik. Oleh karena itu, ditemukan nilai-nilai Pendidikan dan Budaya yang juga diperkuat oleh adanya alur. Sehingga proses plot dapat ditemukannya nilai-nilai dalam film *Freedom Writers* yang dapat diimplementasikan siswa dalam kehidupan.

## ACKNOWLEDGEMENTS

The researcher would like to express her sincere gratitude to Allah SWT., for the blessing bestowed in her whole life particularly during the thesis writing without which this thesis would not have come to its final form. Sholawat and regards always be bestowed to the last prophet Muhammad SAW., having shown us the role of life to make our life true.

Her appreciation is addressed to:

1. Dr. H. Kharil Anwar, M.Ag as the Director of IAIN Palangka Raya for his direction and permission of conducting this thesis.
2. Dean of Faculty of Teacher Training and Education of the State Islamic Institute of Palangka Raya, Dr. Hj. Rodhatul Jennah, M.Pd., for her invaluable assistance both in academic and administrative matters.
3. Chair of Department of Language Education, Akhmad Ali Mirza, M. Pd., for his invaluable assistance both in academic and administrative matters.
4. Chair of Study Program of English Education, Hesty Widiastuty, M. Pd., for her invaluable assistance both in academic and administrative matters.
5. Thesis advisors, Dr. Imam Qalyubi , M.Hum., as advisor I and Akhmad Ali Mirza, M.Pd., as advisor II for their generous advices, valuable guidances and elaborated corrections during their busy times to the completion of her thesis.
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7. all of Study Program of English Education, especially the 2017 batch, for their supports in sadness and happiness during the study in under graduate program and



for their spirits to accomplish my study.

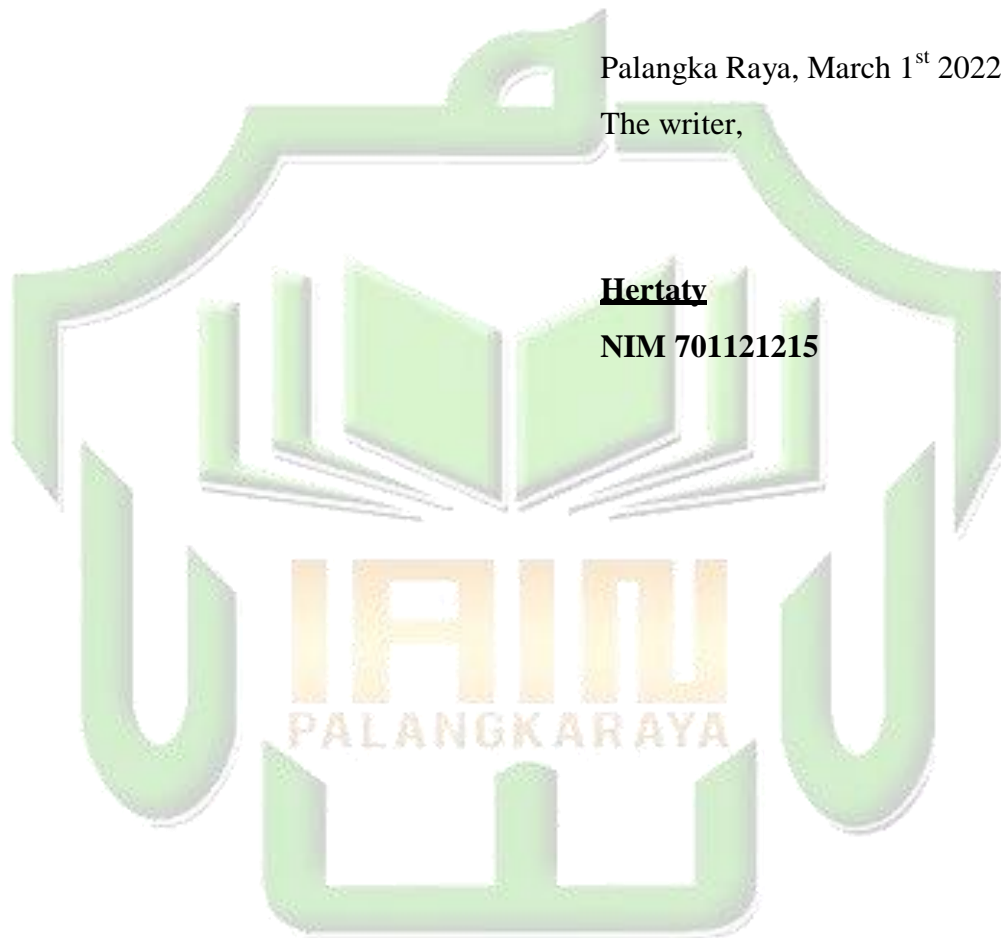
The researcher hopes this thesis can give some benefits for the readers. The researcher also realized that this thesis is still far from being perfect, therefore some constructive critics and suggestions are warmly welcome. Hopefully, may Allah SWT, always keep us on the straight path and reward us for what we have done and this could be useful for all of us.

Palangka Raya, March 1<sup>st</sup> 2022

The writer,

**Hertaty**

**NIM 701121215**



## TABLE OF CONTENTS

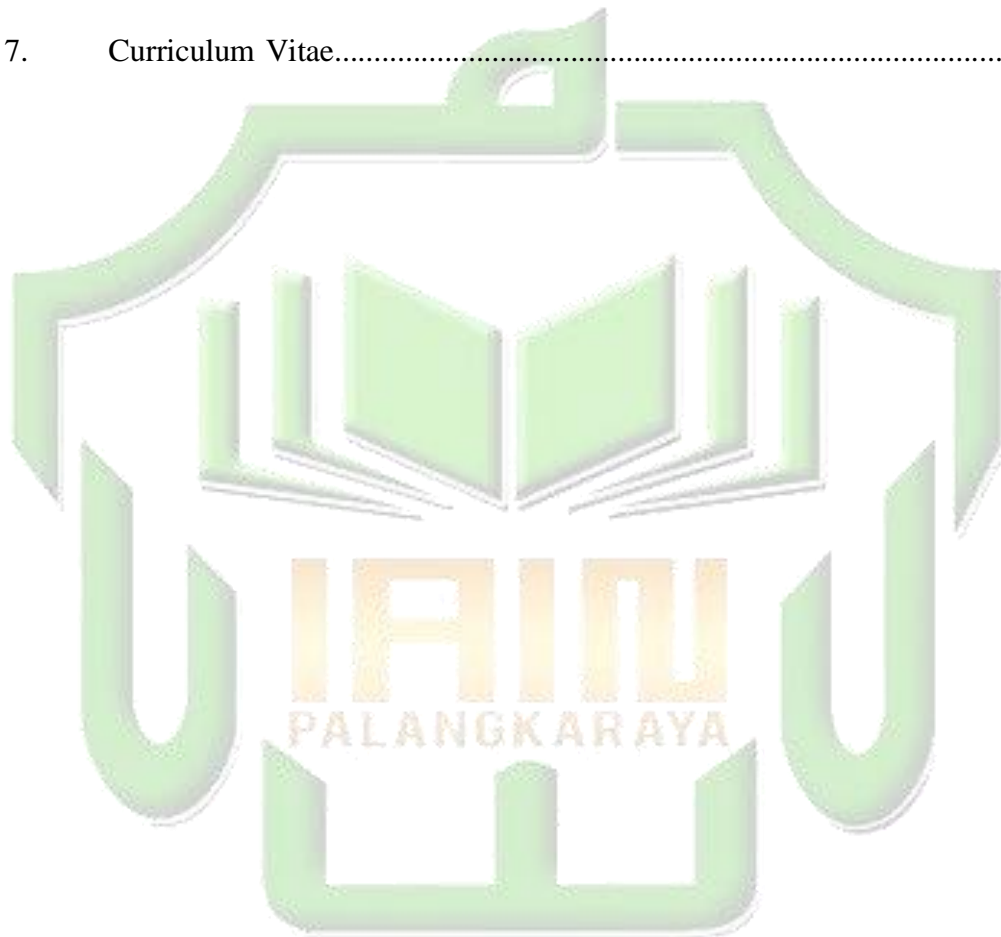
	Page
COVER .....	i
COVER (Second Page).....	ii
THESIS APPROVAL.....	iii
ADVISOR APPROVAL.....	iv
PERSETUJUAN PEMBIMBING.....	v
OFFICIAL NOTE.....	vi
NOTA DINAS.....	vii
MOTTO AND DEDICATION .....	viii
DECLARATION OF AUTHORSHIP.....	ix
ABSTRACT .....	x
ABSTRACT (Indonesian).....	xi
ACKNOWLEDGEMENTS .....	xii
TABLE OF CONTENTS.....	xiv
LIST OF APPENDICES .....	xvi
LIST OF ABBREVIATIONS .....	xvii
CHAPTER I INTRODUCTION.....	1
A. Background of the Study.....	1
B. Problem of the Study .....	2
C. Objective of the Study.....	3
D. Scope Limitation .....	3
E. Significant of The Study .....	3
F. Definition of The Key Terms .....	4
CHAPTER II REVIEW OF RELATED LITERATURE.....	6
A. Previous Study.....	6
B. The Plot of Theory .....	7
C. Research Framework .....	19
CHAPTER III RESEARCH METHOD.....	21
A. Research Design.....	21
B. Subject of the Study .....	22
C. Source the Data .....	22
D. Research Instrument .....	23
E. Data Collection Procedure .....	23
F. Data Analysis Procedure .....	24
G. Data Endorsement .....	25
CHAPTER IV RESEARCH FINDING AND DISCUSSION.....	27
A. Data Presentation.....	27
B. Research Findings.....	27
C. Research Discussion.....	32

CHAPTER V CONCLUSION AND SUGGESTION.....	94
A. Conclusion.....	94
B. Suggestion.....	96
REFERENCES	
APPENDICES	



## LIST OF APPENDICES

Appendix		Page
1.	Cover of Freedom Writers Movie.....	95
2.	Plot of Freedom Writers Movie.....	96
3.	Education Values of Freedom Writers Movie.....	97
4.	Cultural Values of Freedom Writers Movie.....	98
5.	Official Note.....	99
6.	Nota Dinas.....	100
7.	Curriculum Vitae.....	101





## LIST OF ABBREVIATIONS

MA	: Modal Auxiliary Verbs
MLV	: Modal Lexical Verbs
AAN	: Adjectival, Adverbial, and Nominal Modal Phrases
APP	: Approximations of Degree, Quantity, Frequency, and Time
IP	: Introductory Phrases
IF	: If Clauses, Clause
CH	: Compound Hedges



## **CHAPTER I**

### **INTRODUCTION**

This chapter provides a brief description of the whole content of the study. It covers the background of the study that describes the reason why this study is conducted, the problem of the study, the objective of the study, the definition of key terms which are presented to avoid misunderstanding of those terms, and the frame of discussion.

#### **A. Background of The Study**

Literary work is something that is expressed by an author directly through various types with the intention of showing the beauty value of literature. However, literature in the form of written works has various forms of poetry, songs, and so on.

Studying literary studies requires the opinion of several experts related to literature this theory is called the theory of literature. First, explanation of the meaning of literature from the book by (Bowo, 2016) he said, When it comes to this question, a common response is that work counts as "literature" if it is fiction. According to this perspective, "literature" is defined by a collection of conventions that readers embrace. Second, (College, 2015) they say Etymologically, this word is from the Latin *litaritura/litteratura* "writing formed with letters," then there are several definitions including sound text or songs literature in the form of fiction or non-fiction and whether it is poetry or prose. Those two things can be distinguished from the novel, in short stories or dramas, and works often accord with the value of beauty. The Same meaning with Definitions of literature have varied over time. In Western Europe prior to the eighteenth century, literature as a term indicated all books and writing. (Note: Leitch et al., the Norton Anthology of Theory and Criticism, 28) A more restricted sense of the term emerged during the Romantic period, in which it began to demarcate "imaginative" literature. (Note: Ross, "The Emergence of "Literature": Making and Reading the English Canon in the Eighteenth Century," 406 &) Eagleton, *Literary theory: an introduction*, 16). So the literature is a result of the some things, but the Third make different define about

literature also (Xiaobo Taa, 2020) Meanwhile, Chinese people are connected by personal ties (guanxi). Every relationship is special according to the level of familiarity between them the person, state, and environment in which it occurs. Exchanging kindness is the principle for connection (Hofstede, 2008). In Conclusion the third definition of the literature can be know that literature is a content all of song, poetry, and so on. And also the literature category is movie. The movie have advantages give happiness and also make fine situation if all people boring, sad, happy, make good mood all others see the movie According movie part of literature. The movie is *Freedom writer's* this movie a story the film "*Freedom Writers*" was released in 2017, based on a true story. This film tells the story of a white teacher named Erin Gruwell who teaches class 203 at a school in Long Beach, California. However, the teaching process is not as smooth as imagined, because the students he has to teach are students who consist of various races and are often involved between gangs or levels.

This study aims to find Plot elements in this movie, so that there are also elements or values that can be implemented to students in the form of Educational values and also Cultural values.

Learning the literature have advantages, because there are have great benefits that you can after studying it. The researcher chooses the movie of *freedom writer's* because this movie has educational and cultural values that are closely related to people's lives and can be used as knowledge to the community.

There is a difference between previous researches, namely the use of new theories that have never been studied by other researchers, and also different concepts therefore, researchers are interested in conducting research entitled "Plot Analysis on the *Freedom Writers* Movie by Richard Lagravenese".

## **B. Problem of the Study**

The problems of the study are:

1. How is the plot based on the events that occur in the *Freedom Writers* movie?
2. What are the Educational and Cultural values on the *Freedom Writers* movie can be implemented for students?

### **C. Objective of the Study**

The objective of the study are:

1. To describe the plot based on the events that occur in the *Freedom Writers* movie.
2. To find out Educational and Cultural Values of the *Freedom Writers* movie for implemented to students.

### **D. Scope And Limitation**

In the study subject is limited on find an analysis of content in the movies. The research object is limited on using Plot Analysis in learn language of the Movie with topic *Freedom Writers*.

### **E. Significant Of The Study**

The findings of this research are hoped to give contribution to English Teachers, students and others researcher's.

#### **1. Theoretically**

- a) The result of this research could be used as source of reference, Plot Analysis variety, Theory especially about Educational, Cultural Value.
- b) The results of this research can contribute to students in providing an understanding of the plot in learning given to students through any story.
- c) The results of this research can make as a media in the form of cinema shows that we can take values to implement into the plot.
- d) The results of this study can increase understanding in terms of education, especially English.

#### **2. Practically**

- a) This research can stimulate other researchers to conduct a research in the field of Plot Theory especially about Cross Cultural Understanding Educational, Cultural Value.



- b) This study can be used as a reference for further researchers.
- c) as a teacher who is useful in instilling character for students.
- d) as a teacher this research can be used as a means of development in terms of education, especially English.

## **F. Definition of The Key Terms**

### **1. The Plot of Theory**

Plot is the author's way of weaving event after event successively by paying attention to the law of cause and effect to form a whole story that is intact, coherent and mutually coherent. According to Stanton According to Stanton (in Nurgiyantoro, 1998: 113), The storyline is a tale with a series of events, but each event is solely linked by cause and effect, with one event causing or causing another. As in the movie *Freedom Writers*, there is a reason for an event to occur and also a result of an occurrence in the movie so that there is a narrative line in the story and also so that the viewer understands the storyline.

Meanwhile, Abrams (via Nurgiyantoro, 1998: 113) argues that the plot of a work of fiction is the structure of events, as seen in the order and presentation of these events to achieve an emotional effect or certain artistic effects, and that the elements in the plot are contained in the movie because without plot elements, the movie becomes unattractive and difficult to understand, especially when there are emotional elements that make the movie interesting for the audience to watch. So the researcher in conclusion about the plot is a processes on the story and also many variation for the students know that the plot to take an educational and culture in the movie for implemented daily life. According to the author, Plot Theory is a collection of theories from various experts that explain what plots are, how, and what kinds of things scientifically.

### **2. Plot Analysis**

The plot diagram is used in a plot analysis to ask and answer questions regarding a movie's storyline, such as the movie *Freedom writers* use a plot aspect in their work, which is a type of fiction. A play or movie is an example of

fiction. A movie is a long prose fiction story with a primary plot. Researchers may better comprehend the movie by understanding the parts that make it up, such as plot, setting, point of view, style, character, and subject. The movie's content is influenced by all of the aspects. The Elements of Plot Structure There are some elements of plot structure, they are beginning (exposition), problem in the story, rising action, climax, falling action and resolute. So the researcher can conclude that processes people to analysis plot have corresponding theory about plot and also step by step can be analysis the story in the movie Freedom Writers.

### **3. Movie**

Lu, Yin (2009), she explained, One of the most popular forms of entertainment is the movie. It has the appearance of a mirror, reflecting all aspects of human civilization, including the worldly and spiritual worlds. A movie that is shown in a theater or on television and typically presents a story, according to the researcher. A film is a collection of moving pictures that tell a story and are frequently displayed in a theater or on television. A cinema theater is a structure where films are presented.



## **CHAPTER II**

### **REVIEW OF RELATED LITERATURE**

In this chapter, the writer reviews relate to literature theories from the previous studies that underline her study. The definition of Theory Plot Analysis, Culture Relation between literature and Education Values.

#### **A. Previous Studies**

The thesis's initial investigation Eka Franciska's theory research is titled "Analysis of Plot in Captain Fantastic Film," which is the same as this research. The researcher used qualitative descriptive research as a method in this study. The narrative of the Captain Fantastic picture was progressively explained using Freytag's theory of plot structure. First, there were three forms of exposition in this film: important characters, locales, and the basic scenario in the tale. Second, the growing action in this picture was separated into numerous sorts of conflict, including character vs character, nature versus character, self versus self, and society versus society. Third, the climax of this picture was constrained by the story's peak issue. Fourth, the film's plummeting action was stifled by some creative problem-solving. Finally, the film's resolve was confined by a joyful ending. In addition, there are two types of plots in the Captain Fantastic movies. Progressive plot was used to contain the plot based on the plotting approach. Second, the plot of fortune, plot of character, and plot of mind were all centered on the main element of the action. It can be determined that the plot of Captain Fantastic has five narrative structures and two plot categories. It is critical for the reader to understand the plot of the story.

Nur Isnawati's second research focuses on the plot analysis in the Puss in Boots movie. The purpose of this study is to examine the plot of the film. Library research was used as a research approach. The data comes from Chris Miller's Puss in Boots, a 90-minute film released in the United States in 2011. Documentation is a data collection tool. According to Robert K. Yin, the steps in data analysis are compiling data, deconstructing data, reassembling data,



interpreting, and concluding. The result of this research is plot development of the movie which based on the five elements of plot by Gustav Freytag; there are introduction, rising action, climax, falling action, and denouement. In other words, this movie surely follows five stages of plot in fiction. The entire act on the movie can be put into five stages perfectly.

Based on the data, it can be stated that the storyline in the film helps the audience realize the importance of plot in the creation of a film. Character and characterisation, setting, topic, point of view, and style are some of the additional factors that help to support the film.

This is Siti Ma'rifat's third research, and it is about an examination of teaching technique discovered in Richard Lagravenous's *The Freedom Writers Diary*, and it is about Education Values. The researchers describe the data qualitative study, and the characters' traits include honesty, tolerance, discipline, hard effort, social care, responsibility, enjoyment of reading, appreciation, communicativeness, creativity, and democracy.

The fourth research, conducted by Mutia Fitriani, is titled "A Sociolinguistic Analysis of Stereotypes in the Film *Freedom Writers*." The findings of this research are as follows: First, through the statements of the movie's characters, five of the eight archetypal types appear.

The fifth research, Maria Paskalina Paji's research on "An Analysis of Character Educational Value in *Freedom Writers* Movie," discovered significant results connected to the study's subject. It was established that the film *Freedom Writers* offers educational values that may be taught by everyone. There has been resemblance study done on the film, but the distinctions are the title's goal.

## **B. The Plot of Theory**

Related with the theory of teaching strategies in order to help analyzing of this research, it will be given the explanation about the definition of the Plot of Theory, The Plot Analysis of theory.

## 1. The Plot of Theory

In this study, the theory of Plot, and Plot Analysis are important to help the writer in analyzing the Plot of the *Freedom Writers*.

(Prasetya, 2020, p. 3), he said, "The plot in the movie can occur in various sequences so researchers using narrative structure theory classic based on Tasrif as well as other hypotheses like Nurgiyantoro as a supportive research to describe the narrative in the movie sub-script."

(Abrams, 1999, p. 226), also state that basically, based on the importance Aristotle put forward the plot must consist of the initial stage, the intermediate stage and last stage. "Unified plot sequence, According to Aristotle, there is a continuous series with a beginning, middle, and end. Plots may be classified into various distinct categories based on the viewpoint or other factors. Different graphs on the examination of the time sequence criteria.

(Nurgiyantoro 2012: 153-157) he said, which is divided into straight, or progressive plots namely the events that are narrated chronologically, the events of the first events and other events that generate a conflict or a cohesive plot, beginning with the first stage (settling, introduction, emergence of conflict), middle (conflict rise, climax), and ending with the original stage (settling, introduction, emergence of conflict) (completion).

Here this study, will be discusses is the plot process. The characteristics of the variation element of plot will be the next thing to be analyzed. Therefore analysis plot theory is needed to find out the plot in the story. The plot is a structure of a series of events in a story arranged chronologically. Alternatively, the definition of a plot is a sequence of stories that continue from beginning to conclusion. The tale of how the events in the story must be tied to one another, such as how an event is related to other events, and then how the characters play and play in all of which are related to a unity of time.

According to (Stanton, 1965) he said, "A plot is a tale with a succession of events, but each event solely deals in cause and effect, actions that cause other events to happen," he explained. ".According (Ramlah, 2011) she said A story's storyline may be classified into three categories:

- 1) The flow forward (Progressive Plot), is a flow which is a sequence of events told from beginning to end.
- 2) Regressive Plot, is the plot where the story begins from the end of the story after that is just the beginning of the story.
- 3) Combined flow (Flash Back), is a combination of forward and groove back off.

#### **a. Plot**

The plot of a movie is, in general, a sequence of events. According to Staton (2007:26), a plot is a sequence of events in a movie. The influence of one case on another is something that cannot be ignored, since the event would have an impact on the whole narrative. The plot is very similar to the character's life. (Aminuddin, 1991), he said, the plot is a series of stories that are formed by the stages of events so that they can weave a story that is presented by the actors in one unit story. The term plot in this case is the same as the term plot or story structure. According to Freytag (1984), a German writer, plot is divided into several parts. Those are Exposition, Rising Action, Climax, Falling Action, and Denouement.

##### **1) Exposition**

The first phase in Freytag's pyramid is the exposition, which introduces the character, especially the main character. It shows how the character relate to another, their goals and motivations. The exposition in this movie is the introduction of the characters and the introduction of the setting at the beginning of the movie. Some of the scenes are inserted with the titles of the players. The introduction of the setting in question is the setting of place, time and events. The setting used is the atmosphere of war with urban locations in America. Exposition (introduction). The Introduction in question is the introduction of the characters, the opening of relationships, the arrangement of the scene, the creation of the atmosphere, and the presentation of the point of view. The part where the writer introduces the reader to the characters, setting, and the usual conflicts.

## 2) Rising Action

Rising action is the second phase in Freytag's five-phase structures. It starts with a conflict. In this phase, the protagonist understands his or her goal and begins to work toward it. Rising Action this film is when Eva and her friends and her boyfriend paco who committed an act of shooting his friend in the supermarket and died on the spot, and left him with the car. At this stage, attention begins to increase, excitement, excitement, or involvement increases when difficulties or obstacles increase. This is where events begin to emerge which give rise to some problems, contradictions, difficulties, or changes. This is the part where the conflict starts to rise.

## 3) Climax

The climax is the highest point of the story. The protagonist make the single big decision that defines not only the outcome of the story, but also who they are as a person. Freytag (1984) defines the climax as the third of the five dramatic phases which occupies the middle of the story. The climax in this film is when he witnesses the murder of his friend in the supermarket so he decides the case between choosing to split a friend of the same skin type or not, starting a problem. Turning plot (climax). This stage is the point of emotion, the greatest concern and thrilling whether the problem at hand can be resolved or not. This is the part where the conflict reaches its peak.

## 4) Falling Action

According to Freytag (1984), the falling action phase consist of events that lead to the ending. The conflict of the story is getting diminished in this part or the main character gets solution to solve his problem. The falling action movie is when Eva's friend condition improves and the atmosphere at school also improves, racism and bullying will no longer occur and the children will become good people. This part is when the conflict begins to subside. Usually when a character gets what he wants.

## 5) Denouement

In this phase the protagonist and antagonist have solved their problems and either the protagonist or antagonist wins the conflict. The conflict officially ends, some stories show what happens to the character after the conflict ends and they show what happens to the characters in the future.

The middle stage, or what is called the stage of conflict, displays the conflict and/or conflict that has started to emerge in the previous stage, which is increasing. These conflicts can be in the form of internal conflicts that occur within a character or external conflicts that occur between characters in the story. In this stage the climax is displayed when the (main) conflict has reached its highest intensity (Nurgiyantoro 2010: 145).

The final stage is known as the breakdown stage, which shows a certain scene as a climax. So, this section for example (among other things) contains how the end of the story or the end of a story, or suggesting how the ending of a story is (Nurgiyantoro, 2010: 146-147).

Plots can be categorized into different types based on different viewing angles or criteria. Nurgiyantoro (2010: 153) divides the differentiation of plots based on time sequence criteria into three, namely straight plots (progressive), flash-back plots, and mixed plots. Plot is straight, progressive if the events narrated are chronological, the first event (s) is followed by (or: causes) later events (Nurgiyantoro, 2010: 154).

The flash-back plot is that the story does not start from the initial stage (which is really the logical beginning of the story), but perhaps from the middle stage or even the final stage, only then the initial stage of the story is told. Usually works with this type of plot immediately present conflict scenes, even conflicts that have escalated. (Nurgiyantoro, 2010: 154).



Meanwhile, a mixed plot is a combination of a progressive plot and a flash back plot. Broadly speaking, the plot of a novel may be progressive, but in it, regardless of the degree of occurrence, there are often backlighting scenes. So that the categorization of plots tends to be progressive or highlight back more based on which one is more prominent, or more gradual. (Nurgiyantoro, 2010: 155-156).

The differentiation of plots based on the number criteria is divided into two, namely single plots and sub-subplot plots (multiple). A single plot usually develops a story by presenting a main character as the protagonist. Meanwhile, sub-subplots occur when a work of fiction has more than one storyline to be told, or there are more than one character who is told about the journey of life, the problems and conflicts it faces. (Nurgiyantoro, 2010: 157-158).

To differentiate plots based on criteria, they are divided into two parts, namely solid plots and loose plots. Solid plot occurs when the story is presented quickly, functional events occur in rapid succession, the relationships between events are also closely intertwined, and the reader seems to be constantly forced to follow it. Meanwhile, loose plot occurs when the alternation between events is slow and the relationship between events is interrupted by various 'additional' events, or certain depictions such as setting the setting and atmosphere. (Nurgiyantoro, 2010: 159-160). Furthermore, Forster (in Nurgiyantoro, 2009: 113) states that the plot is a story event that has control over its existence causality relationship, the term plot or plot usually limited to related events resulting from other events. Plot in a movie that has a mysterious nature and intellectual.

#### **b. Kinds of plot**

According to Robert and Jacobs (1987: 10-11) there will be the following aspects that form the backbone, skeleton, or pattern of development.

### **1) Exposition**

Exposition is the laying out, the putting forth, of the material in the story: the main characters, their backgrounds, their characteristics, goals, limitations, and potentials. It presents everything that is going to be important in the story.

### **2) Complication**

The complication marks the onset of the major conflict in the story. The participants are the protagonist and the antagonist, together with whatever the ideas or values they represent, such as good and evil, individualism and collectivization, childhood and age, love and hate, intelligence and stupidity, knowledge and ignorance, freedom and slavery, desire and resistance, and the like.

### **3) Crisis**

The crisis is the turning point, the separation between what has gone before and what will come after. In practice, the crisis is usually a decision or action undertaken in an effort to resolve the conflict. It is important to stress, however, that the crisis, though a result of operating forces and decisions, may not produce the intended results.

### **4) Climax**

The climax is the high point in the action, in which the conflict and the consequent tension are brought out to the fullest extent. Another way to think of climax is to define it as that point in a story in which all the rest of the action becomes inevitable.

### **5) Resolution or denouement**

The resolution (a releasing or untying) or denouement (untying) is the set of action bringing the story to its conclusion. The major actions are completed and the final action, the walking, underscores the note of finality (1987: 9-11). The resolution of this movie is that when Erin succeeds in getting her students to graduate from the school and can make those who are racist no longer like that, the students and teachers are happy with Erin's success in educating them. Here is the determination.

Does your character really get what he wants? Is the case really over? Did the couple meet? In this section everything is explained.

In the problem-solving stage, events are explained, how the characters were influenced, and what happened to each of them. This section has 3 types, namely happy ending, unhappy ending or tragedy. The difference between an unhappy ending and a tragedy is only the scale. Furthermore according to Stanton (1965: 16), there are two important elements of plot: conflict and climax. He divides conflict into two parts:

**a) Internal conflict**

Internal conflict is the conflict between two desires within a character. Here, the conflict happened because the opposing desires or values in the character's own mind, and he has to choose the best one for him.

**b) External conflict**

External conflict is the conflict between a character and his environment. There maybe the conflict of character's against fate and the circumstances that exist between him and a goal of himself. Besides, it happened because the different opinions of characters. In this study, Stanton's statement about the theory of conflict and climax is very important. It will be used in analyzing the second problem formulation

**6) Murder**

Murder is an evil action to take the soul of others. Everyone can be a murderer. Socio-culture background (age, sex, socio-economic, ethnic, religion) is not the reason for someone to kill others. Many factors make someone decide to kill others. One of the factors is known as kill motive (Dariyo, 2013: 10).

Murder is where a man of sound memory, and of the age of discretion, unlawfully within any country of the realm any reasonable creature in being under the king's peace, with malice aforethought,

either expressed by the party, or implied by law so as the party wounded, or hurt, die of the wound or hurt within a year and a day after the same (Coke, 2007:149).

## 7) The Educational Values

(Venkataiah, N, 2007, p. 2), he said, Values Education mean inculcating in the children a sense humanism, a deep concern for the well being of others and the nation. This can be accomplished only when we still in the children a deep feeling of commitment to values that would build this country and bring back to the people pride in work that brings order, security, and assured progress.

(Venkataiah, N, 2007, p. 3), he said, Values in general could be classified broadly under five headings Personal, Social, Moral, Spiritual, and Behavioural.

### a) Personal Values

Personal values is refer to those values which are desired and cherished by the individual determines his own standards of achievement and attains these target without explicit interaction with any others person.

### b) Social Values

Social Values is refer to those values are cherished and practiced because of our association with others. Unlike personal values the practice the social values necessitates the interaction of two or more persons.

### c) Moral Values

The ultimate ethical values is called spiritual value. Virtues that are associated with spiritual values are purity, contentment, austerity, scriptural study, devotion to God, spiritual wisdom, etc.

### d) Spiritual Values

Virtues that are associated with the spiritual values are; purity, contentment, austerity, scriptural study, devotion to God, spiritual piety, sublimity, meditation, tranquility.

### e) Behavioural Values

Behavioural Values refer to all good manners that are needed to make our life successful and joyous. There are those values which we exhibit by our conduct and behavioural values will adorn our life and spread cordiality friendliness.

### 8) Cultural Value

(Ho, 2020, p. 1), she said, Culture and Education are complex phenomena, and the problematic relationship between school knowledge and control generally raises the question of how school knowledge and culture can be managed, delivered and taught. It can be make them is important for the student. The agents of school organizations, such as teachers, are encouraged to exercise their own reflections, and teachers may be seen as agents “working as part of dynamic and organic cultural traditions”. (Westerlund et al., 2020, p. 4).

In the *Freedom Writers* movie racism is shown in the form of discrimination against black and the white rice. Same with statement (Hartley, 2010) he said, system of categorization that classifies populations on the basis of references to physical attributes such as skin color and others. Moreover, this classification often shows the superiority of a race, which means that people from a certain race feel better and more superior than other races. The concept of race similar to the concept of a nation related to its nature, in which each is a product of the extension of its difference with other races in the system.

(Hartley, 2010) he said, Racism is classified into everyday practices and behavior, both verbal and non-verbal, stereotype, discriminatory practices, systemic institutional policies, or even acts of racial segregation (Hartley, 201product of the extension of its difference with other races in the system. Racism is classified into everyday practices and behavior, both verbal and non-verbal, stereotype, discriminatory practices, systemic institutional policies, or even acts of racial segregation. In fact, racism is a complex system. Therefore, it is



better to think of racism of general term to describe many types of system and based behaviors Jones classified 5 types of racism of daily live.

**a) Individual racism**

Individual racism also called as personal racism, is the type of racism that most people think of individual racism occurs when a personal beliefs, attitudes, and action are based on stereotypes, prejudice against another race biases.

**b) Interpersonal racism**

Interpersonal racism is racism between individuals. In others world, it happens when white people actively or passively use their personal racism towards people from different skin colors.

**c) Institutional racism**

In America, most of the racisms focus on individual action. Unfortunately, this limited thinking prevents discussion of one of the most important types of racism, namely institutional racism.

**d) Structural racism**

Structural racism, also known as system racism, is perhaps the most dangerous and least discussed form of racism, individual, cultural and other types of racism in an eternal system. Like institutional racism, structural racism focuses on the organization or an institution.

**e) Cultural racism**

Cultural racism has several meanings. In the larger sense, the authority creates and defines the culture in a society. For example, in America standards of a beauty, art, and others forms of culture have historically been decided by straight, white, and skinny people.

## 9) **The Effect of Racism that Found in *Freedom Writers Movie***

### a) **Prejudice**

(Azna Yulinarni & Asridayani & Dedi Efendi, 2020. p.8), the effect of racism is still a prejudice in the environment in which a race itself. This is still limited to the thought of an individual or group that incites hatred and prejudice towards other groups.

### b) **Discrimination**

(Azna Yulinarni & Asridayani & Dedi Efendi, 2020. p.8) Racist and discrimination are cannot be separated because discrimination is a real effect of racism. When a group is involved in racism, the group will get discriminatory treatment from other groups

### c) **Physical Attack**

(Azna Yulinarni & Asridayani & Dedi Efendi, 2020. p.8) It happens because a black student already walks into the Latin's territory. There is physical violence which interprets this as an act of discrimination against acts of hurting fellow human beings in the form of physical.

## 10) **Freedom Writers Sipsosis**

The events depicted in the film *Freedom Writers* are based on a real tale that occurred in Long Beach, California, in 1994. The story of Erin Gruwell, a young woman, is the highlight of this movie. Erin recently accepted a position at Woodrow Wilson High School as an English tutor. This was once a well-known and well-regarded institution. However, after adopting an integration program, the school was eventually able to admit pupils from a range of backgrounds. As a result of this initiative, the next generation of students at the school is made up of students of diverse races. This case, unfortunately, is not as perfect as it seems on paper. Racism has long been a major concern in the United States. According to The movie *The Freedom Writers* is based on a true story directed by Richard La Gravenese and based on *The Freedom*

Writers Diary by The Freedom Writers with Erin Gruwell.

### 11) Clause in English language

A clause is a collection of related data words containing the object and the main verb. The clause is a unit which as a minimum consists of a verb and its complements but which may consist of a verb, its complements and its adjuncts. The clause is a useful unit because it gives us a framework for discussing the relationship between, for example, *bought* and the other phrases. The clause is divided into 3 categories, namely Independent Clause, Dependent Clause, or Subordinate Clause. In this below description from clause;

#### a) Independent Clause

Independent Clause can stand alone as part of a sentence. If a clause stands alone apart from other clauses, then the clause functions as a sentence not a clause. For example, I stepped inside, my arms turning to goose bumps from the chill. The two groups are in the above sentence connected by a comma.

#### b) Dependent clause

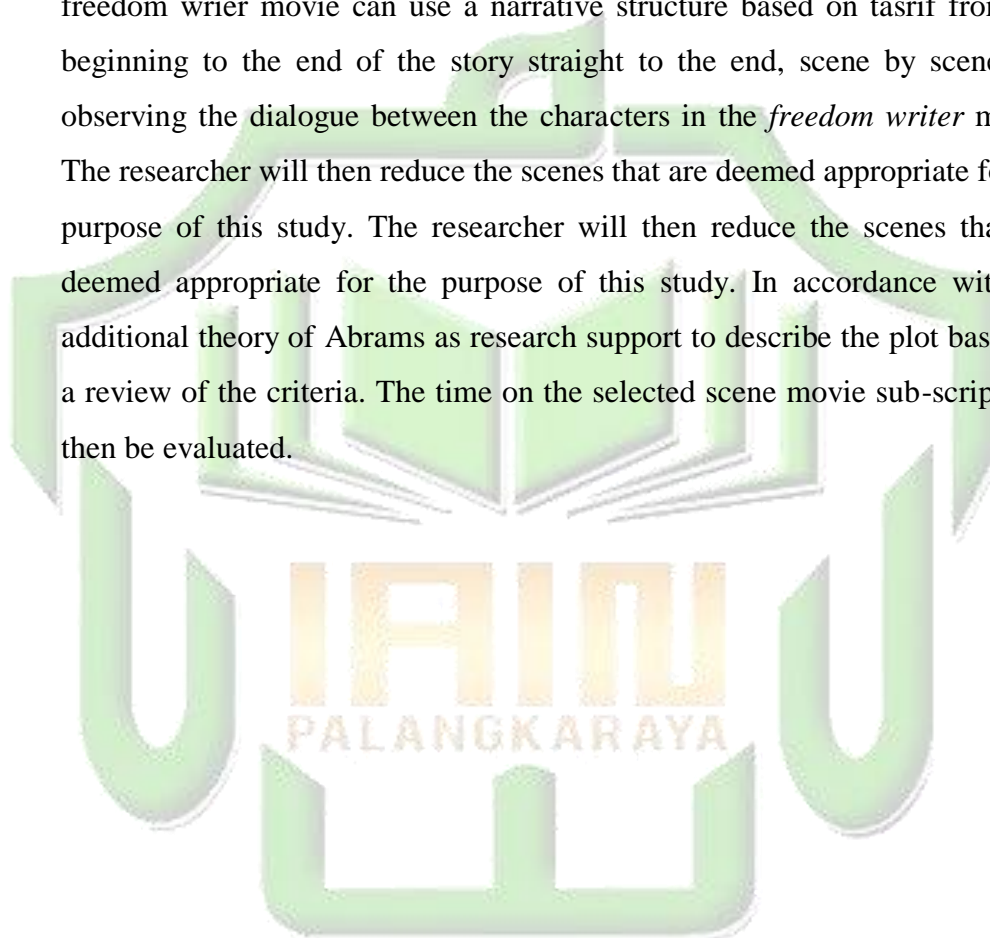
As mentioned, being a clause, a dependent clause has a subject and a predicate but cannot stand alone. It is subordinated by a conjunction or a relative pronoun, making it depend on a main clause for completion. For example, after (subordinating conjunction), I (subject), leave work (predicate).

#### c) Subordination Clause

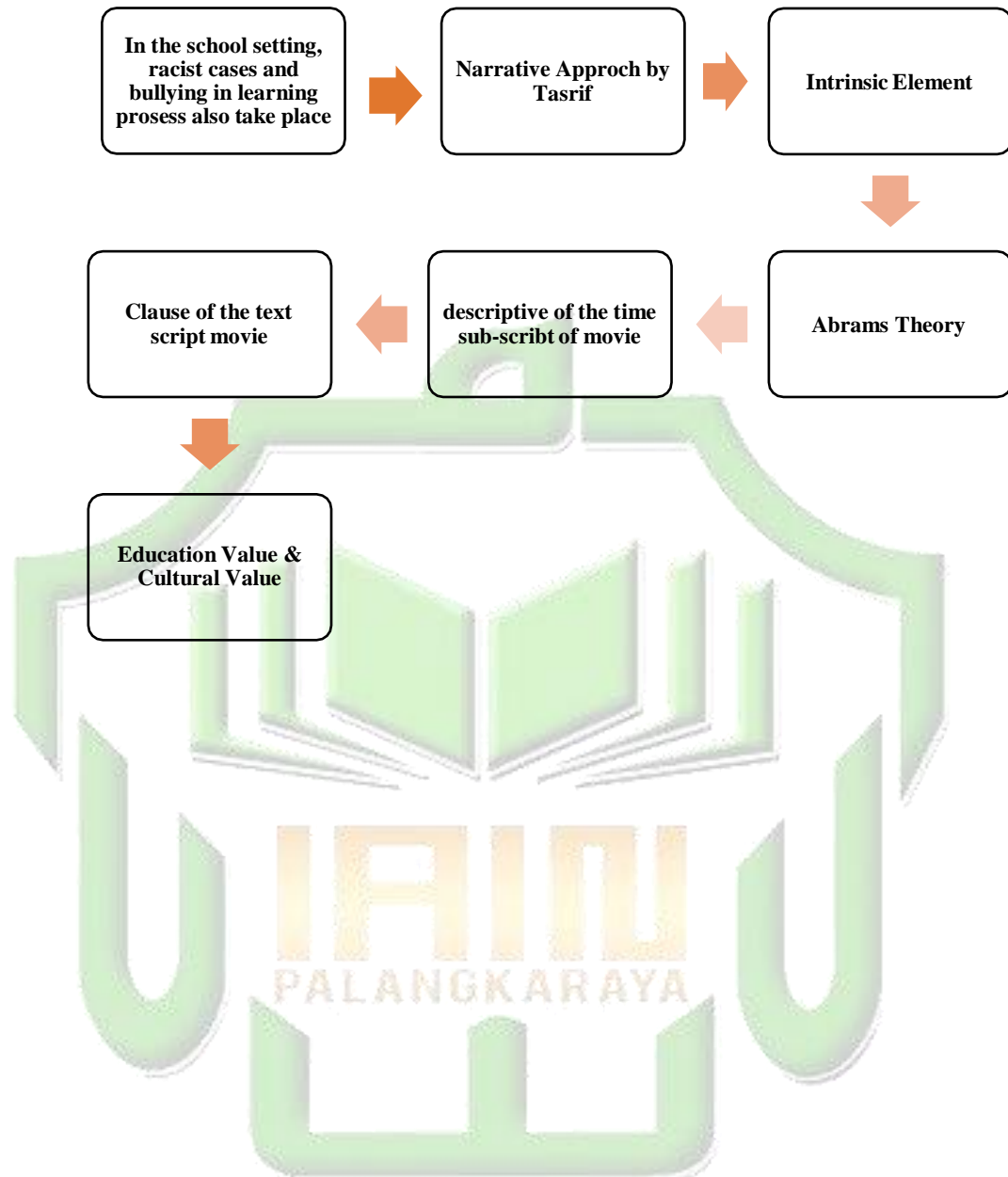
Subordinate Clause is called a subordinate clause subordinate clause is a clause that cannot stand alone as having a complete meaning when used with the main clause. It is made subordinating conjunction (because, although, etc), or relative pronoun (that, which, whichever, who, whoever, whom, whomever, whose, and of which), For example, Adi, who is Agus 'brother, told Agus to go to China no matter what his friend said.

### C. Research Framework

The aim of this research is to analyze the educational and cultural content of the film *Freedom Writers* and turn it into a new breakthrough. The film depicts how a teacher deals with students who experience acts of racism. In the movie *Freedom Writers*, there are several well-expressed messages. To find out the nature of Educational Messages in a freedom wrier movie, a freedom wrier movie can use a narrative structure based on tasrif from the beginning to the end of the story straight to the end, scene by scene and observing the dialogue between the characters in the *freedom writer* movie. The researcher will then reduce the scenes that are deemed appropriate for the purpose of this study. The researcher will then reduce the scenes that are deemed appropriate for the purpose of this study. In accordance with the additional theory of Abrams as research support to describe the plot based on a review of the criteria. The time on the selected scene movie sub-script will then be evaluated.



**Picture of *Research Framework***







## **CHAPTER III**

### **RESEARCH METHOD**

This chapter intends to present the Research Design, Subject of The Study, Source of Data, Research Instrument, Data Collection Procedure, Data Analysis Procedure will use; Identifying, Classifying, Analyzing, Describing and Explaining, Conclusion, and Data Endorsement will use; credibility, transferability, dependability.

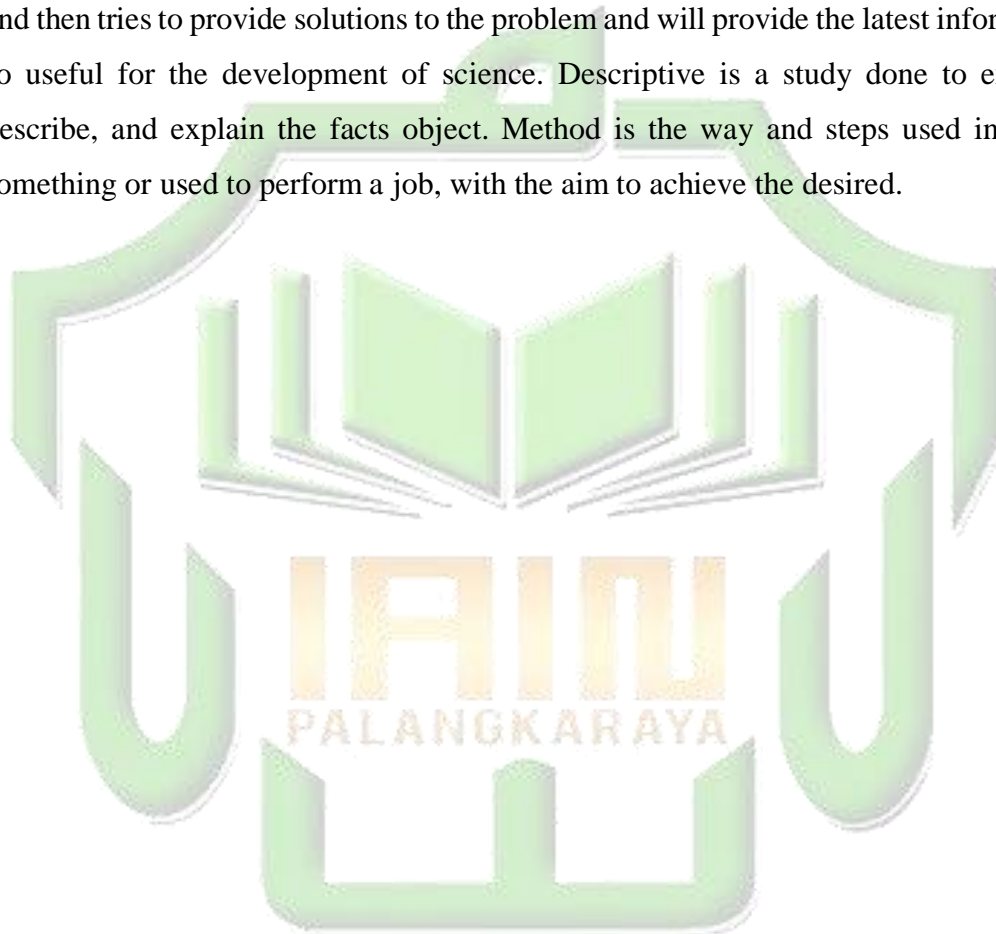
#### **A. Research Design**

The research method used in this research was qualitative. Qualitative is a research procedure that produces descriptive data in the form of written or oral words of the people or behavior that can be observed and this method is used to analyze data. Julia Swannell (1986: 339) said, Research is the process of identifying and addressing issues with the goal of determining the problem's solution. The writer must employ techniques when conducting research since a method is a means of achieving something. Design of the research was content analysis. (Cohen, L.2007:475) said, The practice of summarizing and reporting written data in the form of the data's principal substance and message is known as content analysis. So, researcher will describe meaning of the research is plot analysis of the *Freedom Writers* movie, then in the movie have Transcript to researcher analysis Clause a text, and the finally researcher analysis the Educational, Cultural values in the movie *Freedom Writers*.

This research used design to get the answer about Plot base on time criteria in contain the movie "*Freedom Writers*". This study was designed by using descriptive qualitative research. According to Sandu Siyoto and M Ali Sodik (2015:11), Descriptive research focuses on studying phenomena in more depth or distinguishing them from other phenomena, and the data collected is not numerical.. The data was taken from various sources; by watching a movie, transcript of the movie, journal, etc. In this research the researcher have to carefully to analyze the data because it has to

make the report depend on the research. If the researcher gets wrong data, so it will get wrong analysis. Research is the process to get the data. Then the result of data can be supported in analysis. After that, the result of data can be accurate.

Based on the statement above it means that descriptive was a research method that describes all the data or the state of the subject or objects of research and analyzed and then tries to provide solutions to the problem and will provide the latest information so useful for the development of science. Descriptive is a study done to express, describe, and explain the facts object. Method is the way and steps used in doing something or used to perform a job, with the aim to achieve the desired.



## **B. Subject of the Study**

The subject of this research was a movie entitled *Freedom Writers* by Richard LaGravenese. This movie is released in the United States on January 5, 2007. The duration of this movie is 122 minutes.

## **C. Source of Data**

The source of data in this study was taken from the film *freedom writers* by Richard LaGravenese this film is release in the United States on January 5, 2007. In this study, the writer analyzed the plot of this movie, so that the data source is the movie itself, the script, the movie's synopsis that was taken from the internet, the minutes of this movie. Other additional resources were obtained from Google and various sources related to this research.

The researcher used the structuralism theory, because structuralism theory is relate to this research and then for approach in this research, the researcher uses objective approach, because this approach is an approach that only investigates a literary work itself without connecting outside of literature.

## **D. Research Instrument**

Sugiyono (2010:59) states that in qualitative research, the researcher is the research instrument itself. Thus, instrument in this study was the researcher itself. Meanwhile the documentation was used as techniques of data collection with several media as follow *Freedom writer's* movie, movie script, Screenshoot, and Microsoft Office Word 2016.

## **E. Data Collection Procedure**

The Data Collection Procedure is the strategic steps in the research and a way will use by the writer to collect the all data in a research.

*According to Sugiyono: data collection techniques are the most strategic steps in research, because the main goal in research is to obtain data. Without knowing the*

*data collection technique, the researcher will not get data that meets the data standards that have been set.*

In writing this thesis, the researcher used some technique of collecting data. According to Prof. Dr. Sugioyono, when viewed from the methods and techniques of data collection, the data collection techniques were done by observing (observations), interviewing (interviews), questioning (questionnaires), and documenting.

In this research, the researcher used documentation techniques to get the data. Arikunto stated that study document is getting the data about case or variable as note, transcripts, book, magazine, etc. Documents can be in the form of writing, drawing, or someone's monumental work. Documents in the form of articles such as, life stories, criteria, and biographies. While, Documents in the form of drawings, such as photographs and direct drawings and Documents in the form of works, such as works of art, which show in the form of drawings, sculptures, films and others.

In this research the researcher collected the data from *Freedom Writers* movie. There were some steps in collecting the data:

1. Watching movie repeatedly, before doing this research the researcher watch *Freedom Writers* movie for repeatedly. When the researcher will watched the movie, the researcher also wrote the important parts which concert with this research. There researcher watched the movie for many times in order to get the important information for the research.
2. Marking all the essentially words, Sentence or statement and information which relate with this research and then made a note of the data. Then, the writer underlined any information link to this research to make easier in doing this research.
3. The researcher collected additional data about *Freedom Writer* from movie itself, script, synopsis, internet, journal, article and etc. The researcher searched the journal or article in internet as many possible to get the additional data.
4. After the data was ready and complete, then the researcher classified the data will found.



## F. Data Analysis Procedure

In The data analysis technique for qualitative research is straightforward, allowing you to directly respond to the formulation of the problem or test the hypothesis that will be established in the proposal. However, in qualitative research, data is collected from a variety of sources, using a variety of data gathering procedures (triangulation), and the process is repeated throughout time. The high data variances arose from this constant monitoring.

*According to Prof. Dr. Mukhtar M.Pd, "data analysis is the process of processing, separating, grouping and combining a number of empirically collect data in the field into a structure and systematic collection of scientific information then ready to be package into research reports".*

Technique data analysis is a way to analyze the data or information that we have collected in order to finish the research. In analyzing the data the researcher uses the following techniques:

1. Identifying

The researcher identified the data which has correlation with *Freedom Writers* Movie by Richard Lagravenese.

2. Classifying

After collecting the data, the writer classified the data in *Freedom Writers* Movie into several parts in order to make it easier to analyze. Classifies the incidents of the story In *Freedom Writers* movie which has correlation with this research.

3. Analyzing, Describing and Explaining

The researcher analyzed the data, described and explained the plot, and also the researcher gave information about an education, cultural values in *Freedom Writer's* movie by Richard Lagravenese.

4. Conclusion

After all the data have been collected, analyzed, described and explained in this research then the researcher made the conclusion of the research that was suitable

with the aim of this research.

### **G. Data Endorsment**

One of the most significant aspects of identifying and verifying the study findings is the data validity. The information gathered in this study is applicable in the actual world. There are four approaches for determining the validity of data, including credibility, transferability, dependability, and conformability, in order to maintain the data genuine and responsible. (Sugiono, 2010:366). Based on the statement above, it used four techniques to test the validity of data as follow:

#### **1. Credibility**

Credibility in qualitative research concerns the truthfulness of the inquiry's findings of this study. Credibility or truth value involves how well the researcher has established confidence in the findings based on the research design. The researcher has an obligation to represent the realities of the research as accurate as possible (Ary et. al., 2010:498).

#### **2. Transferability**

Transferability is the degree to which the findings of a qualitative study can be applied or generalized to other contexts or to other groups (Ary et. al., 2010:501). Based on the statement above, this study is demanded to report the conclusion about the analysis of Plot, Cultural and Educational values for *Freedom Writers* movie clearly, systematically and acceptably. To the result of this study, it will transfer to the similar classes that learning about Cross Cultural Understanding.

#### **3. Dependability**

Dependability is the consistency or stability of the results; the extent to which the same general results would occur with different sets of people or in different settings and time periods (Ary et. al., 2010:640). Based on the statement above, this study gave the true report about the analysis of the types of Clause of the script, the meaning and function of those educational and cultural values and kinds of Plot by the *Freedom Writers* movie by Richard Lagravenese.



## **CHAPTER IV**

### **RESEARCH FINDINGS AND DISCUSSION**

This chapter presents the data presentation, research findings and discussions related to the theory that is explained in the previous chapter.

#### **A. Data Presentation**

Based on the analysis, the types of plots used in the movie "Freedom Writers" are Progressive, Exposition, Rising Action, Climax, and Resolution. In this chapter, the writer would like to present the result of the analysis in "Freedom Writers" movie. In this fourth chapter, the author discussed the analysis and findings in movie. This chapter explains how the plot is arranged in terms of time and how the author describes the clauses in the sentence and also the Educational and Cultural values in the movie. In this analysis, the researcher found type of plot Progressive, Exposition, Rising Action, Climax, and Resolution. This chapter analyzed the problem formulation that has been stated in the first chapter. Based on the two problem formulations. This chapter was divided into two major parts. The first part was analysis of the first problem, namely analyzing the plot in the movie. The second part was analysis of the second problem, namely finding Educational and Cultural values to convey values in the story of the movie. Modified data presentation based on the Freedom Writers movie. Included Ramlah, Graham, Dyah, William, Fraytage, and Education Venkataih, Cultural is Johes.

#### **B. Research Findings**

After analyzing the data of the first evidence, this study has found 5 types of Plot that find by the all character on *Freedom Writers* movie by Richard Lagravenese. They are Progressive, Exposition, Rising action, Climax, Resolution. For more description, there are five types of analysis plot with the states as follow:

## 1. Progressive Plot Appear In the *Freedom Writers* Movie

According (Ramlah, 2011) She explained that a story's plot can be divided into three types: The flow forward (Progressive Plot), which is a flow that is a sequence of events told from beginning to end, Regressive Plot, which is the plot where the story begins at the end of the story and then returns to the beginning, and Combined flow (Flash Back), which is a mix of forward and groove back off.

After the researcher analyzed the plot in a story of *Freedom Writers* Movie researcher was found several Plot contain one or more in the Movie until finish. The result of analysis can be see with following Plot on the below;

### a. Exposition

According to Robert and Jacobs (1987: 10-11), the backbone, skeleton, or pattern of growth will consist of the following elements. Exposition is the laying out, or presenting, of the story's material: the major characters, their origins, qualities, ambitions, constraints, and potentials. It presents everything that is going to be important in the story. Such as, the story in the movie, the researcher find a story that started with the introduction of each of the main characters in the movie, so that researchers could find the movie contains elements of exposition.

### b. Rising action

The falling action phase, according to Freytag (1984), consists of events that lead to the conclusion. The peak is yet to be reached in the circumstance where the conflict has begun to form. There are already signs that some time soon there will be a conflict of a story. Researchers have analyzed the story in the film there is a rising action because at that time there will be a conflict from the main character in the film.



### **c. Climax**

According to Robert and Jacobs (1987: 10-11), the backbone, skeleton, or pattern of growth will consist of the following elements. The climax is the most exciting part of the action, when the conflict and the resulting tension are fully realized. Another way to think of climax is to define it as that point in a story in which all the rest action becomes inevitable. In this study, the researcher found a conflict in the film so that it appeared in the main character which is called a conflict in a story.

### **d. Resolution**

The resolution (a release or untying) or denouement (untying) is a sequence of events that brings the tale to a close. The key activities have been done, and the final action, walking, emphasizes the sense of completion (1987: 9-11). The result of the researcher's analysis is the conclusion of the story that this film contains an ending that has no continuation and ends happily in the film.

## **2. How the Plot are implemented to Educational Values in Freedom Writes Movie**

Plot are implemented to Educational Values in *Freedom Writes* Movie through four kinds of ways which are Personal Values, Social Values, Moral Values, and Behavioral Values. The result of analysis can be see with following Plot on the below;

### **a. Personal Values**

(Venkataiah, N, 2007, p. 2) Personal values are those values that an individual desires and cherishes. An individual chooses his own standards of performance and achieves these goals without having to deal with anybody else. The results of the analysis that found personal values in this movie such as wanting to be appreciated, and being cared for, loved, cared for and understood.

### **b. Social Values**

(Venkataiah, N, 2007, p.2) The term "social values" refers to the values that we value and practice as a result of our interactions with others. Unlike personal values, social values require the interaction of two or more people to be practiced. The result of this movie research is that the researchers found elements of social value in the movie, such as the interaction between one main character and other actors in the movie.

### **c. Moral Values**

(Venkataiah, N, 2007, p.2) he said, Spiritual worth is the greatest ethical value. Purity, contentment, austerity, scripture study, devotion to God, spiritual wisdom, and other virtues are related with spiritual values. The results of the analysis on the movie, the researchers found that moral values were found in the main character and other actors who showed wisdom, mutual help and others.

### **d. Behavioral Values**

(Venkataiah, N, 2007, p.2) he said, All excellent manners that are required to make our lives effective and enjoyable are referred to as behavioral values. Those principles that we demonstrate through our actions and behaviors will embellish our lives and spread cordiality and friendliness. The results of the author's analysis found behavioral values in the actors in the movie such as polite, disciplined actors in the movie, and others.

## **3. How the Plot are implemented to Cultural Values in Freedom Writes Movie**

Plot are implemented to Cultural Values in *Freedom Writes* Movie through five kinds of ways which are Individual Racism, Institutional Racism, and also there are the effect of racism that found such as, Prejudice, Discrimination, and Physical Attack. The result of analysis can be see with following Plot on the below;

**a. Individual Racism**

Individual racism also called as personal racism, is the type of racism that most people think of individual racism occurs when a personal beliefs, attitudes, and action are based on stereotypes, prejudice against another race biases. The results of the author's analysis found the value of racist individuals in the movie such as acts of bullying each other, distinguishing skin color and so on.

**b. Institutional Racism**

In America, most of the racisms focus on individual action. Unfortunately, this limited thinking prevents discussion of one of the most important types of racism, namely institutional racism. The results of the author's analysis found that there are racist institutions that are displayed in the movie such as the main character being racist to other actors.

**c. Prejudice**

(Azna Yulinarni & Asridayani & Dedi Efendi, 2020. p.8), they said, Racism's influence is still prejudice in the environment where a race exists. This is still restricted to an individual's or a group's thoughts that promote hatred and prejudice towards other groups. Discrimination

(Azna Yulinarni & Asridayani & Dedi Efendi, 2020. p.8) Racism and discrimination are inextricably linked, as discrimination is a true consequence of racism. When a group engages in racism, it will be subjected to discrimination from other groups. The findings of this study's research revealed the importance of discrimination, such as a conflict between the main character and other characters that culminated in a hateful exchange in one location.

**d. Physical Attack**

(Azna Yulinarni & Asridayani & Dedi Efendi, 2020. p.8) It occurs when a black student enters the region of a Latin student. According to the findings of the study, physical assault was a kind of prejudice used in the film as a form of injury. Based on the above analysis, it can be concluded that Plot Analysis can

strengthen the existence of Educational and Cultural Values that can be implemented to students in classroom learning.

### C. Research Discussion

According to the data that gotten from research finding above, the researcher tried to describe those data deeply as follow:

#### 1. Plot in Freedom Writers Movie

##### a. Progressive Plot

Ramlah 2011 , she said the plot in a story can be divided into three, namely: The flow forward (Progressive Plot), is a flow which is a sequence of events told from beginning to end, for example *the first ex, First Climax Stage elation; of a play with a backwards plot is an incident in America, there was a war, there was a riot in the southern city center in Los Angeles in 1992, consisting of a rescue team busy with attacks, there were 36000 shootings, more than 120 murders on Long Beach in a month because of the Rodney Riots King with 38 people died during the incident, gang violence and racist complications broke records.*

Second ex, In this research, there are events that tell the beginning of the story which makes there no elements. then, *Eva diary when Eva was little she had witnessed a terrible incident when eva's parents, namely her father, were shoot by people white in her house right in front of eva. The day Eva goes to school for the first time and waits for her father to take her to the bus and Eva sees war for the first time. After that, the police came and asked to open the door and opened it by Eva's father they brought Eva's father because Eva's father was innocent but they arrested him because he was respected by Eva's group, the police called Eva's group a gang because Eva fought for America. Then when you want revenge in the life of the gang, Eva will be the next or third generation. Eva was beaten until she couldn't fight back they are Eva's family.*

Third ex, at that time, *Erin Gruwell gave students the freedom to write their*

*life stories into books, so they were asked to write every day in the journal. The students could write whatever they wanted from the past, present, and future. They can write it like a diary, a song, a poem, anything good or bad whatever it is. then Erin will assess the results of their writing, and Erin will not read if it is not allowed to just need to see that the written work is really written, if students allow Erin to read then they are welcome to put the notebook into a special cupboard equipped with a key but Erin can still open it during class hours then at the end of the lesson the cupboard will be locked by him.* Then students are asked to come forward one by one to take their journals. When Erin was in class, Erin immediately saw the cupboard which was where the journal books of the students who were interested were read by Mrs. Erin. Suddenly surprised by so many journals in the cupboard. Switch to brandy, Ross tells that in war there are enemies he saw his mother beaten half to death and saw blood and tears running down her face, he felt useless and scared and angry at the time. Brady still felt the whipping of the belt blow on his back and legs. One time he didn't pay the rent and then cut on the street and ended up there and chose his place. Grand Rice has a subordinate named Clive he is his trust in him in terms of chance they are like a fist and their hands are both an army of soldiers when they are busy talking, Clive doesn't realize that he presses a shot so it hits himself, but Grand stays there until the police arrive. grand goes to jail and sees the inmates there banging on the wall and saying signal their gang shouting who they are, where are they from, grand crying the first night in the cell grand spends several years in and out of the cell. Every day grand is worried when he will be free. When Andre Brian told his brother what kind of life to live for black boys do what must be done in any deal learn whatever skin color the boundaries between gangs that you can live in one corner you can't live in another ask to stay calm because one wrong word can blow you up.

Gloria Munez said if you look into gloria's eyes you will see a girl's love and if you see her smile you will see nothing is wrong, if you look at my shirt you will see bruises. *Story from Jamal Hill he said, at the age of 16 he saw more bodies*



*than graves. Every step out the door he was faced with the risk of being shot to the outside world there is only another corpse on the corner. They didn't know it was his friend. Sindy tells the story of the time during the war in Cambodia people in the camps abused the dignity of Sindy's father they sometimes abused themselves sindy and her mother Sindy must feel to protect her family. Ian told that there was candy what he wanted then listening to gunshots he looked down to see that one of his friends was bleeding gagging blood out of his mouth The next day he took off his shirt and wrapped his gun and found him in the hallway of his house.*

Eva told me that she explained that she doesn't know how the war started just two sides fighting each other over and over again saying who cares about the history behind it all? I am my father's daughter and when they call me to testify I will protect mine no matter what. Drug tells me that no one cares what I do why should I bother coming to school? My friends are soldiers not on the battlefield but on the streets. they fight for their lives i don't like the cold gun feeling against my skin it's making me shiver it's a crazy life once you walk in there is no way out every time I get lectured by someone and make someone a part of our gang that's another baptism. They gave us their lives. Gooding said we gave them new things i have lost many friends who died in wars that were not declared for soldiers and i am all worth risking your life dodging bullets pulling the trigger. It's all worth it.

#### **b. Exposition Plot**

Explains about the early part of the story, in this section we begin to be known by the main character and later in this story itself. Exposition is the presentation of the information necessary for the plot get under way. It is the introduction to the characters, their relationship with one another, and the physical background in which they find themselves and so on. Graham Little 1970 p,83 he said, *It means that, introduction/exposition is about opening the story, giving the first information, etc., especially this function is supporting us to the next step in the plot story. First ex, in this movie is found at the beginning of the story starting with a student named Eva saying long beach everything is calm as usual if you are*

*Latin Asian or black you risk being shot if you leave your house we fight each other because our territory kills each other because of race, pride and feelings respect we fight for ourselves. They thought they would win by attacking me now but as soon as possible all stopped, war has been declared. Erin Gruwel's first year teaching in 1994 a conversation with teacher Margaret C served a cup of drink Erin said I brought my teaching plan, I'd love it if you saw it. Margaret answered yes and that is the class you will start with basics English, grade 4 150 students in it. Some of them just got out of the special juvenile detention center or two using ankle straps to monitor where they are and you know here, we will review the teaching syllabus and if you look at the score, list the vocabulary of the lesson. One of them Homer's the odyssey was too difficult for them. Erin says ok and Margaret says at once most of them come home from here waiting for three buses almost 90 minutes each time.*

*Erin said oh my God, and Margaret said, because I don't want to give them much homework. You will only spend a lot of time draining late assignments, Erin said okay, thank you. You are from new beach, Erin answer yes. Margaret said sadly you are not here since two years ago we functioned as one of the recording high school lessons in the district. But because the integration with volunteers was approved we lost more than 75% of our great students. Actually I chose Wilson high school because of its integrity program i think what's going on here is really interesting right? My dad was involved in the civil rights movement and i remember watching the LA riots on TV. I was thinking of going to law school at that time. But i thought oh my god by the time you defended the kids in the courtroom the battle was over. I think the real fight should happen in the classroom from Erin said.*

*Margaret said, very good thoughts. Erin you are a smart woman, but this is your first time becoming a teacher, as head of the department I have to be confident Margaret said you are able to handle what we are facing here ready, and Erin said, I know I have a lot to learn as a teacher but I'm a good student. I'm ready and earnest here, they are beautiful pearls. Thank you Margaret, Erin said this is from*

my dad. Erin starts teaching life for the first time by preparing herself that is clothes. Breakfast, and also teaching tools and also wears the necklace his father gave him. Then eren met her husband Scott Casey said dear from Erin what did her husband answer? Do I look like a teacher? Erin said her husband replied with a smile. Erin started to enter the 203rd class which she was going to teach she saw the class was destroyed, not neatly arranged, there were many scribbles on their desks. Erin writes her name on the blackboard. The bell rings. All students come in and Erin say hello. Jamal looked at Erin's skirt and said 'Hi miss, you want to give me some French fries with that shake?' while laughing. Then, Erin introduced her name by saying, my name is Erin Gruwell welcome to basics English lesson. Jamal said pay this female a week. Erin attended the class starting from Brady Ross, Gloria Munez, Alejandro Santiago, Andre Bryand, Eva Benitez, Ben Samuels, Sindy Ngor, Jamal Hill Erin attended the class starting from Brady Ross, Gloria Munez, Alejandro Santiago, Andre Bryand, Eva Benitez, Ben Samuels, Sindy Ngor, and Jamal Hill. It means that, introduction/exposition is about opening the story, giving the first information, etc., especially this function is supporting us to the next step in the plot story.

*Erin met in the cafeteria with the teachers and Margaret said this is Briyand Gelford, she teaches English for upper secondary and superior classes, hi Erin, it's nice to meet you as well as Erin said the same. You saw a little thing today, it happened so fast Erin said. Don't be discouraged says Bryan, you spend your time here in a few years you will teach high school they are fun. At that time, most of your children will be lost anyway. Erin what do you mean? Eventually they will stop acting. Erin said if I did my job they might be lining up at the door. Right then, in class Erin heard a commotion outside the classroom so that when the bell rang all the students came out and participated in the commotion between the gangs until the voice command to return to class.*

Erin returned home with a very tired face due to the commotion at school. Scott asked Erin said, are you ok? while hugging and saying you're sure about it

Scott said yes it's not what I imagined Erin said, don't tell my dad said Erin, I hope you haven't seen the news Scott said.

*Erin met her father named Steve Gruwell at a restaurant and his father said so how was his job? Yes I asked your husband good he said, I mean for now, it's a good institution. I pretty much access the institute's data on the computer says Scott, I think you're an architect. That's how he's just on vacation and the pay is good for now. How much do you make \$27000 before taxes? Steve said if you know why are you asking? Erin said so what does everyone want to eat? Scott says with your brain you can run a big company, otherwise I worry all night because you're a teacher in Attica. Can you with what you say? Erin said. How many times have I heard you about the civil rights march? This gang is criminals, not action. Do you read the newspaper? Steve said, they said the same thing about the black panthers Erin said, I'm going to expose your children who have never been known. Who is Rap Brown or Eldridge Cleaver you will waste your talent on people who don't care about education. It hurts my heart. I give you the truth said Steve, I'm sorry Erin said. I can't help it. You think this is good enough for him, Scott said, listen Steve if Erin thinks these kids can do it, you telling her that not being able to do it will only make her angry. While smiling at each other between Erin and Scott. So, he doesn't like your job? Then what? Why did you let that happen to you? Scott said, I don't know, it's just that, I don't usually disappoint him, I was just about to tell him when I was about to brush my teeth, I hate that we don't have our own sink, come in there is a room. I believe you carry my salary with me, what will happen to him, he was like Atticus Finch to me when I was growing up and now he is talking about salary? I think he plays too much golf. In fact, he needs investment. Why isn't being a teacher good enough for him? Be calm down baby Scott said. You know except to marry me, you never really let him down. He compliments you, he likes you. He just doesn't think. I'm good enough for you, which is good. That's what dad did. I'm sure you'll do that someday. Hear just you know, stop worrying about being the perfect princess. You don't live in the house you live in us, Scott*



said. You are a teacher because you say so. Erin turned on the music radio in the classroom while dancing a little and said I have this idea we will discuss poetry. Who here likes Tupac Shakur? Students raise their hands because they like some students, really I think there will be more fans Erin said. I have the lyrics of this song printed. I want you to hear the lyrics. I've written them on the blackboard. It is an example of some inner rhyme. What he's about to write is a very wise and cool thing actually. *Grown up the promised children couldn't be many heroes said the students, mom was the only one there, dad didn't show up, and i grew up very strong, you look a little pale, is that beer? Oh dad what happened, Jamal says where is the money you said you will send me? Talking on the phone, you sound so friendly. White women teach us about rap said Andre, no that's not what Erin said, listen to what I'm trying to do, then cut me off Eva says you have no idea, what are you doing right? Have you been a teacher before? And the teacher stumbled, and jamal fussed Erin said, ok Jamal enough. You know why you had to move forward here now! I'm sick of this class joke, in my class, yes that's what you said Jamal. I wonder, when will you lose that smile of yours? Said Jamal, then Erin said swap with Ben, Come on, I can't go back there alone said Ben, this won't be okay. I sat next to him said Sindy.*

I wouldn't be there without my friends, well you know why? Erin said I want you to move to the side of the room, you're in the back here, Sindy and you all move to the back, let's hurry right now. So everyone's happy with the new boundaries? Erin said as time went on in class, the number of students was decreasing day by day because of the limited number of seats. Until there is a small fight in class, at the time of entering class Erin back to normal. Eva is getting ready to go with Sindy and friends. Eva's boyfriend uses a car to go to the Mini Market. It turned out that Paco was after a black man who was noisy due to losing the game but got the wrong shot and shot the white man there. Paco was scared Eva said, in the car he said you can't fight your own people, your own blood. The same words my father used on many occasions, just see the other Paco on the run. So when the



police questioned me I knew I had to protect him. *The next day, at school, in the teacher's room, Margaret said, "All right, we need to start, so class won't be too late." Principal Banning wants to say something in his statement about last night's events. The principal said I've spoken to the police, as you all know, there's a person involved in last night's shooting, who is a middle-class Wilson student. Grand rice has been arrested as the prime suspect. Erin was called by the principal and said it seems that one of your students, Eva Benitez, has been identified as the shooter, she is the main witness in the case.* It is our policy not to discuss the subject in class. One day in class Erin usually writes on the blackboard and at that time Ian drew Jamal's face and passed it to his friends while laughing while Erin asked Gloria to read, why did I say Gloria? Because I know how often you like to read, close your magazine. Until Jamal is sad. Erin asked, "What's wrong?" to Jamal. Give it to me. What is this Erin said, just let Jamal say. Is this funny? Said Erin asking Tito, is it funny if this is your picture? Not that, Tito said. Close the workbook. Maybe we should talk about Erin's word art. Tito has talent, right? You guys know something.

*I saw a picture like this once in a museum, just not a black man. He was a Jew, and instead of thick lips he had a nose that was very big like a mouse's nose, but in not one particular Jew, but this is a picture of all Jews and these pictures were published in the newspapers by the most notorious gang in history. You know all about gangs? You are amateurs, this gang embarrass you all. They began to be poor and angry, and everyone looked down on them until someone decides they give pride in an identity and someone to blame. You take over the environment. it can't be compared to them. They're taking over countries, and you guys wanna know how? They just sweep other people clean. Yes everyone they hate, and everyone they blame for their hard life and one of the ways they do it.*

Look, they will print pictures like this in the newspapers. Big Jew, long nose, black skin, thick lips. They also publish scientific evidence, which proves the Jews and blacks are the lowest form of the human species. Jews and blacks are nothing more than animals. Because they are just like animals, it didn't really matter

if they lived or died. In fact, life would be much more if they all died. That's what the Holocaust (the Nazis) did and that's what you all think of each other. In an angry tone Marcus said, you don't know anything home girl. No, I'm not Marcus, so why don't you explain it to me? I won't explain nonsense to you. The blacks said they were first, in the commotion in class. All right, so what you're saying is if Latinos aren't here, or Cambodians, blacks, or whoever they are. If they weren't here, things would be better, for you guys, don't you think? Erin said. Of course it would be better they said. Well, it starts with an image like this and then some kids died on the highway never knowing what happened to them. With an angry face Eva said, you don't know anything, you don't know the pain we feel. You don't know what we have to do. *You never had any respect for how we lived. You meet us here, teach us this damn grammar and then we're out there again, and what are you gonna tell us about it? What are you doing here that will make a difference in my life? You don't feel respected, is that what you said Eva? Yes, maybe you are not appreciated. But to earn respect, you have to give him. You know what happens when you die? You will rot on the ground and people will live on, they will forget all about you, and you rot. What do you think that means? Are you a real gangster or not? You're dead and no one will ever want to remember you. Because all you have left this. Suddenly, everyone was silent in the room and Eva was crying. You raise your hand Tito said, that's what you were talking about earlier, the Holocaust? Yes, Holocaust. What's that? Raise your hand if you want to know what the Holocaust is, if anyone in this class wants to be explained.* Until the bell rings and leave the classroom. One day Erin at the library met Margaret. Erin said, how about this? We're discussing the Holocaust. Let's they not want to read it, said Margaret. We can try Erin said. The book just sits here, see their reading value. If I give my students this book, I will never see them again. If I do they will break. How about this? Romeo and Juliet it's a big gang story. Don't not book Margaret's words this is what we give them. Here's Romeo and Juliet but that's the abbreviated version, even here try to see them treat it. See how they tore it up? They drew it.

Ms. Campbell they know they got this because no one thought they were smart enough for a book that Erin actually said. Yes, I do not have the budget to buy a new book every semester. When the kids return this. Tes up to you, but you will be wasting your money. What about other people to talk to about this? Margaret said excuse me, sorry but Erin said I don't understand whether the long beach education board agrees, even these books just have to sit here and not be used at all?. Then Margaret left Erin in the library. *Next, Erin met the teacher in the school cafeteria while eating Erin asked since you know Margaret than me. If i could get a back up from you i think a diary like the diary of Anne frank would mean a lot to them and she doesn't seem to understand that they can relate to those stories given all they've been through. Oh of course. It's a universal story. I mean Anne Frank, Rodney King they are almost interchangeable. Are you laughing at me? Erin said, yes. Oh my god listen to what i have to say. How dare you compare them to Anne Frank, they don't hide they go around in public with automatic weapons. I'm the only one who lives in fear. I can't go out my door at night and you blame these kids? Erin said. This is a school with A Accreditation Before they came here, and see what they've changed. I mean it doesn't make sense. The children want education not to be smooth, because the school will change to an open school? Because the kids don't want to be here, and shouldn't be here forced to be here by the genius who runs the local school. Integration is a lie. Yes, as teachers we can't say that or we lose our jobs because of racism. So stop cheering Erin you're ridiculous. You don't know anything about this kid and you are not qualified to judge the teachers who have brought this place to life. Then Erin left the teacher. Erin exited the school and looked around the students who were in gangs according to their skin color.*

*The next day Erin taught as usual this time she was inviting to play a game. Erin said, we'll play a game okay. It's a lot of fun I promise. You can sit in your chair reading the assignment books or you can play this game. Anyway, you are here until the bell rings. Okay, this is called a line game.*

I will ask you a question. If a question is asked of you, you step into the

line. Then back off to the next question. Make it easy, said Erin, whatever the students say. First question, how many of you have the new Snopp Dog album? Ok back off. How many of you have watched Boyz N the Hood? Ok, next question. How many of you live in the project settlement? How many of you know a friend or relative or live in a juvenile detention center or prison? How many of you have been in juvenile detention centers or prisons for a long time? Then Gloria asked if the refugee camp counted? You decide what Erin said.

How many of you know you can get drugs now? How many of you know someone in a gang? How many of you are gang members? Sorry for asking it's my bad. No one is allowed to be a gang member in school. All the students laughed. OK, now I'm going to ask something more serious. Stand in line if you have ever lost a friend to gang violence. Stay on the line if you guys lose more than one friend okay i want us all to pay our respects to them. Wherever you say their names, thank you very much everyone, Erin said to all the students.

Now I have something for you all said Erin. Everyone has their own story, and it's important that you tell it, even to yourself. So what you're want to do is we're to write every day in this journal. You can write whatever you want, past, present, future. You can write a kind of diary, or you can write songs, poetry, or funny things, whatever. But you have to write every day, always carry a pen. Whenever you find inspiration and will not be judged. How can I give A or B for writing the truth, right? I won't read it if you won't let me. I need to make sure you guys fill in, but I'll just put it this way... just a glance. Well, if you want me to read it. I have permission to have a cupboard here. Which can be locked. I will open it during class. You can leave your notes here if you want me to read them. I'll lock the cupboard when class is over. You can go one by one and take the journal. At home, talking to Erin's husband Scott.

Erin said Eva was hesitant but I knew she wanted to be involved. He is very stubborn, which took me by surprise. Brandy never spoke but he was the first to come forward and take his journal. Honey, come sit down and call Scott. It's okay,



I'll move this. I don't mind standing, the food goes straight down. How much longer said Scott. I don't know Erin said. Want to help me? No really, I'm bad at drawing Scott said. You're an architect. Ok I just don't want to help. What's wrong? Said Erin it's nothing Scott said. Scott says I've always had fantasies about always being late after school. I'm sorry, Erin said I left my eraser at work did other teachers include this in extra work? Other teachers don't really talk to me I mean Briyan and Margaret. Too bad I don't want to think. One night at Wilson High School a teacher said, thank you very much for coming. Great student, Susan. Thank you. Nice to meet you. Good night, take care. Jim, thank you, thank you, Briyan. I appreciate you for coming to the evening with the parents. Drive safely.

*One time Erin was watching Briyan enter her own room, and Erin entered the 203rd class where she teaches wanting to open a writing banner, but she suddenly looked at the cupboard where she asked her students to write journals, if they were allowed to read them. Erin immediately opened the cupboard, and took all the journals, and read them. The first journal from Brandy he told his past, then Marcus also told his past when he was a child, followed by the story of Andre, then Gloria, then Jamal, Sindy, Ben, Eva. After reading all the journals Erin met her father while giving one of her student journals. Erin's dad reads, says dad I don't know what to do with this. I'm not a social worker, I'm hardly a teacher. These students are 14-15 years old, and if they go through the day staying alive that's good enough... and I have to teach them? Steve said, listen to me, I'm not responsible for their lives outside the classroom. Just do your job as best as you can. How? Erin said the administration department didn't give me any resources, no books, no support, so what should I do? Steve said, fulfill your obligations until the end of the school year even if you get into another position success follows experience. So look for more experience. But whatever happens, you have to remember this is just a job, if you don't fit in with this, find another job.*

*Switch places at Erin's house with Scott. Scott said with an angry face you sell bras in a department store? Only part time, said Erin. I have a bit of a problem*



*going to books and other stuff for the kids, so a little extra money will give me some relief to do what I want .this way you can play tennis with Evan after work. Well, let my brain think about this first. Scott said you work odd jobs to pay for your work. It's only temporary I promise. Once the grades of the students go up, I'll get more help from the school and I got an employee discount, isn't that great? Where's the new TV, Scott said. Then, Scott left him. Erin switched places in the library looking for books that matched the student's condition. Met Cody, the bookstore keeper, Erin said, excuse me, I want to order books in bulk. Can I get a discount?*

Switching places to class room 203 where Erin teaches, it looks like Tito got a book from Erin and all the students also got the book. This book is new, said Tito. Erin said okay guys listen up. The only problem is this book is about a gang member and there is an element of violence in it so you might not be able to read it as part of the curriculum. *So I tried my best to get permission okay? Switching places in the Long Beach Unified School District said Erin, it was a bit difficult to get their attention. Until recently, the only thing that exceeded their hatred for each other was me. Yes. You unite them and it's a progress. What can I do for you? Said the minister. Erin said I want to do more with them, and I need support from someone in authority. You have to do this with the head of department, and your school principal. I can't get involved in internal policy, said the ministerial man. Erin said, my principal only listens to my section head... and he's very unsupportive. You have to find a way to deal with it. Erin said, no I just like dealing directly with someone in authority.*

M.s Gruwell there is a system in place based on the school year for using educational facilities, you have to follow that system. No, I don't want to say Erin. Listen, I'm just trying to do some work here. What's the point of a voluntary integration program if students up to high school have a reading of 5? I'm the one who organizes the program. With all due respect Erin said was to invite these disciples until they were old enough to disappear. Look, I respect your intentions, but there's nothing I can do on a class by class basis.

*Dr. Cohn, why should they waste their time developing when they know we're wasting our time teaching them? We tell them "go to school and get an education", and then we say "yeah, they can't learn, so don't. We're wasting resources" I thought about touring. Most of them had never been out of Long Beach. They're never given a chance to broaden their minds about what's out there for them and they're hungry for it. I know and it's just a reward system. They don't get anything, they don't improve by doing their job and improving their quality. Dr. Cohn said, but Ms. Gruwell won't give away the books because of budgetary restrictions. He won't agree to the school tour. Erin said, I'll raise the money. I just need to know that, I won't face any resistance. Look, I can't promise them anything if I can't kept. It's just proving what they already believe. All I'm saying is Ms Campbell is nothing to worry about.*

Dr. Cohn just smiled. Switch places at home Erin meets Scott saying you're the Marriott gatekeeper? Weekends only, Erin said. You play tennis with Evan on Saturdays. And you can play golf with Dad on Sundays. Do you want me to play golf? Scott said. And the bonus is that I get employee rates. In Marriott hotel rooms around the world. I've heard a lot about connecting lines but bra-sales-English-teacher-hotel-doorman is going to be a new thing. Scott. Yeah, I just don't know for how long. What if i said no with an angry face Scott said. No, what? Said Erin. No, I don't want you to work in three professions. But I can do it, Scott. No, that's not the point Scott says angrily Scott says you can do whatever we need to know it's done, you don't even ask me.

The scene switches at school, to be precise, Erin gets a letter from Dr. Carl, that is, with the contents of Chn's letter okay, you have been given permission to travel with a happy face Erin read the letter Erin met Margaret said Principal Banning forbids taking calls from Dr. Cohn on the school board, apparently you are taking your students on tour?, Erin replied, yes but, it's over the weekend so it won't affect the exam date. I know how busy you are, and after that I'll take care of it myself I won't disturb you. Margaret immediately walked away with an angry

face towards the headmaster's room, but Erin just smiled.

*The Scene moves to a street in Erin's car with Tito and friends. Erin got out of the car, but her father was worried because a group of black men were watching her. So Steve said No no, dad lives here. Go back to the car. I'll meet him. Go back to the car and lock the door, what's his name? Andre Bryan said Erin. Andre left the room getting ready to leave while saying, since he broke up with my father, my mother doesn't even want to look at me, because I look like my father. And with my brother in prison he looks at me and thinks I look like him. He doesn't look at me. Andre came out to greet his friends outside, what's wrong? Hey, where are you going? I need you. Andre said no bro, I can't now.*

I have something to do. Tonight, I will do it tonight. I will do something, but can't take it with me. Forget it bro, I'll find another one. I can't wait all day his friend said, hey sorry about your brother bro, I heard he will be executed. They won't be like that. The person has confessed. Who is your brother? Steve calls Andre, Hey are you Andre? Then Andre gets in the car, scolds Glorin hey. Steve looked, Andre said, what. Steve said put your seat belt on. You're a young girl too. Have you students been to Newport Beach before? Said Steve, Andre replied, did we go there last year on our way to Paris. Then Steve drove the car.

*The scene switches to a prison where Eva's father is being held. Eva says I brought something for you. The book is good. I read it at school. It's about a gang and I thought you would read it. Say? Eva said, she told me what I wanted to say when I stood up. I'm proud of you dear Eva's father said. Nobody is innocent dear. No one. They did that to us on many occasions and got away with it. That's why it's not about what or what didn't happen. In war you get your victories when you can cause you to lose another day. But you get those victories one day you win.*

The Scene switches places in a museum Simon Wiesenthal center Hashoah Belt. Museum of Tolerance freshman years spring semester. at the start of the tour they give you a card with a picture of a child on it. You can find out who they are and what camp they were sent to. At the end of the tour, you can find out if they

survived. I got a little girl from Italy.

*Each student entered a small ticket into the monitor. Each student looked at the photos of the little boy in the museum. All the students watched the documentary about the history of Jews in ancient times. Then, they went into the halls, and saw pictures of the small center children who were deported 11 years old. Who died on the spot and left a letter to god. From the museum, they had dinner in a restaurant with an amazed face.*

Ms. G gave us the most beautiful dinner where she worked. She was invited by the actual Holocaust victims from the museum who came to meet us. He invited the actual Holocaust victims from the museum to meet them. There was Elisabeth Mann. I have parents, sisters and brothers. Gloria, if any of you have seen anyone. With a number on his arm it's a lucky guy... which guy when we were at Auschwitz... when they tattooed people, they took us to do slave work... not anyone else and that included a lot of my family... so we ran away some young people. I was 11.5 years old. Where I went I don't know. But I remember the place where I lived. So when I was there there wasn't a single Jew left. I was in the worst camp. I was in Auschwitz, and Renee Firestone... when I arrived, my parents were immediately taken away from me. My sister who was then 14 years old stayed with me for a while. And then later on, I was separated from her also she lost her whole family in the camp she came to this country with \$4 in her pocket and a newborn baby i will never forget these people and then she was killed because they didn't want to. I can't believe Ms G did all this for us.

*The scene switches at Erin's house. Scott received a voicemail on his home phone Erin said, listen we're still at the restaurant if you want to stop by we're not ready for dessert yet. The students have an amazing experience. You have to see them. If you get in soon, come here it's only 09.30 pm now. Okay, see you later. I love you. A white student brought his gun in a plastic bag and put it in a water drain, then Marcus went home, then wrote a journal, i.e. I miss my moms. The scene changes in the classroom. So all summer you guys read and think about this book*



*in the first semester of school year. And you know, i think it's going to be invaluable. Starting from viktoria to explain to us from a black perspective.*

Victoria said, do I have to be stamped on my forehead with what she said. A spokesperson for the state for the fate of black people? How do I know the perspective of black people towards purple skin? I don't change classrooms, I'm going to hurt this idiot.

*The teacher hurts me like I'm some kind of rock pot for an African-American. What? Black people learn to read and we all come in magical ways, to the same conclusion? Therefore I decided to take a look at my friend Brandy's English class. With a switch when Marcus greets his white friend, nice to meet you man, hey, yeah. How was your summer? Good said Marcus. Then they hugged each other. You're still white. I saw it said Marcus.*

Then Erin said, are you ready? The students came in and greeted Erin, Hello. Erin answered also Hello. All the students entered the class in amazement to see a lot of drinks. Erin said, okay, friends listen! This is what I want you guys do. I want each of you to come forward and grab a glass from this border bags which contains the four books we will be reading this semester. All right, all the students say. This is a very special book. Each one reminds me, in some way to each of you. But before you take the book, I want you to take one of these shiny glasses and I want each of you to toast to change. What it means right now, every voice that tells you can't be silenced. Every reason that tells you things that will never change, get rid of it and your figure before now, that figure is gone. Now it's your turn. Okay, Erin said. Well, you guys are ready to start the party.

Gloria went first, she told me that she had a boyfriend at the age of 11 that she was someone who would get pregnant before the age of 16 and dropped out of school like my mother, won't happen while raising a toast. Second, Brandy said, nobody's going to listen to teenagers. Everyone thinks, you should have fun because you're still young. They don't see that we fight every day, one day my war ends and I won't die. I will not tolerate cruelty than anyone. I'm strong.

*Third, Marcus said, my mom kicked me out when I got into gang life, but I want him to see me pass.* I want to reach the age of 18. Then there is one white student who wants to read something from his diary. Good, said Erin. It was the worst summer in the short age of 14, it all starts with a phone. My mother was crying and begging for more time as if she was panting at the end of her breath. He held me as tight as he could and cried. His tears hit my shirt like bullets and he told me we were kicked out, he should apologize to me. I thought I only had a house. I should have asked for something more at Christmas.

On the morning of the eviction, a loud knock on the door woke me up. The sheriff is there to do his job. I looked up at the sky waiting for something to happen. My mother has no family to turn to for help, no income, why bother coming to school or getting good grades when I'm homeless? The bus stops in front of the school. I think I'm going to throw up.

I wore last year's clothes, some old shoes and no new haircut. I kept thinking I was going to be laughed at. Instead, I was greeted by some friends who were in the class and in fact Ms Gruwell my best English teacher from last year was the only person who made me think about hope. Talking to friends about last year's English and our tour. I started to feel more comfortable. I accepted the schedule and my first teacher was Mrs. Gruwell in Room 203. I stepped into the room and felt as if all the problems in life didn't really matter anymore. I'm going home. Yes, you go home Erin. Said all the students hugged her.

The scene switches when Margaret says, but, you're an excellent student. If you move into Ms. Gruwell's classroom think about how to describe your grades. It doesn't matter to me Gloria says my grades will still be the same. Listen to Ms Campbell, when I first transferred to school i got an average GPA of 4.0, but when i progressed to further selection in english and math i was told that it was good for me to be in class with my own friends. Now when I walk in, my teacher says Victoria it's not every day that we find an African American and A.P (American Power) student and upbringing excels as if I didn't notice and when I asked the



other top class teacher. Why don't we read more black literature, he says we don't read black literature because it's all about something else. I think it's simple and sufficient.

A male teacher was angry with Margaret. He said, this Erin can't be the top student that's mine. He was not allowed to teach them. He's only been here a year. Student who asked Margaret said and Gruwell's got Cohn in tow. What I found was they violently, broke the law, they destroyed school property and in the end we consider them special. We give them credit like I just don't see what they're taught.

The scene switches to Erin's house where Scott is lying in the room and Erin said: hey, sorry I'm late. Have you eaten? I want to order, are you hungry? What question do you want me to answer first? I have eaten or are you hungry? I've already eaten. I'm not hungry, said Scott. Something very impressive happened today. I have a top student Erin said. Congratulations. Isn't that great? He really asked in my class. Can you teach in superior class? Said Scott. You mean? Erin said. Yeah, I mean you're used to teaching your kind of students. Can you teach smart students? Of course I can Said Erin. Yes, but not like you have right? I mean you don't teach what you teach. Said Scott. Erin said my grades are up to B, Yes but the bottom line is you think. It's not like they actually learn as normally as what students should learn. Normal students, yes they are. They read Anne Frank's diary, they learn vocabulary, writing, poetry. Erin said. OK, I'm sorry Scott said. Congratulations. Said Scott.

Then Erin walked up to Scott and said, what's the matter with you? You know at Dep's party, I heard you tell people that I'm an Architect and my job is temporary. I just want you to stop so okay? I like my job. Said Scott. Okay. You were the one who said you would become an architect, said Erin. Yes four years ago before we got married. Am I going back to school now? For two years and a three-year internship? Said Scott. I'm about to turn 40. Well I think you still want it. It doesn't matter if I still want it. Erin, that doesn't mean it's going to happen. Said Scott. Why not say Erin. Then Erin left her husband in anger.

The scene switches to Brandy's house he says, diary writing is really a strange experience for someone like me, I mean not just because i've never written anything before. But also because it seems to me that another day both me and others will be interested in the musings of a 13 year old school girl. Scene switches on the bus.

Sindy says, terrible things happen outside every time a helpless poor person is dragged out of his house. His family torn apart. Continued by Gloria saying, if only I could be myself, I would be satisfied. I know that I am a woman with inner strength and courage. If God had let me live, I would have accomplished more than my mother ever did. Switching scenes to Alejandro he said, Anti-Jews were decided with a quick follow-up. Jews must wear yellow stars Jews must cycle Jews are prohibited from riding the brakes and prohibited from driving. Continued with Tito said, Jews are forbidden to visit theaters, cinemas and other places of entertainment.

The scene switches to Jamal saying, Jews may not take part in public sports, bathing pools, tennis courts, hockey courts and other sports fields are all prohibited. I can't tell you how depressed it is to never get out of the house. Continued by Ben said, also I am very afraid that we will be found and shot.

The scene shifts in Eva's room reading while saying, nothing can get out of conflict. The whole world is at war and even though the allies are doing better. The end has appeared. The scene switches at school where Erin is met by Eva. Erin said, Hey. Eva said, when did Anne shoot Hitler? What did Erin say? You know take it out? Eva said. Eva is "The Diary of Anne Frank" not "Die Hard" keep reading. Then Eva reread the book while lying down and said, we talk about personal things but we haven't touched the things that are closest to my heart. I still haven't got the beginning or end of Peter. Is he petty? Or shame controlling him again, what about me?

The scene switches in Erin's class writing on the blackboard. Then Eva with a very curious face said, will Anne and Peter join? I won't tell you Erin said. Next, Eva continued reading and said, it's absolutely impossible for me to build my life

on a foundation. Chaos, suffering, and death. I saw the world slowly turning into a wilderness. I feel the suffering of millions, but when I look up in the sky I somehow feel that things will change for the better.

The scene switches in class. Suddenly with a very angry face Eva to Erin. Erin said, Eva what's wrong? Why didn't you tell me she died? Why didn't you tell me he was caught in the end? I hate you and this book. Eva said. Eva. Erin said. Eva said, if he died. Then what about me? What do you say about that? Anne Frank died but she I can't believe she caught her. It's not supposed to happen in the story it's not true. Eva said. Then Marcus said, because it's true. Eva said I'm not talking to you! With anger. You talk around me it's the same, said Marcus. Hear. For me he is not dead at all. How many of your friends have been killed now? Too many to count. Eva said. How much have you read about it? Did you see it on TV or the newspaper? That's why this story was written. He's our age. Anne Frank understands the student's plight. My situation. And Mrs. Miep Gies, the one who helped hide it? I like it. I read other books about him from the library. Then Erin said wow did you use your library card? No Marcus said.

Switching scenes in a classroom lesson. Erin said, Okay listen. Marcus has given me the idea. Instead of taking notes on the "Diary of Anne Frank" for our assignment. I want you to write to Miep Gies the woman who helps house the Franks. He is still alive and living in Europe. In his letter, I want you to tell him how you feel about this book. Tell him about your own experiences. Tell him what you like. But I want the letter to be perfect so prepare more than one script okay? .then Marcus asked if he would read the letters? Erin said, now it's the writing task. I will read it. We have to get him to read it. Yes, you can do that right Ms.G. Do not know. Maybe we should bring it up and talk. Yes big dinner again said some students excitedly. Her friends are elderly. I don't know how to contact him. I don't even know if he can travel. And it's very expensive. Erin said. We can collect them. Said the student. Marcus asked, if Miep Gies came can I escort? With a happy smile Erin.

The scene switches to an outside school setting up a local long beach restaurant to help high school students. All students held a food bazaar. Erin called, Hello, I'm trying to find out the number for the Anne Frank Foundation in Bassel, Switzerland. While Margaret with an angry face always went back and forth to meet the principal. All the students danced for fun. Erin put all the letters in the envelope. Erin danced with the students to take part in a dance contest as a fundraiser. At night they all students take part in a dancing contest.

Ms. G send us our letter to Amsterdam for Miep Gies himself. When Ms. G his mind is composing something nothing can stop it from materializing. A few minutes later Miep Gies came from behind the door. Was greeted politely by Marcus who was happy and wanted to escort him. Miep Gies recounted that at first he hid Frank from the Jews with great enthusiasm from the students. And turning to Eva's house, Eva's mother said, you know what to say in that courtroom? I know what to say Eva said. Eva's mother nodded and said yes. You know anyway. And that man who put your father in jail he knows that he sent innocent people but you know he only protects what belongs to Eva's mother said. Eva suddenly rages saying, what does everyone want from me? While running and kicking the fence of his house.

The scene shifts at a crossroads. Marcus waits for his walking mother to finish shopping. He approached his mother with a sad face about to cry saying, Hey mama, what are you doing here? Said Marcus' mother. I want to go home, I don't want to be on the street anymore, said Marcus. Forgive me. I want to change, I can't do it myself. I need you mom. With a sad and crying face Marcus' mother handed Marcus her shopping. They entered the house. The scene switches to the courtroom where Eva is a witness to a murder. Eva explains the shooting incident from the clock, the initial incident, to the shooting incident which she admits that the killer is Paco. Eva exited the courtroom. Eva ran because she was being chased by Paco's friends and was beaten and wanted to be killed but because her father was there she didn't kill her. The scene switches in the classroom with Eva and Erin, Eva said,

my father doesn't want to talk to me anymore. And I had to duck for a while because words came out against me. So I'm going to live with my aunt. Hear. My aunt lives further away so i was just wondering if i could like to stay a little longer with you here. Until I can do my homework until it's finished because it's too late when I get home. Erin said, you can stay here longer, and I can even take you to your aunt if it's too late.

Ms G let's not joke. Erin held Eva's hand with a face that showed concern. Then Cindy came to see Eva. Cindy said, I think you got your color. As time went on from school as usual Erin taught and the students were enthusiastic there was no more chaos in the classroom. And Erin are still working selling bras. The students had dinner with Erin's father. And Erin is still working at the hotel. Every school day as usual and the students started to be active and fun. Then students watch the documentary history of Freedom ride.

The scene changes when Erin returns to her house. Erin said sorry I'm late, I'm taking the students home. I don't want them to take the bus. You will never believe what happened. I am very tired. Even though it's so sweet they don't want to go back home. We had a good time together. I want to take a shower. Erin was suddenly confused by what she saw that there were many suitcases. Erin sat down with Scott and said, if you use another glass you'll have a headache. Your bags packed and those wines gonna give you a headache? Erin said. Why are you doing this? because I didn't pay enough attention to you? No. That's not what Scott said. I just feel like I'm living my life, I don't agree. Erin is just, too hard. Your life too hard? Erin said. I think what you're doing is noble. That's good. And I'm proud of you. Erin cried. Scott said I just wanted to live my life and feel bad about it. While crying Erin said, I'm not trying to make you feel bad. You don't have to try Scott. I don't plan to be responsible for these kids. Yes who asked you Scott shouted and flared to Erin. They're not even your children. Why was I asked by Scot, Erin said. I finally realized what I was supposed to do and I loved it. When I'm helping children understand their lives everything about mine. How often people can be



like that. Said Scott, then what do you need to do from me? You're my husband Erin said. Why can't you stand beside me and be a part of it, the way wives support husbands. Scott said, because I can't be your wife. I wish I could do something that sounded less terrible. Erin? You know if you chose between us and which class would you choose? If you love me how can i ask that? Erin looked at me. All of this has come to me. This way. I'm not one of those kids. I don't have the ability anymore. Hear. I don't want to be here anymore because if you do. Would you be in the classroom every night? Erin said, that's not true. I want to be here. I love you. You like my suggestion. But that seems like a good suggestion Erin said. I know. Then Erin called her father Steve. Erin said, Hey, dad. Do you know I actually tried another call and it automatically called you. Excuse me. Hear. I'll call you tomorrow. Okay. I need to make this call. I love you. After that Erin cried again. The next day Erin looked for Andre, said Marcus, I didn't see him on the bus. Then Tito asked Erin, Ms G are we in the same room next year? Erin said I don't know, you will be in 3rd grade next year. Erin said that she only taught grades 1 and 2 not for grade 3 suddenly the students were surprised and didn't want to. Some students asked that Erin only teach 3rd grade.

The scene switches to Erin's house collecting her things into a cardboard box. Steve said, what? , Erin said this is my book. Not Scott's book. I flapped the wrong books. Dear. Take a break said Steve. Sit. Erin said I can't believe I'm divorced. I never thought this would happen. What should I do? Next year I'm not with my students, Steve said you think you should be with them? Or is it better for them to move? I don't know what Erin said. It's just a job like I said Erin said. Yes that's what Steve said, but is the job done? Listen to me now. What are you doing with those kids i have no words for it. But sa sure thing. You are a very special teacher. You have been blessed with my daughter's trust and I envy you. And I admire you. And how many natural fathers it is to say that to his daughter and really mean it? Erin smiled while crying.

The scene switches to a long beach unified school district where several

teachers and the head of the institution talk that Margaret is very angry when Erin teaches 3rd grade. Margaret finally leaves the room in annoyance. The scene switched in class, Erin said Andre? Wait a minute before you come in. I heard your brother's verdict. I'm sad too. Is that why you didn't come to class so much?. Andre said I had something to do. About this. Evaluation tasks that you have made yourself with the work you are doing. You have given your own score an F. How is that? I think I deserve Andre's words. You know what this is? This is an insult to me and everyone in this class. I don't want excuses. I know what you're dealing with. We are all of us against something. So you better put your mind to it because if you ever get to play ball that I saw with my own eyes and tell me this is what you deserve. I won't let you fail even if it means having to come to your house every night until you finish the task. I understand who you are. Do you understand me? I can understand you. And you didn't fail. So take your time for a minute relax yourself at the same time and come in. I want all of you to know that Dr Cohn and I have tried very hard but it has been decided that we can't continue every year in 3rd grade. Suddenly the class becomes noisy due to this disapproval. Hear. You all don't use me as another reason why you can't accept it. You made it in your third year. Think about how you do it. Everyone in this room has a chance to pass. To some extent you are the first in your family. A first for you to go to college. Some may move faster than others... But you guys have a chance. And you do that. I now have one final project in mind. Final project in a computer room.

Ms G wants to put all our diaries in one book like Anne Frank. He found a businessman. Jhon to donate 35 computers, so we can work. He told us we had something to tell people. We're not just kids in the classroom anymore. We are writers with our own voice. Our own story. No one even reads it. The book will be something to leave behind and say we were here. This is what happens to us worth. Even if it's just for each other we won't forget it. Ms G promised to publish it or whatever but we could get ourselves out there she asked us to title something that said ourselves. Then Erin typed The Freedom Writers Diary. The scene switches in

Erin's room met by Margaret with an angry face. Margaret said I just got a call from Karin Polacheck from the board of education it's going to be a meeting with Cohn about your class. Do you know what this is about? No Erin said. Then Margaret left Erin. The scene switches in the meeting room. Erin said these students they have become family. For each other. Room 203 is sort of a home for them. Their beliefs are all wrapped up in us together as a group. After they leave the class believe me they will return to their old habits. They read the numbers their writing turned out to be better.

Ms. Campbell. On paper does he achieve reality? Said Margaret. What about new students coming in? Can he repeat this process every year? The method is impractical and impossible to apply with any given regularity. What would happen if every teacher did this. We have millions of children. To get this education system. And we need a way to achieve it. Which allows students to develop as quickly as possible. Not just certain cases. And you honestly think you can make a family like this every class. For each graduate for the student you teach? Erin said I don't know. Thank you Karin said.

The scene switches to a school field where all the students sit, and Erin gets out of the car and walks over to them. Tito said hey it was Ms G. They all gathered. What happened? Erin said we will be together in 3rd grade and in upper middle class. With excitement the students all cheered. Then the story ended with them still being taught by Erin in the next class. Story finished.

### **c. Rising Action**

Dyah Utami Setyowati (2011) she said, in this part, the audience firstly will be introduced with the case, what will the story talks about. *New character appear and new setting come. It might be anything like finding the victim of the murderer or someone comes to the detective telling case and mystery. As the tension gets higher with next finding like more proofs and witnesses come.*

For example, in this story tell about In this movie is found at the beginning of the first ex story starting with a student named Eva saying long beach everything

is calm as usual if you are Latin Asian or black you risk being shot if you leave your house we fight each other because our territory kills each other because of race, pride and feelings respect we fight for ourselves. They thought they would win by attacking me now but as soon as possible all stopped. War has been declared. Erin Gruwel's first year teaching in 1994 a conversation with teacher Margaret C served a cup of drink Erin said I brought my teaching plan, I'd love it if you saw it. Margaret answered yes and that is the class you will start with basic English, grade 4 150 students in it. Some of them just got out of the special juvenile detention center or two using ankle straps to monitor where they are and you know here, we will review the teaching syllabus. And if you look at the score, list the vocabulary of the lesson. One of them Homer's the odyssey was too difficult for them. Erin says ok.. And Margaret says at once most of them come home from here waiting for three buses almost 90 minutes each time.

*Second ex, Erin said oh my God, and Margaret said, because I don't want to give them much homework. You will only spend a lot of time draining late assignments, Erin said okay, thank you. You are from new beach, Erin answer yes. Margaret said sadly you are not here since two years ago we functioned as one of the recording high school lessons in the district. But because the integration with volunteers was approved we lost more than 75% of our great students. Actually i chose Wilson high school because of its integrity program i think what's going on here is really interesting right? My dad was involved in the civil rights movement and i remember watching the LA riots on TV. I was thinking of going to law school at that time. But i thought oh my god by the time you defended the kids in the courtroom the battle was over. I think the real fight should happen in the classroom* from Erin said.

Thirst ex, Margaret said, very good thoughts. Erin you are a smart woman, but this is your first time becoming a teacher, as head of the department I have to be confident Margaret said you are able to handle what we are facing here ready, and Erin said, I know I have a lot to learn as a teacher but I'm a good student. I'm

ready and earnest here. They are beautiful pearls. Thank you Margaret. Erin said this is from my dad. Erin starts teaching life for the first time by preparing herself that is clothes. Breakfast, and also teaching tools. And also wears the necklace his father gave him. Then Erin met her husband, Scott Casey, said dear from Erin what did her husband answer? Do i look like a teacher? Erin said her husband replied with a smile. Erin started to enter the 203rd class which she was going to teach she saw the class was destroyed, not neatly arranged, there were many scribbles on their desks. Erin writes her name on the blackboard. The bell rings. All students come in and Erin say hello. Jamal looked at Erin's skirt and said hi miss you want to give me some French fries with that shake? While laughing. Then, Erin introduced her name saying, my name is Erin Gruwell welcome to basic English lesson. Jamal said pay this female a week. Erin attended the class starting from Brady Ross, Gloria Munez, Alejandro Santiago, Andre Bryand, Eva Benitez, Ben Samuels, Sindy Ngor, Jamal Hill Erin attended the class starting from Brady Ross, Gloria Munez, Alejandro Santiago, Andre Bryand, Eva Benitez, Ben Samuels, Sindy Ngor, and Jamal Hill.

Erin met in the cafeteria with the teachers and Margaret said this is Briyand Gelford, she teaches English for upper secondary and superior classes, hi Erin, it's nice to meet you as well as Erin said the same. You saw a little thing today, it happened so fast Erin said. Don't be discouraged says Bryan, you spend your time here in a few years you will teach high school they are fun. At that time, most of your children will be lost anyway. Erin what do you mean? Eventually they will stop acting. Erin said if I did my job they might be lining up at the door. Right then, in class Erin heard a commotion outside the classroom so that when the bell rang all the students came out and participated in the commotion between the gangs. Until the voice command to return to class.

Erin returned home with a very tired face due to the commotion at school. Scott asked Erin said are you ok? While hugging and saying you're sure about it Scott said yes it's not what I imagined Erin said, don't tell my dad said Erin, I hope



you haven't seen the news Scott said.

Erin met her father named Steve Gruwell at a restaurant and his father said so how was his job? Yes I asked your husband good he said, I mean for now, it's a good institution. I pretty much access the institute's data on the computer says Scott, I think you're an architect. That's how he's just on vacation. And the pay is good for now. How much do you make \$27000 before taxes? Steve said if you know why are you asking? Erin said so what does everyone want to eat? Scott says with your brain you can run a big company, otherwise I worry all night because you're a teacher in Attica. Can you with what you say? Erin said. How many times have I heard you about the civil rights march? This gang is criminals. Not action. Do you read the newspaper? Steve said, they said the same thing about the black panthers Erin said, I'm going to expose your children who have never been known. Who is Rap Brown or Eldridge Cleaver you will waste your talent on people who don't care about education. It hurts my heart. I give you the truth said Steve, I'm sorry Erin said. I can't help it. You think this is good enough for him, Scott said, listen Steve if Erin thinks these kids can do it, you telling her that not being able to do it will only make her angry. While smiling at each other between Erin and Scott. So, he doesn't like your job? Then what? Why did you let that happen to you? Scott said, I don't know, it's just that, I don't usually disappoint him, I was just about to tell him when I was about to brush my teeth, I hate that we don't have our own sink. Come in there is a room. I believe you carry my salary with me, what will happen to him, he was like Atticus Finch to me when I was growing up and now he is talking about salary? I think he plays too much golf. In fact he needs investment. Why isn't being a teacher good enough for him? Be calm down baby Scott said. You know except to marry me. You never really let him down. He compliments you, he likes you. He just doesn't think. I'm good enough for you, which is good. That's what dad did. I'm sure you'll do that someday. Hear just you know, stop worrying about being the perfect princess. You don't live in the house you live in us, Scott said. You are a teacher because you say so. Erin turned on the music radio

in the classroom while dancing a little and said I have this idea we will discuss poetry. Who here likes Tupac Shakur? Students raise their hands because they like some students, really I think there will be more fans Erin said. I have the lyrics of this song printed. I want you to hear the lyrics. I've written them on the blackboard. It is an example of some inner rhyme. What he's about to write is a very wise and cool thing actually. Grown up the promised children couldn't be many heroes said the students, mom was the only one there, dad didn't show up, and i grew up very strong. You look a little pale, is that beer? Oh dad what happened, Jamal says where is the money you said you will send me? Talking on the phone, you sound so friendly. Think we don't know 2pac? White women teach us about rap said Andre. No that's not what Erin said, listen to what I'm trying to do, then cut me off Eva says you have no idea, what are you doing right? Have you been a teacher before? And the teacher stumbled, and jamal fussed Erin said, ok Jamal enough. You know why you had to move forward here now! I'm sick of this class joke, in my class, yes that's what you said Jamal. I wonder when will you lose that smile? Said Jamal, then Erin said swap with Ben, Come on, I can't go back there alone said Ben. This won't be okay. I sat next to him said Sindy.

I wouldn't be there without my friends. Well you know why? Erin said I want you to move to the side of the room, you're in the back here, Sindy and you all move to the back. Let's hurry right now. So everyone's happy with the new boundaries? Erin said as time went on in class, the number of students was decreasing day by day because of the limited number of seats. Until there is a small fight in class. At the time of entering class Erin back to normal. Eva is getting ready to go with Sindy and friends. Eva's boyfriend uses a car to go to the Mini Market. It turned out that Paco was after a black man who was noisy due to losing the game but got the wrong shot and shot the white man there. Paco was scared Eva said, in the car he said you can't fight your own people, your own blood. The same words my father used on many occasions. Just see the other Paco on the run. So when the police questioned me I knew I had to protect him. The next day, at school, in the

teacher's room, Margaret said, "All right, we need to start, so class won't be too late." Principal Banning wants to say something in his statement about last night's events. The principal said i've spoken to the police, as you all know, there's a person involved in last night's shooting, who is a middle-class Wilson student. Grand rice has been arrested as the prime suspect. Erin was called by the principal and said it seems that one of your students, Eva Benitez, has been identified as the shooter, she is the main witness in the case. It is our policy not to discuss the subject in class. One day in class Erin usually writes on the blackboard and at that time Ian drew Jamal's face and passed it to his friends while laughing while Erin asked Gloria to read, why did I say Gloria? Because I know how often you like to read. Close your magazine. Until Jamal is sad. Erin asked, "What's wrong?" To Jamal. Give it to me. What is this Erin said, just let Jamal say. Is this funny? Said Erin asking Tito, is it funny if this is your picture? Not what Tito said, "Close the workbook". Maybe we should talk about Erin's word art. Tito has talent, right? You guys know something.

I saw a picture like this once in a museum. Just not a black man. He was a Jew, and instead of thick lips he had a nose that was very big like a mouse's nose. But in not one particular Jew, but this is a picture of all Jews. And these pictures were published in the newspapers by the most notorious gang in history. You know all about gangs? You are amateurs. This gang embarrass you all. They began to be poor and angry, and everyone looked down on them. Until someone decides they give pride in an identity and someone to blame. You take over the environment. It can't be compared to them. They're taking over countries, and you guys wanna know how? They just sweep other people clean. Yes everyone they hate, and everyone they blame for their hard life. And one of the ways they do it. Is to do this.

Look. They will print pictures like this in the newspapers. Big Jew, long nose, black skin, thick lips. They also publish scientific evidence. Which proves the Jews and blacks are the lowest form of the human species. Jews and blacks are nothing more than animals. And because they are just like animals. It didn't really

matter if they lived or died. In fact, life would be much more if they all died. That's what the Holocaust (the Nazis) did. And that's what you all think of each other. In an angry tone Marcus said, you don't know anything home girl. No, I'm not Marcus, so why don't you explain it to me? I won't explain nonsense to you. The blacks said they were first, in the commotion in class. All right, so what you're saying is if Latinos aren't here, or Cambodians, blacks, or whoever they are. If they weren't here, things would be better, for you guys, don't you think? Erin said. Of course it would be better they said. Well, it starts with an image like this. And then some kids died on the highway never knowing what happened to them. With an angry face Eva said, you don't know anything, you don't know the pain we feel. You don't know what we have to do. You never had any respect for how we lived. You meet us here, teach us this damn grammar and then we're out there again, and what are you gonna tell us about it? What are you doing here that will make a difference in my life? You don't feel respected, is that what you said Eva? Yes maybe you are not appreciated. But to earn respect. You have to give him. You know what happens when you die? You will rot on the ground. And people will live on, they will forget all about you. And you rot. What do you think that means? Are you a real gangster or not? You're dead. And no one will ever want to remember you. Because all you have left is this. Suddenly everyone was silent in the room and Eva was crying. You raise your hand Tito said, that's what you were talking about earlier, the Holocaust? Yes Holocaust. What's that? Raise your hand if you want to know what the Holocaust is, if anyone in this class wants to be explained. Until the bell rings and leave the classroom. One day Erin at the library met Margaret. Erin said, how about this? We're discussing the Holocaust. Lest they not want to read it, said Margaret. We can try Erin said. The book just sits here. See their reading value. If I give my students this book, I will never see them again. If I do they will break. How about this? Romeo and Juliet it's a big gang story. Don't not book Margaret's words this is what we give them. Here's Romeo and Juliet but that's the abbreviated version, even here try to see them treat it. See how they tore it up? They drew it.

Ms. Campbell they know they got this because no one thought they were smart enough for a book that Erin actually said. Yes I do not have the budget to buy a new book every semester. When the kids return this. Yes up to you, but you will be wasting your money. What about other people to talk to about this? Margaret said excuse me, sorry but Erin said I don't understand whether the long beach education board agrees, even these books just have to sit here and not be used at all?. Then Margaret left Erin in the library. Next, Erin met the teacher in the school cafeteria while eating Erin asked since you know Margaret than me. If i could get a back up from you i think a diary like the diary of Anne Frank would mean a lot to them and she doesn't seem to understand that they can relate to those stories given all they've been through. Oh of course. It's a universal story. I mean Anne Frank, Rodney King they are almost interchangeable. Are you laughing at me? Erin said, yes. Oh my god listen to what i have to say. How dare you compare them to Anne Frank. They don't hide they go around in public with automatic weapons. I'm the only one who lives in fear. I can't go out my door at night. And you blame these kids? Erin said. This is a school with A Accreditation Before they came here, and see what they've changed. I mean it doesn't make sense. The children want education not to be smooth. Because the school will change to an open school? Because the kids don't want to be here, and shouldn't be here forced to be here by the genius who runs the local school. Integration is a lie. Yes, as teachers we can't say that or we lose our jobs because of racism. So stop cheering Erin you're ridiculous. You don't know anything about this kid. And you are not qualified to judge the teachers who have brought this place to life. Then Erin left the teacher. Erin exited the school and looked around the students who were in gangs according to their skin color.

The next day Erin taught as usual this time she was inviting to play a game. Erin said, we'll play a game okay. It's a lot of fun I promise. Hear. You can sit in your chair reading the assignment books or you can play this game. Anyway you are here until the bell rings. Okay this is called a line game.



I will ask you a question. If a question is asked of you, you step into the line. Then back off to the next question. Make it easy said Erin, whatever the students say. First question, how many of you have the new Snopp Dog album? Ok back off. How many of you have watched Boyz N the Hood? Ok next question. How many of you live in the project settlement? How many of you know a friend or relative or live in a juvenile detention center or prison? How many of you have been in juvenile detention centers or prisons for a long time? Then Gloria asked if the refugee camp counted? You decide what Erin said.

How many of you know you can get drugs now? How many of you know someone in a gang? How many of you are gang members? Sorry for asking it's my bad. No one is allowed to be a gang member in school. All the students laughed. OK, now I'm going to ask something more serious. Stand in line if you have ever lost a friend to gang violence. Stay on the line if you guys lose more than one friend okay i want us all to pay our respects to them. Wherever you say their names. Thank you very much everyone, Erin said to all the students.

Now I have something for you all said Erin. Everyone has their own story, and it's important that you tell it, even to yourself. So what you want to do is we're to write every day in this journal. You can write whatever you want, past, present, future. You can write a kind of diary, or you can write songs, poetry, funny things, whatever. But you have to write every day. Always carry a pen. Whenever you find inspiration. And will not be judged. How can I give A or B for writing the truth, right? And I won't read it if you won't let me. I need to make sure you guys fill in, but i'll just put it this way... just a glance. Well, if you want me to read it. I have permission to have a cupboard here. Which can be locked. I will open it during class. You can leave your notes here if you want me to read them. I'll lock the cupboard when class is over. You can go one by one and take the journal. When at home talking to Erin's husband Scott.

Erin said Eva was hesitant but I knew she wanted to be involved. He is very stubborn. Which took me by surprise. Brandy never spoke but he was the first to

come forward and take his journal. Honey, come sit down and call Scott. It's okay, I'll move this. I don't mind standing. The food goes straight down. How much longer said Scott. I don't know Erin said. Want to help me? No really, I'm bad at drawing Scott said. You're an architect. Ok i just don't want to help. What's up what's up? Wrong? Said Erin it's nothing Scott said. Scott says i've always had fantasies about always being late after school. Yes I'm sorry Erin said I left my eraser at work did other teachers include this in extra work? And the other teachers don't really talk to me I mean Briyan and Margaret. Too bad I don't want to think. Sorry okay don't think. Said Scott. One night at Wilson High School a teacher said, thank you very much for coming. Great student Susan. Thank you. Nice to meet you. Good night take care. Jim, thank you, thank you Briyan. I appreciate you coming to the evening with the parents. Drive safely.

One time Erin was watching Briyan enter her own room, and Erin entered the 203rd class where she teaches wanting to open a writing banner, but she suddenly looked at the cupboard where she asked her students to write journals, if they were allowed to read them. Erin immediately opened the cupboard, and took all the journals, and read them.

The first journal from Brandy he told his past, then Marcus also told his past when he was a child, followed by the story of Andre, then Gloria, then Jamal, Sindy, Ben, Eva. After reading all the journals Erin met her father while giving one of her student journals. Erin's dad reads, says dad I don't know what to do with this. I'm not a social worker, I'm hardly a teacher. These students they are 14-15 years old, and if they go through the day staying alive that's good enough... and I have to teach them? Steve said, listen to me, I'm not responsible for their lives outside the classroom. Just do your job as best as you can. How? Erin said the administration department didn't give me any resources, no books, no support, so what should I do?. Steve said, fulfill your obligations until the end of the school year even if you get into another position success follows experience. So look for more experience. But whatever happens, you have to remember this is just a job, if you don't fit in

with this, find another job.

Switch places at Erin's house with Scott. Scott said with an angry face you sell bras in a department store? Only part time said Erin. I have a bit of a problem going to books and other stuff for the kids, so a little extra money will give me some relief to do what I want .this way you can play tennis with Evan after work. Well let my brain think about this first. Scott said you work odd jobs to pay for your work. It's only temporary I promise. Once the grades of the students go up, i'll get more help from the school. And I got an employee discount, isn't that great? Where's the new TV, Scott said. Then Scott left him. Erin switched places in the library looking for books that matched the student's condition. Met Cody, the bookstore keeper, Erin said, excuse me, I want to order books in bulk. Can I get a discount?

Switching places to class room 203 where Erin teaches, it looks like Tito got a book from Erin and all the students also got the book. This book is new, said Tito. Erin said okay guys listen up. The only problem is this book is about a gang member and there is an element of violence in it so you might not be able to read it as part of the curriculum. So I tried my best to get permission okay? Switching places in the Long Beach Unified School District said Erin, it was a bit difficult to get their attention. Until recently, the only thing that exceeded their hatred for each other was me. Yes. You unite them and its progress. What can I do for you? Said the minister. Erin said I want to do more with them, and I need support from someone in authority. You have to do this with the head of department, and your school principal. I can't get involved in internal policy. Said the ministerial man. Erin said, my principal only listens to my section head... and he's very unsupportive. You have to find a way to deal with it. Erin said, no I just like dealing directly with someone in authority.

M.s Gruwell there is a system in place based on the school year for using educational facilities. You have to follow that system. No, I don't want to say Erin. Listen, I'm just trying to do some work here. What's the point of a voluntary

integration program if students up to high school have a reading of 5? I'm the one who organizes the program. With all due respect Erin said. Was to invite these disciples until they were old enough to disappear. Look, I respect your intentions, but there's nothing I can do on a class by class basis.

Dr. Cohn, why should they waste their time developing when they know we're wasting our time teaching them? We tell them "go to school and get an education", and then we say "yeah, they can't learn, so don't. We're wasting resources" I thought about touring. Most of them had never been out of Long Beach. They're never given a chance. To broaden their minds about what's out there for them. And they're hungry for it. I know. And it's just a reward system. They don't get anything, they don't improve by doing their job and improving their quality. Dr. Cohn said, but Ms. Gruwell won't give away the books because of budgetary restrictions. He won't agree to the school tour. Erin said, i'll raise the money. I just need to know that, I won't face any resistance. Look, I can't promise them anything if I can't. Kept. It's just proving what they already believe. All I'm saying is Ms Campbell is nothing to worry about.

Dr. Cohn just smiled. Switch places at home Erin meets Scott saying you're the Marriott gatekeeper? Weekends only, Erin said. You play tennis with Evan on Saturdays. And you can play golf with Dad on Sundays. Do you want me to play golf? Scott said. And the bonus is that I get employee rates. In Marriott hotel rooms around the world. I've heard a lot about connecting lines but bra-sales-English-teacher-hotel-doorman is going to be a new thing. Scott. Yeah, i just don't know for how long. What if i said no with an angry face Scott said. No, what? Said Erin. No i don't want you to work in three professions. But I can do it Scott. No that's not the point Scott says angrily Scott says you can do whatever we need to know it's done you don't even ask me.

The scene switches at school, to be precise, Erin gets a letter from Dr. Carl, that is, with the contents of Chn's letter okay, you have been given permission to travel with a happy face Erin read the letter Erin met Margaret said Principal

Banning forbids taking calls from Dr. Cohn on the school board, apparently you are taking your students on tour?, Erin replied, yes but, it's over the weekend so it won't affect the exam date. I know how busy you are, and after that I'll take care of it myself I won't disturb you. Margaret immediately walked away with an angry face towards the headmaster's room, but Erin just smiled.

The Scene moves to a street in Erin's car with Tito and friends. Erin got out of the car, but her father was worried because a group of black men were watching her. So Steve said No no, dad lives here. Go back to the car. I'll meet him. Go back to the car and lock the door, what's his name? Andre Bryan said Erin. Andre left the room getting ready to leave while saying, since he broke up with my father, my mother doesn't even want to look at me, because I look like my father. And with my brother in prison he looks at me and thinks I look like him. He doesn't look at me. Andre came out to greet his friends outside, what's wrong? Hey. Where are you going? I need you. Andre said no bro, I can't now.

I have something to do. Tonight, I will do it tonight. I will do something, but can't take it with me. Forget it bro, I'll find another one. I can't wait all day his friend said, hey sorry about your brother bro, I heard he will be executed. They won't be like that. The person has confessed. Who is your brother? Steve calls Andre, Hey are you Andre? Then Andre gets in the car, scolds Glorin hey, hey. Steve looked, Andre said, what. Steve said put your seat belt on. You're a young girl too. Have you students been to Newport Beach before? Said Steve, Andre replied, did we go there last year on our way to Paris. Then Steve drove the car.

The scene switches to a prison where Eva's father is being held. Eva says I brought something for you. The book is good. I read it at school. It's about a gang and I thought you would read it. Say? Eva said, she told me what I wanted to say when I stood up. I'm proud of you dear Eva's father said. Nobody is innocent dear. No one. They did that to us on many occasions and got away with it. That's why it's not about what or what didn't happen. In war you get your victories when you can cause you to lose another day. But you get those victories one day you win.



The Scene switches places in a museum Simon Wiesenthal center Hashoah Belt. Museum of Tolerance freshman years spring semester. At the start of the tour they give you a card with a picture of a child on it. You can find out who they are and what camp they were sent to. And at the end of the tour, you can find out if they survived. I got a little girl from Italy.

Each student entered a small ticket into the monitor. Each student looked at the photos of the little boy in the museum. All the students watched the documentary about the history of you Jews in ancient times. Then they went into the halls, and saw pictures of the small center children who were deported 11 years old. Who died on the spot and left a letter to god. After from the museum they had dinner in a restaurant with an amazed face.

Ms. G gave us the most beautiful dinner where she worked. She was invited by the actual Holocaust victims from the museum who came to meet us. He invited the actual Holocaust victims from the museum to meet them. There was Elisabeth Mann. I have parents, sisters and brothers. Gloria, if any of you have seen anyone. With a number on his arm it's a lucky guy... Which guy when we were at Auschwitz... When they tattooed people, they took us to do slave work... Not anyone else and that included a lot of my family... So we ran away some young people. I was 11.5 years old. Where I went I don't know. But I remember the place where I lived. So when I was there there wasn't a single Jew left. I was in the worst camp. I was in Auschwitz, and Renee Firestone... when I arrived, my parents were immediately taken away from me. My sister who was then 14 years old stayed with me for a while. And then later on, i was separated from her also she lost her whole family in the camp she came to this country with \$4 in her pocket and a newborn baby i will never forget these people. And then she was killed because they didn't want to. I can't believe Ms G did all this for us.

The scene switches at Erin's house. Scott received a voicemail on his home phone Erin said, listen we're still at the restaurant if you want to stop by we're not ready for dessert yet. And the students have an amazing experience. You have to

see them. If you get in soon, come here it's only 09.30 pm now .okay see you later. I love you daa. A white student brought his gun in a plastic bag and put it in a water drain, then Marcus went home, then wrote a journal, i.e. I miss my moms. The scene changes in the classroom, so all summer you guys read and think about this book in the first semester of school year...and you know, i think it's going to be invaluable. Starting from viktorina to explain to us from a black perspective.

Victoria said, do I have to be stamped on my forehead with what she said. A spokesperson for the state for the fate of black people? How do I know the perspective of black people towards purple skin? I don't change classrooms, I'm going to hurt this idiot.

The teacher hurts me like I'm some kind of rock pot for an African-American. What? Black people learn to read and we all come in magical ways. To the same conclusion? Therefore I decided to take a look at my friend Brandy's English class. With a switch when Marcus greets his white friend, nice to meet you man, hey, yeah. How was your summer? Good said Marcus. Then they hugged each other. You're still white. I saw it said Marcus.

Then Erin said, are you ready? The students came in and greeted Erin Hallo, Erin answered also Hello. All the students entered the class in amazement to see a lot of drinks. Erin said, okay, friends listen! This is what I want You guys do.

I want each of you to come forward and grab a glass from this border bags which contains the four books we will be reading this semester. All right, all the students say. This is a very special book. Each one reminds me, in some way to each of you. But before you take the book. I want you to take one of these shiny glasses. And i want each of you to toast. Toast to change. And what it means right now. Every voice that tells you can't be silenced. Every reason that tells you things that will never change, get rid of it. And your figure before now, that figure is gone. Now it's your turn. Okay, Erin said. Well, you guys are ready to start the party.

Gloria went first, she told me that she had a boyfriend at the age of 11 that she was someone who would get pregnant before the age of 16 and dropped out of

school. Like my mother. Won't happen. While raising a toast. Second, Brandy said, nobody's going to listen to teenagers. Everyone thinks, you should have fun because you're still young. They don't see war. That we fight every day, one day my war ends. And I won't die. And I will not tolerate cruelty. Than anyone. I'm strong.

Third, Marcus said, my mom kicked me out when I got into gang life. But I want him to see me pass. I want to reach the age of 18. Then there is one white student who wants to read something from his diary. Good said Erin. It was the worst summer in the short age of 14. It all starts with a phone. My mother was crying and begging for more time as if she was panting at the end of her breath. He held me as tight as he could and cried. His tears hit my shirt like bullets and he told me we were kicked out. He should apologize to me. I thought I only had a house. I should have asked for something more at Christmas.

On the morning of the eviction, a loud knock on the door woke me up. The sheriff is there to do his job. I looked up at the sky waiting for something to happen. My mother has no family to turn to for help, no income, why bother coming to school or getting good grades when I'm homeless? The bus stops in front of the school. I think I'm going to throw up.

I wore last year's clothes, some old shoes and no new haircut. I kept thinking I was going to be laughed at. Instead I was greeted by some friends who were in the class and in fact Ms Gruwell my best English teacher from last year was the only person who made me think about hope. Talking to friends about last year's English and our tour. I started to feel more comfortable. I accepted the schedule and my first teacher was Mrs. Gruwell in Room 203. I stepped into the room and felt as if all the problems in life didn't really matter anymore. I'm going home. Yes, you go home Erin said all the students hugged her.

The scene switches when Margaret says, but, you're an excellent student. If you move into Ms. Gruwell's classroom think about how to describe your grades. It doesn't matter to me Groria says my grades will still be the same. Listen to Ms Campbell. When i first transferred to school i got an average GPA of 4.0, but when

i progressed to further selection in English and math i was told that it was good for me to be in class with my own friends. Now when I walk in, my teacher says Victoria it's not every day that we find an African American and A.P (American Power) student and upbringing excels as if I didn't notice. And when I asked the other top class teacher. Why don't we read more black literature, he says we don't read black literature because it's all about something else. I think it's simple and sufficient.

A male teacher was angry with Margaret. He said, this Erin can't be the top student that's mine. He was not allowed to teach them. He's only been here a year. Student who asked Margaret said. And Gruwell's got Cohn in tow. What i found was they violently, broke the law, they destroyed school property. And in the end we consider them special. We give them credit like I just don't see what they're taught.

The scene switches to Erin's house where Scott is lying in the room. And Erin said, hey. Sorry I'm late. Have you eaten? I want to order, are you hungry? What question do you want me to answer first? I have eaten or are you hungry? I've already eaten. IM not hungry. Said Scott. Something very impressive happened today. I have a top student Erin said. Congratulations. Isn't that great? He really asked in my class. Can you teach in superior class? Said Scott. You mean? Erin said. Yeah, I mean you're used to teaching your kind of students. Can you teach smart students? Of course I can Said Erin. Yes, but not like you have right? I mean you don't teach what you teach. Said Scott. Erin said my grades are up to B, Yes but the bottom line is you think. It's not like they actually learn as normally as what students should learn. Normal students, yes they are. They read Anne Frank's diary, they learn vocabulary, writing, poetry. Erin said. OK, I'm sorry Scott said. Congratulations. Said Scott.

Then Erin walked up to Scott and said, what's the matter with you? You know at Dep's party, I heard you tell people that I'm an Architect and my job is temporary. I just want you to stop so okay? I like my job. Said Scott. Okay. You

were the one who said you would become an architect, said Erin. Yes four years ago before we got married. Am I going back to school now? For two years and a three-year internship? Said Scott. I'm about to turn 40. Well I think you still want it. It doesn't matter if I still want it. Erin, that doesn't mean it's going to happen. Said Scott. Why not say Erin. Then Erin left her husband in anger.

The scene switches to Brandy's house he says, diary writing is really a strange experience for someone like me, I mean not just because i've never written anything before. But also because it seems to me that another day both me and others will be interested in the musings of a 13 year old school girl. Scene switches on the bus.

Sindy says, terrible things happen outside every time a helpless poor person is dragged out of his house. His family torn apart. Continued by Gloria saying, if only I could be myself, I would be satisfied. I know that I am a woman with inner strength and courage. If God had let me live, I would have accomplished more than my mother ever did. Switching scenes to Alejandro he said, Anti-Jews were decided with a quick follow-up. Jews must wear yellow stars Jews must cycle Jews are prohibited from riding the brakes and prohibited from driving. Continued with Tito said, Jews are forbidden to visit theaters, cinemas and other places of entertainment.

The scene switches to Jamal saying, Jews may not take part in public sports, bathing pools, tennis courts, hockey courts and other sports fields are all prohibited. I can't tell you how depressed it is to never get out of the house. Continued by Ben said, also I am very afraid that we will be found and shot.

The scene shifts in Eva's room reading while saying, nothing can get out of conflict. The whole world is at war and even though the allies are doing better. The end has appeared. The scene switches at school where Erin is met by Eva. Erin said, Hey. Eva said, when did Anne shoot Hitler? What did Erin say? You know take it out? Eva said. Eva is "The Diary of Anne Frank" not "Die Hard" keep reading. Then Eva reread the book while lying down and said, we talk about personal things



but we haven't touched the things that are closest to my heart. I still haven't got the beginning or end of Peter. Is he petty? Or shame controlling him again, what about me?

The scene switches in Erin's class writing on the blackboard. Then Eva with a very curious face said, will Anne and Peter join? I won't tell you Erin said. Next, Eva continued reading and said, it's absolutely impossible for me to build my life on a foundation. Chaos, suffering, and death. I saw the world slowly turning into a wilderness. I feel the suffering of millions, but when I look up in the sky I somehow feel that things will change for the better.

The scene switches in class. Suddenly with a very angry face Eva to Erin. Erin said, Eva what's wrong? Why didn't you tell me she died? Why didn't you tell me he was caught in the end? I hate you and this book. Eva said. Eva. Erin said. Eva said, if he died. Then what about me? What do you say about that? Anne Frank died but she I can't believe she caught her. It's not supposed to happen in the story it's not true. Eva said. Then Marcus said, because it's true. Eva said I'm not talking to you! With anger. You talk around me it's the same, said Marcus. Hear. For me he is not dead at all. How many of your friends have been killed now? Too many to count. Eva said. How much have you read about it? Did you see it on TV or the newspaper? That's why this story was written. He's our age. Anne Frank understands the student's plight. My situation. And Mrs. Miep Gies, the one who helped hide it? I like it. I read other books about him from the library. Then Erin said wow did you use your library card? No Marcus said.

Switching scenes in a classroom lesson. Erin said, Okay listen. Marcus has given me the idea. Instead of taking notes on the "Diary of Anne Frank" for our assignment. I want you to write to Miep Gies the woman who helps house the Franks. He is still alive and living in Europe. In his letter, I want you to tell him how you feel about this book. Tell him about your own experiences. Tell him what you like. But I want the letter to be perfect so prepare more than one script okay? .then Marcus asked if he would read the letters? Erin said, now it's the writing task.

I will read it. We have to get him to read it. Yes, you can do that right Ms.G. Do not know. Maybe we should bring it up and talk. Yes big dinner again said some students excitedly. Her friends are elderly. I don't know how to contact him. I don't even know if he can travel. And it's very expensive. Erin said. We can collect them. Said the student. Marcus asked, if Miep Gies came can I escort? With a happy smile Erin.

The scene switches to an outside school setting up a local long beach restaurant to help high school students. All students held a food bazaar. Erin called, Hello, I'm trying to find out the number for the Anne Frank Foundation in Bassel, Switzerland. While Margaret with an angry face always went back and forth to meet the principal. All the students danced for fun. Erin put all the letters in the envelope. Erin danced with the students to take part in a dance contest as a fundraiser. At night they all students take part in a dancing contest.

Ms. G send us our letter to Amsterdam for Miep Gies himself. When Ms. G his mind is composing something nothing can stop it from materializing. A few minutes later Miep Gies came from behind the door. Was greeted politely by Marcus who was happy and wanted to escort him. Miep Gies recounted that at first he hid Frank from the Jews with great enthusiasm from the students. And turning to Eva's house, Eva's mother said, you know what to say in that courtroom? I know what to say Eva said. Eva's mother nodded and said yes. You know anyway. And that man who put your father in jail he knows that he sent innocent people but you know he only protects what belongs to Eva's mother said. Eva suddenly rages saying, what does everyone want from me? While running and kicking the fence of his house.

The scene shifts at a crossroads. Marcus waits for his walking mother to finish shopping. He approached his mother with a sad face about to cry saying, Hey mama, what are you doing here? Said Marcus' mother. I want to go home, I don't want to be on the street anymore, said Marcus. Forgive me. I want to change, I can't do it myself. I need you mom. With a sad and crying face Marcus' mother handed

Marcus her shopping. They entered the house. The scene switches to the courtroom where Eva is a witness to a murder. Eva explains the shooting incident from the clock, the initial incident, to the shooting incident which she admits that the killer is Paco. Eva exited the courtroom. Eva ran because she was being chased by Paco's friends and was beaten and wanted to be killed but because her father was there she didn't kill her. The scene switches in the classroom with Eva and Erin, Eva said, my father doesn't want to talk to me anymore. And I had to duck for a while because words came out against me. So I'm going to live with my aunt. Hear. My aunt lives further away so i was just wondering if i could like to stay a little longer with you here. Until I can do my homework until it's finished because it's too late when I get home. Erin said, you can stay here longer, and I can even take you to your aunt if it's too late.

Ms G let's not joke. Erin held Eva's hand with a face that showed concern. Then Cindy came to see Eva. Cindy said, I think you got your color. As time went on from school as usual Erin taught and the students were enthusiastic there was no more chaos in the classroom. And Erin are still working selling bras. The students had dinner with Erin's father. And Erin is still working at the hotel. Every school day as usual and the students started to be active and fun. Then students watch the documentary history of Freedom ride.

The scene changes when Erin returns to her house. Erin said sorry I'm late, I'm taking the students home. I don't want them to take the bus. You will never believe what happened. I am very tired. Even though it's so sweet they don't want to go back home. We had a good time together. I want to take a shower. Erin was suddenly confused by what she saw that there were many suitcases. Erin sat down with Scott and said, if you use another glass you'll have a headache. Your bags packed and those wines gonna give you a headache? Erin said. Why are you doing this? Because I didn't pay enough attention to you? No. That's not what Scott said. I just feel like I'm living my life, I don't agree. Erin is just, too hard. Your life too hard? Erin said. I think what you're doing is noble. That's good. And I'm proud of

you. Erin cried. Scott said I just wanted to live my life and feel bad about it. While crying Erin said, I'm not trying to make you feel bad. You don't have to try Scott. I don't plan to be responsible for these kids. Yes who asked you Scott shouted and flared to Erin? They're not even your children. Why I was asked by Scot, Erin said. I finally realized what I was supposed to do and I loved it. When I'm helping children understand their lives everything about mine. How often people can be like that. Said Scott, then what do you need to do from me? You're my husband Erin said. Why can't you stand beside me and be a part of it, the way wives support husbands. Scott said, because I can't be your wife. I wish I could do something that sounded less terrible. Erin? You know if you chose between us and which class would you choose? If you love me how can i ask that? Erin looked at me. All of this has come to me. This way. I'm not one of those kids. I don't have the ability anymore. Hear. I don't want to be here anymore because if you do. Would you be in the classroom every night? Erin said, that's not true. I want to be here. I love you. You like my suggestion. But that seems like a good suggestion Erin said. I know. Then Erin called her father Steve. Erin said, Hey, dad. Do you know? I actually tried another call and it automatically called you. Excuse me. Hear. I'll call you tomorrow. Okay. I need to make this call. I love you. After that Erin cried again. The next day Erin looked for Andre, said Marcus, I didn't see him on the bus. Then Tito asked Erin, Ms G are we in the same room next year? Erin said I don't know, you will be in 3rd grade next year. Erin said that she only taught grades 1 and 2 not for grade 3 suddenly the students were surprised and didn't want to. Some students asked that Erin only teach 3rd grade.

The scene switches to Erin's house collecting her things into a cardboard box. Steve said, what? Erin said this is my book. Not Scott's book. I flapped the wrong books. Dear. Take a break said Steve. Sit. Erin said I can't believe I'm divorced. I never thought this would happen. What should I do? Next year I'm not with my students, Steve said you think you should be with them? Or is it better for them to move? I don't know what Erin said. It's just a job like I said Erin said. Yes

that's what Steve said, but is the job done? Listen to me now. What are you doing with those kids i have no words for it. But sure thing. You are a very special teacher. You have been blessed with my daughter's trust and I envy you. And I admire you. And how many natural fathers it is to say that to his daughter and really mean it? Erin smiled while crying.

The scene switches to a long beach unified school district where several teachers and the head of the institution talk that Margaret is very angry when Erin teaches 3rd grade. Margaret finally leaves the room in annoyance. The scene switched in class, Erin said Andre? Wait a minute before you come in. I heard your brother's verdict. I'm sad too. Is that why you didn't come to class so much? Andre said I had something to do. About this. Evaluation tasks that you have made yourself with the work you are doing. You have given your own score an F. How is that? I think I deserve Andre's words. You know what this is? This is an insult to me and everyone in this class. I don't want excuses. I know what you're dealing with. We are all of us against something. So you better put your mind to it because if you ever get to play ball that I saw with my own eyes and tell me this is what you deserve. I won't let you fail even if it means having to come to your house every night until you finish the task. I understand who you are. Do you understand me? I can understand you. And you didn't fail. So take your time for a minute relax yourself at the same time and come in. I want all of you to know that Dr Cohn and I have tried very hard but it has been decided that we can't continue every year in 3rd grade. Suddenly the class becomes noisy due to this disapproval. Hear. You all don't use me as another reason why you can't accept it. You made it in your third year. Think about how you do it. Everyone in this room has a chance to pass. To some extent you are the first in your family. A first for you to go to college. Some may move faster than others... But you guys have a chance. And you do that. I now have one final project in mind. Final project in a computer room.

Ms G wants to put all our diaries in one book like Anne Frank. He found a businessman. Jhon to donate 35 computers, so we can work. He told us we had



something to tell people. We're not just kids in the classroom anymore. We are writers with our own voice. Our own story. No one even reads it. The book will be something to leave behind and say we were here. This is what happens to us worth. Even if it's just for each other we won't forget it. Ms G promised to publish it or whatever but we could get ourselves out there she asked us to title something that said ourselves. Then Erin typed The Freedom Writers Diary. The scene switches in Erin's room met by Margaret with an angry face. Margaret said I just got a call from Karin Polacheck from the board of education it's going to be a meeting with Cohn about your class. Do you know what this is about? No Erin said. Then Margaret left Erin. The scene switches in the meeting room. Erin said these students they have become family. For each other. Room 203 is sort of a home for them. Their beliefs are all wrapped up in us together as a group. After they leave the class believe me they will return to their old habits. They read the numbers their writing turned out to be better.

**d. Climax**

William Kenney (1966: 18) said, climax is reached when the complication attains its highest point of intensity, from which point the outcome of the story is inevitable. In the movie, scene switches to Erin's house collecting her things into a cardboard box. Steve said, what? , Erin said this is my book. Not Scott's book. I flapped the wrong books. Dear. Take a break said Steve. Sit. Erin said I can't believe I'm divorced. I never thought this would happen. What should I do? Next year I'm not with my students, Steve said you think you should be with them? Or is it better for them to move? I don't know what Erin said. It's just a job like I said Erin said. Yes that's what Steve said, but is the job done? Listen to me now. What are you doing with those kids i have no words for it. But sa sure thing. You are a very special teacher. You have been blessed with my daughter's trust and I envy you. And I admire you. And how many natural fathers it is to say that to his daughter and really mean it? Erin smiled while crying.

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teachers and the head of the institution talk that Margaret is very angry when Erin teaches 3rd grade. Margaret finally leaves the room in annoyance. The scene switched in class, Erin said Andre? Wait a minute before you come in. I heard your brother's verdict. I'm sad too. Is that why you didn't come to class so much?. Andre said I had something to do. About this. Evaluation tasks that you have made yourself with the work you are doing. You have given your own score an F. How is that? I think I deserve Andre's words. You know what this is? This is an insult to me and everyone in this class. I don't want excuses. I know what you're dealing with. We are all of us against something. So you better put your mind to it because if you ever get to play ball that I saw with my own eyes and tell me this is what you deserve. I won't let you fail even if it means having to come to your house every night until you finish the task. I understand who you are. Do you understand me? I can understand you. And you didn't fail. So take your time for a minute relax yourself at the same time and come in. I want all of you to know that Dr Cohn and I have tried very hard but it has been decided that we can't continue every year in 3rd grade. Suddenly the class becomes noisy due to this disapproval. Hear. You all don't use me as another reason why you can't accept it. You made it in your third year. Think about how you do it. Everyone in this room has a chance to pass. To some extent you are the first in your family. A first for you to go to college. Some may move faster than others... But you guys have a chance. And you do that. I now have one final project in mind. Final project in a computer room.

Ms G wants to put all our diaries in one book like Anne Frank. He found a businessman. Jhon to donate 35 computers, so we can work. He told us we had something to tell people. We're not just kids in the classroom anymore. We are writers with our own voice. Our own story. No one even reads it. The book will be something to leave behind and say we were here. This is what happens to us worth. Even if it's just for each other we won't forget it. Ms G promised to publish it or whatever but we could get ourselves out there she asked us to title something that said ourselves. Then Erin typed The Freedom Writers Diary. The scene switches

in Erin's room met by Margaret with an angry face. Margaret said I just got a call from Karin Polacheck from the board of education it's going to be a meeting with Cohn about your class. Do you know what this is about? No Erin said. Then Margaret left Erin. The scene switches in the meeting room. Erin said these students they have become family. For each other. Room 203 is sort of a home for them. Their beliefs are all wrapped up in us together as a group. After they leave the class believe me they will return to their old habits. They read the numbers their writing turned out to be better.

**e. Resolution**

The resolution (a releasing or untying) or denouement (untying) is the set of action bringing the story to its conclusion. The major actions are completed and the final action, the walking, underscores the note of finality (1987: 9-11). *In the movie tell about the problem of story for example, the scene switches to a school field where all the students sit, and Erin gets out of the car and walks over to them. Tito said hey it was Ms G. They all gathered. What happened? Erin said we will be together in 3rd grade and in upper middle class. With excitement the students all cheered. Then the story ended with them still being taught by Erin in the next class. Story finished. Freytag defines that in this phase the protagonist and antagonist have solved their problems and either the protagonist or antagonist wins the conflict. The conflict officially ends. Some stories show what happens to the characters after the conflict ends or they show what happens to the characters in the future. In this phase, the protagonist understands his or her goal and begins to work toward it. Smaller problems thwart their initial success and their progress is directed primarily against these secondary obstacles. This phase demonstrates how the protagonist overcomes these obstacles.<sup>25</sup> It means that resolution is the conclusion or the end of a story. The American critic Laurence Perrine has suggested that there are three kinds of endings: happy, unhappy, and indeterminate. In a happy ending, the main character is the winner. In unhappy ending, the main character does not gain so spectacularly.*

## 2. Educational and Cultural values in the story of the *Freedom Writers* Movie

### a. Educational values

Educational/Educational Value is the value in the movie that relates to changing behavior from good to bad (teaching) or it can also relate to something that has an educational/teaching background. In this movie there are elements of Educational Values as below:

### b. Personal Values

(Venkataiah, N, 2007, p. 3) said, Personal values is refer to those values which are desired and cherished by the individual determines his own standards of achievement and attains these target without explicit interaction with any others person. In the movie, Erin are a smart woman, *but this is your first time becoming a teacher, as head of the department I have to be confident Margaret said you are able to handle what we are facing here ready, and Erin said, I know I have a lot to learn as a teacher but I'm a good student. I'm ready and earnest here. They are beautiful pearls. Thank you Margaret. Erin said this is from my dad. Erin starts teaching life for the first time by preparing herself that is clothes. Breakfast, and also teaching tools. And also wears the necklace his father gave him. Then eren met her husband Scott Casey said dear from Erin what did her husband answer? Do i look like a teacher? Erin said her husband replied with a smile. Erin started to enter the 203rd class which she was going to teach she saw the class was destroyed, not neatly arranged, there were many scribbles on their desks. Erin writes her name on the blackboard. The bell rings. All students come in and Erin say hello. Jamal looked at Erin's skirt and said hi miss you want to give me some French fries with that shake? While laughing. Then, Erin introduced her name saying, my name is Erin Gruwell welcome to basic English lesson. Jamal said pay this female a week.*

Erin attended the class starting from Brady Ross, Gloria Munez,

Alejandro Santiago, Andre Bryand, Eva Benitez, Ben Samuels, Sindy Ngor, Jamal Hill Erin attended the class starting from Brady Ross, Gloria Munez, Alejandro Santiago, Andre Bryand, Eva Benitez, Ben Samuels, Sindy Ngor, and Jamal Hill.

### c. Social Values

(Venkataiah, N, 2007, p. 3) said, Social Values is refer to those values are cherished and practiced because of our association with others. *Unlike personal values the practice the social values necessitates the interaction of two or more persons. In the movie. Erin are a smart woman, but this is your first time becoming a teacher, as head of the department I have to be confident Margaret said you are able to handle what we are facing here ready, and Erin said, I know I have a lot to learn as a teacher but I'm a good student.* I'm ready and earnest here. They are beautiful pearls. Thank you Margaret. Erin said this is from my dad. Erin starts teaching life for the first time by preparing herself that is clothes. Breakfast, and also teaching tools. And also wears the necklace his father gave him. Then eren met her husband Scott Casey said dear from erin what did her husband answer? Do i look like a teacher? Erin said her husband replied with a smile. Erin started to enter the 203rd class which she was going to teach she saw the class was destroyed, not neatly arranged, there were many scribbles on their desks. Erin writes her name on the blackboard. The bell rings. All students come in and Erin say hello. Jamal looked at Erin's skirt and said hi miss you want to give me some French fries with that shake? While laughing. Then, Erin introduced her name saying, my name is Erin Gruwell welcome to basic English lesson. Jamal said pay this female a week. Erin attended the class starting from Brady Ross, Gloria Munez, Alejandro Santiago, Andre Bryand, Eva Benitez, Ben Samuels, Sindy Ngor, Jamal Hill Erin attended the class starting from Brady Ross, Gloria Munez, Alejandro Santiago, Andre Bryand, Eva Benitez, Ben Samuels, Sindy Ngor, and Jamal Hill.



#### **d. Moral Values**

(Venkataiah, N, 2007, p. 3) said, The ultimate ethical values is called spiritual value .Virtues that are associated with spiritual values are ; purity, contentment, austerity, scriptural study, devotion to God, spiritual wisdom, etc. In the movie. *Erin you are a smart woman, but this is your first time becoming a teacher, as head of the department I have to be confident Margaret said you are able to handle what we are facing here ready, and Erin said, I know I have a lot to learn as a teacher but I'm a good student. I'm ready and earnest here. They are beautiful pearls. Thank you Margaret.* Erin said this is from my dad. Erin starts teaching life for the first time by preparing herself that is clothes. Breakfast, and also teaching tools. And also wears the necklace his father gave him. Then eren met her husband scott casey said dear from erin what did her husband answer? Do i look like a teacher? Erin said her husband replied with a smile. Erin started to enter the 203rd class which she was going to teach she saw the class was destroyed, not neatly arranged, there were many scribbles on their desks. Erin writes her name on the blackboard. The bell rings. All students come in and Erin say hello. Jamal looked at Erin's skirt and said hi miss you want to give me some French fries with that shake? While laughing. Then, Erin introduced her name saying, my name is Erin Gruwell welcome to basic English lesson. Jamal said pay this female a week. Erin attended the class starting from Brady Ross, Gloria Munez, Alejandro Santiago, Andre Bryand, Eva Benitez, Ben Samuels, Sindy Ngor, Jamal Hill Erin attended the class starting from Brady Ross, Gloria Munez, Alejandro Santiago, Andre Bryand, Eva Benitez, Ben Samuels, Sindy Ngor, Jamal Hill.

#### **e. Behavioral Values**

(Venkataiah, N, 2007, p. 3) She said, Behavioral Values refer to all good manners that are needed to make our life successful and joyous. *There are those values which we exhibit by our conduct and behavioral values will adorn our life and spread cordiality friendliness. In the movie Erin? You know if you choose between us and which class would you choose? If you love me how can is ask that? Erin looked at me. All of this has come to me. This way. I'm not one of those kids.*

I don't have the ability anymore. Hear. I don't want to be here anymore because if you do. Would you be in the classroom every night? Erin said, that's not true. I want to be here. I love you. You like my suggestion. But that seems like a good suggestion Erin said. I know. Then Erin called her father Steve. Erin said, Hey, dad. Do you know? I actually tried another call and it automatically called you. Excuse me. Hear. I'll call you tomorrow. Okay. I need to make this call. I love you.

*After that Erin cried again. The next day Erin looked for Andre, said Marcus, I didn't see him on the bus. Then Tito asked Erin, MS G are we in the same room next year? Erin said I don't know, you will be in 3rd grade next year. Erin said that she only taught grades 1 and 2 not for grade 3 suddenly the students were surprised and didn't want to. Some students asked that Erin only teach 3rd grade.*

#### **f. Cultural Values**

Cultural Values and character in students so that they become the basis for them to think, behave, act in developing themselves as individuals, members of society, and citizens. As the theory from (Ho, 2020, p. 1) he said, Cultural Values and character in students so that they become the basis for them to think, behave, act in developing themselves as individuals, members of society, and citizens. *In the movie An example the first, of a play with a backwards plot is an incident in America, there was a war, there was a riot in the southern city center in Los Angeles in 1992, consisting of a rescue team*

*busy with attacks, there were 36000 shootings, more than 120 murders on Long Beach in a month because of the Rodney Riots King with 38 people died during the incident, gang violence and racist complications broke records.*

Then, Eva diary when Eva's was little she had witnessed a terrible incident when Eva's parents, namely her father, were shoot by people white in her house right in front of Eva. The day Eva goes to school for the first time and waits for her father to take her to the bus and Eva sees war for the first time. After that the police came and asked to open the door and opened it by Eva's father they brought Eva's father because Eva's father was innocent but they arrested him because he was respected by Eva's group, the police called Eva's group a gang because Eva fought for America. Then when you want revenge in the life of the gang, Eva will be the next or third generation. Eva was beaten until she couldn't fight back they are Eva's family. Third, at that time, Erin Gruwell gave students the freedom to write their life stories into books, so they were asked to write every day in the journal. The students could write whatever they wanted from the past, present, and future. They can write it like a diary, a song, a poem, anything good or bad whatever it is. Then Erin will assess the results of their writing, and Erin will not read if it is not allowed to just need to see that the written work is really written, if students allow Erin to read then they are welcome to put the notebook into a special cupboard equipped with a key but Erin can still open it during class hours then at the end of the lesson the cupboard will be locked by him. Then students are asked to come forward one by one to take their journals. When Erin was in class, Erin immediately saw the cupboard which was where the journal books of the students who were interested were read by Mrs. Erin. Suddenly surprised by so many journals in the cupboard. Switch to Brandy Ross tells that in war there are enemies he saw his mother beaten half to death and saw blood and tears running down her face, he felt useless and scared and angry at the time. Brady still felt the whipping of the belt blow on his back and legs. One time

he didn't pay the rent and then cut on the street and ended up there and chose his place. Grand Rice has a subordinate named Clive he is his trust in him in terms of chance they are like a fist and their hands are both an army of soldiers when they are busy talking, Clive doesn't realize that he presses a shot so it hits himself, but Grand stays there until the police arrive. Grand goes to jail and sees the inmates there banging on the wall and saying signal their gang shouting who they are, where are they from, grand crying the first night in the cell grand spends several years in and out of the cell. Every day grand is worried when he will be free. When Andre Brian told his brother what kind of life to live for black boys do what must be done in any deal learn whatever skin color the boundaries between gangs that you can live in one corner you can't live in another ask to stay calm because one wrong word can blow you up.

Gloria Munez said if you look into gloria's eyes you will see a girl's love and if you see her smile you will see nothing is wrong, if you look at my shirt you will see bruises. Story from Jamal Hill he said, at the age of 16 he saw more bodies than graves. Every step out the door he was faced with the risk of being shot. To the outside world there is only another corpse on the corner. They didn't know it was his friend. Sindy tells the story of the time during the war in Cambodia people in the camps abused the dignity of Sindy's father they sometimes abused themselves sindy and her mother Sindy must feel to protect her family. Ian told that there was candy what he wanted then listening to gunshots he looked down to see that one of his friends was bleeding gagging blood out of his mouth The next day he took off his shirt and wrapped his gun and found him in the hallway of his house.

Eva told me that she explained that she doesn't know how the war started just two sides fighting each other over and over again saying who cares about the history behind it all? I am my father's daughter. And when they call me to testify I will protect mine no matter what. *Drug tells me that no one*

*cares what I do why should I bother coming to school? My friends are soldiers not on the battlefield but on the streets. They fight for their lives i don't like the cold gun feeling against my skin it's making me shiver it's a crazy life once you walk in there is no way out every time I get lectured by someone and make someone a part of our gang that's another baptism. They gave us their lives. Gooding said we gave them new things i have lost many friends who died in wars that were not declared for soldiers and i am all worth risking your life dodging bullets pulling the trigger. It's all worth it.*

### **1) Types of Racism that Found in *Freedom Writers* Movie Overt/ Individual Racism**

First ex, when Eva was preparing to go to her school, she waited a bus in front of her house; she greets his neighbor who is also a Latin named Roberto. But suddenly, a car passes and shoots him to death. Eva was very shocked and traumatized; her father ran out and saved the neighbor but failed. One day, Eva's father was arrested by the police (White Skin) because Eva's father is considered responsible because it is highly valued by his group. Eva explained that her father was innocent, but her father was arrested because of retaliation.

Second ex, There is something interesting when Eva mentions the names of these races. Eva mentioned “Little” for Cambodia student that means that they are have a small body. “Ghetto” for the Africa America people. The term of ghetto now refers to the settlements of minorities. In the United States, ghettos usually refer to parts of the city inhabited by black residents. Ghetto is often associated as a symbol of discrimination “Wonder Bread Land” for white people.

Thirst ex, that racial appear when Ms. Gruwell was attendance her student, she mentioned the student’s name one by one, but when her teacher mentioned the Ben Samuel’s name (one of white skin student), Marcus talking in his heart and he stare with a cynical look at Ben. It shows that



how hate Marcus to white people. In other hand, Ben was very scared being in that classroom because he was the only one white skin student in that classroom. We can see when Ben says “I gotta get out of here”. Based on Charles theory the writer identify that, what Marcus says is an individual racism. It can be seen from the way of Marcus stare at Ben. The writer emphasized here that based on Charles’s theory about overt individual racism is a cynical attitude, prejudice and hatred towards an individual or group of different races.

Fourth ex, *Miss G as one of the whites certainly felt that what Eva said was something silly. However, the reason Eva hates white people is not only based on prejudice, but something that once traumatized her as a result of a group of people who had arrested her father, the white police. This trauma changes someone's hatred of all people of the same skin color, because Eva thinks that white people can do whatever they want. Miss G has explained that not all white people like that, but the hatred that has been embedded in Eva was very strong so she rejected all explanation from Miss Gruwell.*

## **2) Institutional Racism**

First ex, this is a kind of institutional racism based on Charles theory that racism can occur within the scope of the institution. Briant clearly said that *“They don’t hide; they drive around in the open with automatic weapons. I’m the one living in fear. I can’t walk out my door at night”* and he blamed the students. That is a prejudice from an institutional teacher for their student. Briant also said that *“They shouldn’t to be here”* because he thinks that the student in class 203 is a bad students. He also said that *“Yeah, we teachers, we can’t say that or we lose our job for being racist”*. Briant admitted that he could not say that because he could lose his job by being racist, and he asked Miss G to stop being a hero because he thought the student would never be good because it was filled by the Africa

America and other races. The writer looks in more detail at the figure of the Briant himself. He is a senior teacher who has white skin. He really dislikes students in class 203 because in that class is only filled with 1 white student and the other is another race. The writer thinks that could be the reason why Briant does not support Miss G to get Anne Frank book for her student. Based on Charles theory about institutional racism, the writer sure that what Briant said to Miss G was one of the institutional racism.

Second ex, Miss Gruwell get no any support from the head of library to borrow the Anne Frank books, even just a Romeo and Juliet books. Miss Champbell sure that the student will treat the book badly and the kids will not return them back. But, the writer found the fact that, give the student a book in short version of Romeo and Juliet become a trivial treatment for the student. Miss G sure that they are ready for the real books, but they never get that. That's why they broke the book because they think that the school mock on them. The writer assumes that what Miss Champbell does is to protect the book but she does not care and underestimate the capability of these students. Same with Briant, Miss Champbellis a white people who always underestimate the students from that class. And in another class, there are a lot of white students and they support fully by the school for resource.

Thirst ex, Briant as the professional and experience teacher who teach in superior class ask his student to read a book with the title "The Color Purple". For more information, The Color Purple is a novel created by Alice Walker a white people who tells about a story of a Black people named Calie. "The diary was written by Cellie, a black girl who from birth has experienced violence from men in her life.

Fourth ex, Victoria met with Miss Campbell to get a chance to change her class. She told that her teacher treat her like a Rosetta stone for

African American. Rosetta stone means that an artifacts or as concrete evidence of the black people behavior. Victoria also explains that in the previous class they never read about the black literature, because their teacher said that “We don’t read black literature because of all the sex, drugs, cussing and fornication!” We can see that how come a teacher can be such that racist to their student in that class. That prejudice of black people that it has become a belief that all black people always do things that are not good so they do not want to read literature about black people. This hatred has taken root even in an educational institution such as a school.

### **3) The Effect of Racism that Found in *Freedom Writers Movie* / Prejudice**

In this stage, the effect of racism is still a prejudice in the environment in which a race itself. This is still limited to the thought of an individual or group that incites hatred and prejudice towards other groups. One day, the Latin students were sitting together in School Park. They talk each other in their group. Suddenly, a black student was walk pass where the Latina students sit. They felt that the black students deliberately entered their territory and were challenging to fight. This is where the initial stage of racism occurs where the presence of other groups in their area is considered to be a threat or a kind of deliberate purpose to challenge their groups. The writer sure that, this scene is one of the effect of racism because even just walking pass the other group become a prejudice that this is a challenge or a sign for fight.

### **4) Discrimination**

The next stage of racial effect that found in *Freedom Writers* film are discrimination. Racist and discrimination are cannot be separated because discrimination is a real effect of racism. When a group is involved in racism, the group will get discriminatory treatment from other groups.

One group will prioritize their own group and get rid of the interests of other groups. Many of us encounter discriminatory acts in social life. For example in the film *Freedom Writers*, when Victoria asks her teacher, why not discuss black literature, while white literature is always discussed in class. His teacher said they did not read black literature because black people were always associated with Sex Drugs, sexual abuse and abuse. This is a discriminatory act experienced by Victoria in a class of white students. Mostly, the discrimination can be occurs to groups without power. While the group that has the power is the party that can discriminate against minority groups. In the film *Freedom Writers*, this discriminatory treatment occurs between educational institutions at school to students in class 203 which contains many students from Black, Latin and Cambodian.

#### **5) Physical Attack**

In this scene, Sindyngor and Eva were fight. A chaos happened at school. It happens because a black student already walks into the Latin's territory. The Latin's student assumes that it is a sign for fight and finally Eva called her boyfriend and other friend to fight in her school. But, this chaos not only between Black and Latin student, and the Cambodian also got involves in it. The writer does not know why the Cambodian students involved but the writer thinks that it is can be a reason for take down the Latin students, because Cambodian and Latin students like having a grudge and its own sentiments since the beginning of the film between Eva and Sindy Ngor (Cambodian Girls).

## CHAPTER V

### CONCLUSION AND SUGGESTION

Based on the results of the analysis above, the research concludes that the analysis of the film by Richard Lagravenese was carried out by examining the intrinsic elements which include, the plot that contains elements of Education and Cultural value implemented to students. After finding out and analyzing the data in the previous chapter, this chapter presents the conclusion and suggestion as the last part of this study. The conclusion is written based on the formulated statement of the problems while the suggestion is intended to give information to the moviegoers, English educators, English students and the other researchers who are interested in doing study about Plot Analysis.

#### **A. Conclusion**

Chapter IV has been made to answer the problems that formulated in the Chapter I. As it is stated in the objective of the study, the analysis is completely finding the theme of *Freedom Writers* from the contribution of the plot, Educational and Cultural values to implementation for students, Therefore in the last chapter, there are several points that need to be concluded. The plot of the story is divided into five skeletons, Progressive, Exposition, Rising Action, Climax, And Resolution.

First Progressive (Ramlah 2011) , she said the plot in a story can be divided into three, namely: The flow forward (Progressive Plot), is a flow which is a sequence of events told from beginning to end, for example the first ex, of a play with a backwards plot is an incident in America, there was a war, there was a riot in the southern city center in Los Angeles in 1992, consisting of a rescue team busy with attacks, there were 36000 shootings, more than 120 murders on Long Beach in a month because of the Rodney Riots King with 38 people died during the incident, gang violence and racist complications broke records.



Second, explains about the early part of the story, in this section we begin to be known by the main character and later in this story itself. Exposition is the presentation of the information necessary for the plot get under way. It is the introduction to the characters, their relationship with one another, and the physical background in which they find themselves and so on. Graham Little 1970 p,83 he said, It means that, introduction/ exposition is about opening the story, giving the first information, etc., especially this function is supporting us to the next step in the plot story. First ex, In this movie is found at the beginning of the story starting with a student named Eva saying long beach everything is calm as usual if you are Latin Asian or black you risk being shot if you leave your house we fight each other because our territory kills each other because of race, pride and feelings respect we fight for ourselves.

Third, Dyah Utami Setyowati (2011) she said, in this part, the audience firstly will be introduced with the case, what will the story talks about, new character appear and new setting come. It might be anything like finding the victim of the murderer or someone comes to the detective telling case and mystery. As the tension gets higher with next finding like more proofs and witnesses come. For example, in this story tell about In this movie is found at the beginning of the first ex story starting with a student named Eva saying long beach everything is calm as usual if you are Latin Asian or black you risk being shot if you leave your house we fight each other because our territory kills each other because of race, pride and feelings respect we fight for ourselves, they thought they would win by attacking me now but as soon as possible all stopped, war has been declare.

Forth, William Kenney (1966: 18) said, climax is reached when the complication attains its highest point of intensity, from which point the outcome of the story is inevitable. In the movie, the scene switches to Erin's house collecting her things into a cardboard box. Steve said, what? Erin said this is my book, not Scott's book. I flapped the wrong books. Dear. Take a break said Steve. Erin said I can't believe I'm divorced. I never thought this would happen. What should I do? Next year I'm not with my students, Steve said you think you should be with them? Or is it better for them to

move? I don't know what Erin said. It's just a job like I said Erin said, yes that's what Steve said, but is the job done? Listen to me now, what are you doing with those kids i have no words for it, but a sure thing you are a very special teacher. You have been blessed with my daughter's trust and I envy you and I admire you and how many natural fathers it is to say that to his daughter and really mean it? Erin smiled while crying.

Fifth, the resolution (a releasing or untying) or denouement (untying) is the set of action bringing the story to its conclusion. The major actions are completed and the final action, the walking, underscores the note of finality (1987: 9-11). In the movie tell about the problem of story for example, the scene switches to a school field where all the students sit, and Erin gets out of the car and walks over to them. Tito said hey it was Ms G. They all gathered. What happened? Erin said we will be together in 3rd grade and in upper middle class with excitement the students all cheered. Then the story ended with them still being taught by Erin in the next class story finished. Freytag defines that in this phase the protagonist and antagonist have solved their problems and either the protagonist or antagonist wins the conflict.

The plot researcher find Educational and Cultural Values in the *Freedom Writers* Movie, in the Educational as, Personal Value, Social Value, Moral Value, Behavioral Value to theory Venkataiah, N,(2007). P 3. And also Cultural Value are, individual racism, institutional racism, then the effect of racism that found are, Prejudice, Discrimination , and Physical Attack to theory (Azna Yulinarni & Asridayani & Dedi Efendi,2020. p.8). In conclusion, that an Analysis Plot can be find Educational and Cultural Value to implemented students in the classroom activities.

## **B. Suggestion**

After completing the answers of the research problems about meaning and its function on *Freedom Writers movie* by Richard Lagravenese, this chapter gives some suggestions as follow:

1. Moviegoers are suggested to not just enjoying the movie but also can see the positive side and take it to imply in their life. Movie is not only

able to entertain but also can give us lesson, inspiration, suggestion, messages and motivation. Thus, it is important for us to pay attention to the movie that we are watching especially the movie contains plot. The findings of this study are expected to give some positive contributions to the moviegoers, especially to sublimate our soul and to enrich our knowledge in understanding of the plot story.

2. English educators are suggested to enrich their teaching materials by using movie or television program to improve the students' ability and to grow their interest in understanding plot and Educational, Cultural for student implemented for learning activities for creative idea to learning English. The findings of the study are expected to be an alternative or additional authentic material to teach about plot analysis used in the movie in their class.
3. English students are suggested to enrich their knowledge about plot analysis and know meaning of content the movie by watching movie. Because it is very useful for students who are interested in enriching their knowledge about analysis plot. And Educational also Cultural values for student implemented for daily life.
4. Other researchers are suggested to conduct further study concerning the study of Plot Analysis not only focus on the type and meaning but also the certain element in order to spread the area of analysis and also employ the theories about Plot Analysis and Education also Cultural Values of the movie.

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