

**THE MIMETIC AND EXPRESSIVE ANALYSIS
IN THE *BE: LIFE GOES ON* ALBUM MUSIC
BY BANGTAN SONYEONDAN**

THESIS



**BY:
DYAH AYU SEKAR AMUKTI**

**STATE ISLAMIC INSTITUTE OF PALANGKA RAYA
CE 2021 / 1443 AH**

**THE MIMETIC AND EXPRESSIVE ANALYSIS
IN THE *BE: LIFE GOES ON* ALBUM MUSIC
BY BANGTAN SONYEONDAN**

THESIS

Presented to
State Islamic Institute of Palangka Raya
In partial fulfillment of the requirements
for the degree of Sarjana in English Language Education



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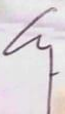
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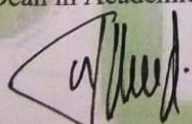
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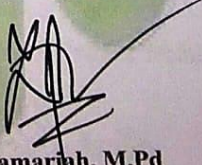
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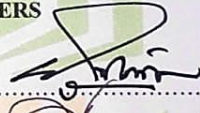
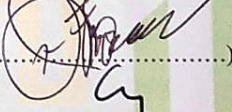

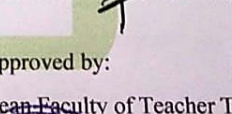
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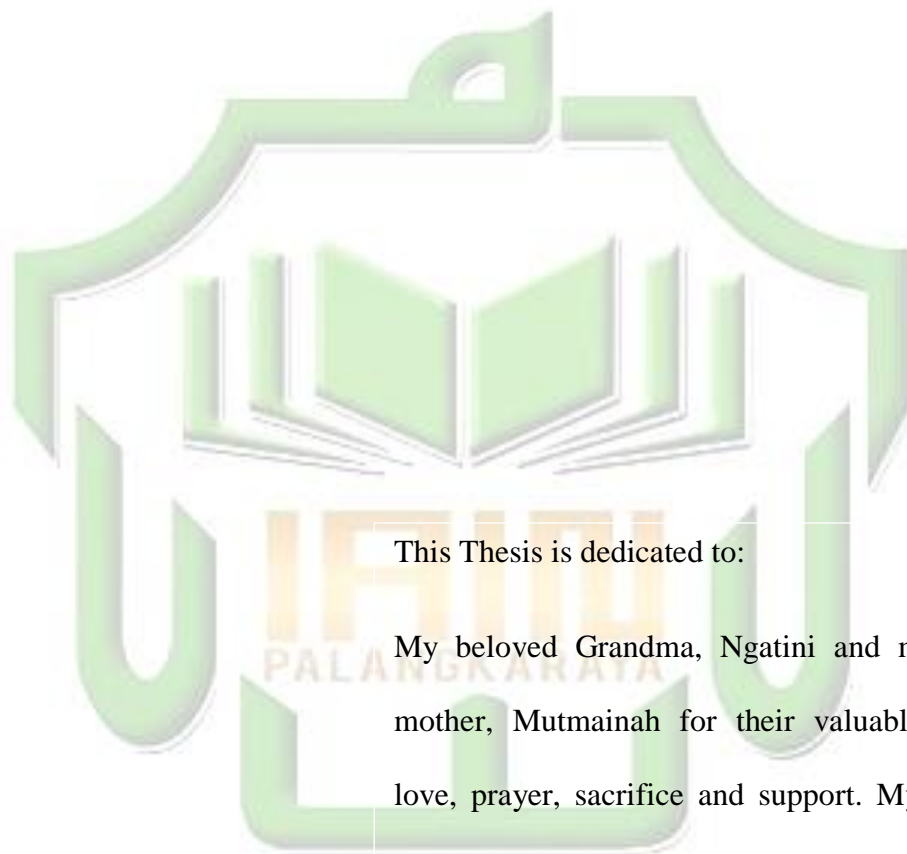
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MOTTO AND DEDICATION

*“My mind is possessed with the word success. So, I will live in my life.
I will do what I want with my best. I don’t want to regret someday.”*

- D.A -



This Thesis is dedicated to:

My beloved Grandma, Ngatini and my lovely mother, Mutmainah for their valuable endless love, prayer, sacrifice and support. My beloved young sister, Aliyah.

DECLARATION OF AUTHORSHIP

DECLARATION OF AUTHORSHIP

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
In the name of Allah

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1. This thesis has never been submitted to any other tertiary education institution for any other academic degree.
2. This thesis is the sole work of the author and has not been written in collaboration with any other person, nor does it include, without due acknowledgment, the work of any other person.
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Palangka Raya, October 13rd, 2021

My own Declaration



Dyah Ayu Sekar Amukti

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ABSTRACT

Amukti, Dyah Ayu Sekar. 2021. *The Mimetic and Expressive Analysis in the "Be: Life Goes On" By Bangtan Sonyeondan*. Thesis, Department of Language Education, Faculty of Teacher Training and Education, State Islamic Institute of Palangka Raya. Advisors: (I) Sabarun, M. Pd; (II) Zaitun Qamariah, M. Pd.

Key Words: *Mimetic, Expressive, BE: Life Goes on, Education values, Character Education*

Music contained elements of literature and language that are in harmony with their respective roles and functions. Music is the art of combining vocal or instrumental sounds for aesthetic form or emotional expression. Then, through a mimetic approach that emphasizes the perspective of the relationship of literary works with the reality that occurs and an expressive approach is based on the theory that literary works contain themselves, the spirit of the author, and creativity play an important role.

The study's goals were to determine the relationship between mimetic and expressive analysis in Bangtan Sonyeondan's "BE: LIFE GOES ON" album and determined the pedagogical implications of mimetic and expressive analysis on Bangtan Sonyeondan's "BE: LIFE GOES ON." In addition, their songs are very eye-catching; the lyrics seem to reflect the condition of each member in dealing with the pandemic that occurred.

In this study, the research conducted included content analysis. The research design is qualitative research, and the method used is a mimetic and expressive approach. With this analysis, researchers will explore education's meaning and moral values based on the picture of reality contained in the song lyrics. The data collection method is library research in which researchers collect data sources from books, journals, articles, theses, and other supporting sources related to the topic of this research.

After completed the research, the researcher found four songs that included mimetic analysis with 30 parts of song lyrics, and two songs included expressive analysis type with 18 parts of song lyrics. In this case, the researcher found there were educational values in several lyrics contained in the six songs that had been analyzed. These values were the values of character education promoted by the government to develop virtuous character in the welcoming generation, especially students.

ABSTRAK

Amukti, Dyah Ayu Sekar. 2021. *Analisa Mimetik dan Ekspresif pada Album “BE: Life Goes On” milik Bangtan Sonyeondan*. Skripsi, Jurusan Pendidikan Bahasa, Fakultas Keguruan dan Ilmu Pendidikan Institut Agama Islam Negeri Palangka Raya. Pembimbing: (I) Sabarun, M. Pd; (II) Zaitun Qamariah, M. Pd.

Key Words: *Mimetik, Ekspresif, BE: Life Goes on, Nilai-nilai edukasional, Pendidikan karakter*

Musik mengandung unsur sastra dan bahasa yang selaras dengan peran dan fungsinya masing-masing. Musik adalah seni menggabungkan suara vokal atau instrumental yang berisikan estetika atau ekspresi emosional. Kemudian, melalui pendekatan mimetik yang menekankan pada perspektif hubungan karya sastra dengan realita yang telah terjadi dan pendekatan ekspresif yang didasarkan pada teori bahwa karya sastra mengandung ekspresi diri, emosi pengarang, dan kreativitas memegang peranan penting.

Penelitian ini bertujuan untuk mengetahui hubungan antara analisa mimetik dan ekspresif pada album “BE: LIFE GOES ON” karya Bangtan Sonyeondan serta untuk mengetahui implikasi pedagogik dari analisa mimetik dan ekspresif pada “BE: LIFE GOES ON” milik Bangtan Sonyeondan. Sedangkan Alasan pemilihan lagu-lagu BTS sebagai penelitian didasarkan pada beberapa aspek terkait. Selain itu, lagu-lagu mereka sangat menarik perhatian; liriknya seolah mencerminkan kondisi setiap member untuk menghadapi pandemi yang terjadi. Perpaduan bahasa inggris dan korea yang seirama dan kreatif sehingga terdengar merdu bagi siapapun selama masa karantina.

Dalam penelitian ini, penelitian yang dilakukan termasuk analisa isi. Desain penelitian ini adalah penelitian kualitatif dan metode yang digunakan ialah pendekatan mimesis dan ekspresif. Dengan analisa ini, peneliti akan menggali makna dan nilai moral pendidikan berdasarkan gambaran realita yang terkandung didalam lirik lagu. Metode pengumpulan data adalah penelitian kepustakaan yang mana peneliti mengumpulkan sumber data dari: buku-buku, jurnal, artikel, tesis dan sumber pendukung lainnya yang berkaitan dengan topik penelitian ini.

Setelah menyelesaikan penelitian, peneliti menemukan empat lagu yang termasuk analisis mimesis dengan 30 bagian lirik lagu, dan dua lagu termasuk jenis analisis ekspresif dengan 18 bagian lirik lagu. Dalam hal ini peneliti menemukan adanya nilai-nilai pendidikan pada beberapa lirik yang terdapat pada keenam lagu yang dianalisis. Nilai-nilai tersebut merupakan nilai-nilai pendidikan karakter yang digalakkan oleh pemerintah untuk mengembangkan karakter yang berbudi pekerti pada generasi penyambutan, khususnya siswa.

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Palangka Raya, October 13rd, 2021

The writer,

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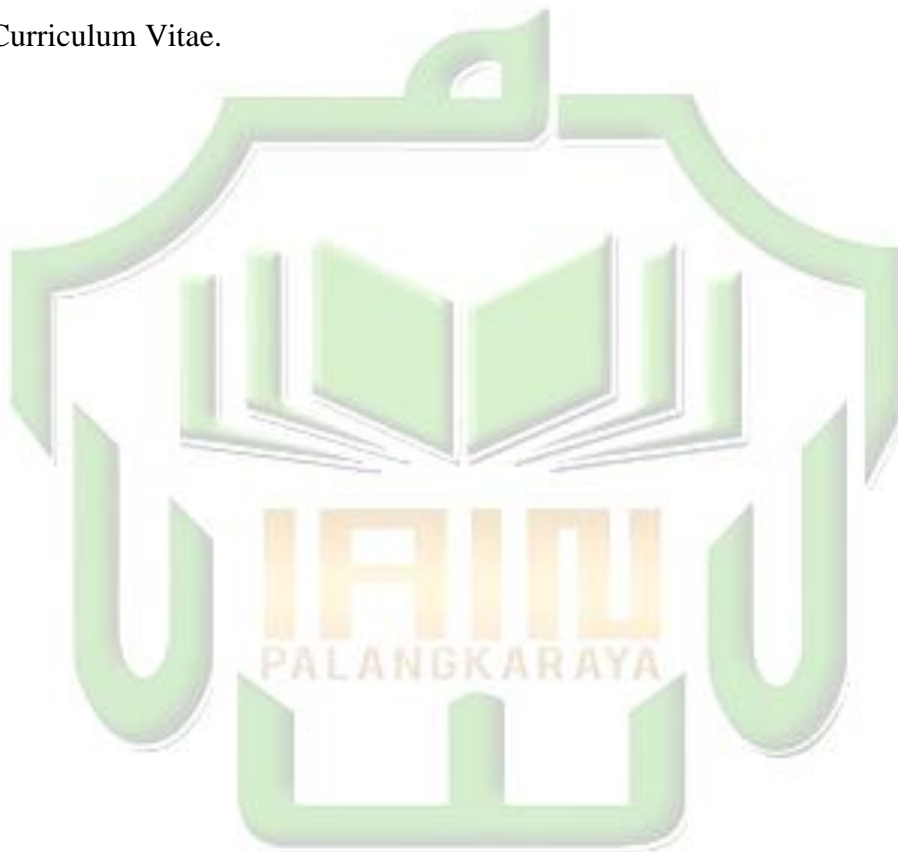
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2. Title Approval Letter.
3. Certificate of the seminar.
4. Research permission letter.
5. Certificate of research's completion.
6. Data collection instruments.
7. Photo documentation.
8. Curriculum Vitae.



CHAPTER I

INTRODUCTION

The first chapter presents the study's background, the study's problem, the study's objective, the signification of the analysis, the scope and limitation of the study, and the definition of critical terms.

A. Background of the study

As the condition that occurs when this pandemic is a dangerous epidemic in each country, and then taking over, it is all up to each person from different social circles experiencing a loss in material and health. Also, the rules intended to tackle the pandemic should be adhered to on creating each person to change or rearrange plans and activities usually finish outside the home. It is complicated and can even interfere with the mind's mental health for that hard to adapt quickly. Then, a variety of coverage on the pandemic that aggressively conveys a variety of information about the level of a victim who died or contaminated, and so on lead to the emergence of anxiety and high stress in among society, especially in big cities in Indonesia, i.e., Jakarta, Surabaya, Banjarmasin, Palangkaraya. (S., Bondan, & Listiono, Juli 2020)

Music contains elements of literature and language that were in harmony with each other's role and function. In language, music conveyed messages, feelings, and communication between individuals because it contained meaningful words and sentences. (Abdul,2018). On the other hand, according to Lerik and Prawitasari's (2005) research, music can be a medium of psychiatric therapy that can lower the level of depression, increase learning motivation, concentration or give peace to the listeners. The music is in a slow tempo or relaxing. (Rachmawati, 2005)

Derived from the phenomenon, it usually made inspiration in the creative process of authors of literary and artistic works to produce a work of literature and art that can convey the point of view owned and felt by the author and everyone. Music and poetry were forms of literary and artistic work that are often the container of the author or writer to channel the aspirations he derives from his phenomena and life. Encyclopedia Britannica (2015), music is an art that combines vocal or instrumental sounds for the beauty of form or emotional expression. Therefore, today's music was trendy because many musicians and artists produced works related to the phenomenon of the Covid-19 pandemic and all the causes and effects that occurred during the pandemic.

In the pandemic infrequently, a musician released new songs with the theme of the conditions. The only group band from south Korea is BTS (bangtan soyeondan/bulletproof squad), who, on August 24, 2020, released a single song titled "Dynamite." This song genre, EDM and acoustic, was so cheery and uplifting. Therefore, this song would get awards at billboard America during the first six weeks as the songs are most often heard in different countries (Hennegan, 2020). Also, they released the album come back with the name "BE: LIFE GOES ON," which contains eight songs, including life Goes on, Blue & Grey, Telepathy, Fly to My Room, Skit, Dis-ease, Stay, and Dynamite. "Life goes on" song draws attention the lyrics seemed to reflect the condition of every member for the face of a pandemic that happens mix of English and Korean in tune with a soft melody to make it sound melodic and relaxing heard by anyone during the quarantine period.

To begin with, researchers had an interest in knowing in more detail the relationship between phenomena (reality) and the authors' feelings in the literary works they create and its relation to character education and the process of learning foreign languages through meaningful popular songs. In the process, researchers used literary criticism approaches that were considered appropriate for this topic, namely mimetic and expressive approaches. The mimetic approach emphasizes the perspective of the relationship of the literary work and the reality that occurs (Plato in Teeuw, 2015., p. 168). While the expressive approach is based on the theory that a literary work is a work that contains the self, the author's soul and creativity play an essential role. (Teeuw in Sugihastuti, 2002. p.3)

In addition, the researcher used both approaches. It was appropriate to determine the subject of reality created in literary work, and the creative process of the author was the songs contained the feelings and thoughts of the author of the music. Content analysis was the right choice to analyze this research topic because it explored the scope of a literary work or the object. In his book *Introduction to the Study Literature* (1960), William states that ideally, literature always contributes positive values to humanity. Literary and artistic works ideally contribute to the reader or audience through a series of words arranged beautifully and tastefully. In turn, literature remains an inner space, cooling spiritual thirst and a reference for seeking noble values in life.

Furthermore, even if anyone learned English or improved vocabulary using pop songs, they were motivated and had fun while learning. All along, the music provides an opportunity to practice already learned vocabulary items in a

meaningful and enjoyable context. Serce (2008) confirmed that students whose own teachers used popular songs in their lessons remember better than those who did not. Moreover, pop songs facilitated vocabulary development by significantly improving their word recognition skills and retention of words. In conclusion, the study's title was "the Mimetic and Expressive Content Analysis on BE: LIFE GOES ON by Bangtan Sonyeondan."

B. Research problem

1. How is the mimetic and expressive analysis on "BE: LIFE GOES ON" by Bangtan Sonyeondan?
2. What are the educational values of the mimetic and expressive analysis on "BE: LIFE GOES ON" by Bangtan Sonyeondan that given implication in the character education?

C. The objective of the study

1. To determine the relation between mimetic and expressive analysis on "BE: LIFE GOES ON" by Bangtan Sonyeondan.
2. To know the educational values of the mimetic and expressive analysis on "BE: LIFE GOES ON" by Bangtan Sonyeondan gives implication in the character education.

D. Scope and Limitation

This study focuses on the mimetic and expressive analysis found in some songs on "BE: LIFE GOES ON" by Bangtan Sonyeondan. To assist and give an overview of the analysis in more detail and learn the English language. The researcher will examine the six songs in the album because one song was not included in this study's scope.

E. Significance of the study

1. Theoretical

Theoretically, the author hopes that research provided an in-depth picture of the concept of people's perspectives during the Covid-19 pandemic, which is implied and expressed in the music album "Be: Life Goes On" from BTS, based on the conditions and feelings of the songwriter at that time, which to describe the state of reality in society somewhere. In addition, encouraging a change in the fighting spirit in the millennial generation during the pandemic that occurred through the values and motivations found. Then, it could be a quality reference for ongoing research related to the same topic.

2. Practical

- a) The readers could understand and comprehend the things that happen from reading the literary work through literary criticism.
- b) The readers could judge and criticize the literary work with the literature's correct approach.
- c) The teachers could implement the moral values in the song popular foreign language, which has been criticized through the mimetic approach to motivate students while learning.
- d) The students understand the song's meaning and improve self-esteem in a foreign language, especially English, in daily life conversation.
- e) The students could implement the song's message, and moral values analyzed to improve self-quality and reduce anxiety during the virtual learning process caused by the Covid-19 Pandemic.

F. Definition of key terms

1. Mimetic analysis

According to Plato's theory of mimesis or mimetic, the empirical world could not represent reality in earnest, and it can only approach it through mimetic, reflection, or even imitation. Thus, mimetic for the plateau is an idea of approach through its various stages. (Teeuw,2015)

Pradopo (2008), mimetic, looked at the literary work as imitation, mirroring, or depicting the outside world and human life. The main criteria imposed on literature was the "truth," the depiction of the object described, or which shall be described.

2. Expressive analysis

Initially, the expressive analysis was equivalent to the biography analysis, but data collection and research scope. The performance technique uses auxiliary data from the activities of literary writers. Besides, the scope of this way of expression was the literary works of the poet/writer, beginning with his thoughts, feelings, and creations. The expressive analysis studied literary works, which focuses on the writer or writer's role in expressing literary ideas. (RatnaNyoman, 2011)

3. BE: Life Goes On

This year everything's come to a stop because covid-19 led us to stop. BTS also feels like they spent a very upsetting and empty year. It was frustrating and sad, but this album contains our honest feelings and emotions about the situation. So, we hope that many people will relate to this album. We were thinking they feel the same and comfort the people around them.

That didn't mean we only had sad songs; we recreated that vibe using BTS' style to produce exciting songs. We hope we can find our small pleasures in life.

Bangtan Sonyeondan was returning with their modern collection BE to unfurl another chapter of 2020. A sense of weakness looms in each corner of the world; Bangtan Sonyeondan opens the door to reflect their mingling emotions accurately. The fear and anxiety of this situation combined with the assurance of overcoming all difficulties. The collection comprises eight tracks, counting the No.1 summer hit "Dynamite" and leading a single "Life Goes On." The last-mentioned talks on behalf of everybody stuck within the unused typicality brought on by Covid-19: one day, the world halted without any caution, boulevards deleted of strides, and the way out was no place close in locate. Bangtan Sonyeondan echoes in a moo voice, the comforting message that within the confront of startling turns, "Life Goes on" amplifies their hands towards the long term. Their tracks are life Goes on, Blue & Grey, Telepathy, Fly to My Room, Skit, Dis-ease, Stay, and Dynamite. (Hyuk.B.S., 2020)

CHAPTER II

LITERATURE REVIEW

A. Previous Study

In the study "The Effect of English Verbal Songs on Connected Speech Aspects of Adult English Learners' Speech Production," there was no significant difference between the average scores of the experimental group in the post-test of reading aloud and speaking. Therefore, this study concludes that providing English vocal songs to EFL learners can positively impact the connected voice mode, reading, and speaking of voice production. The teaching method's significance to teachers was that they understand and know the benefits of using the songs and promote language learners' verbal expression naturally and fluently. (Zafarghandi, Ashtiani., & Mahdavi., 2015)

The thesis entitled "The Author's Life Effect on Suzuki Miekiichi's Chidori Using the Expressive Approach." In character terms; What can be seen from the creation of a familiar Aoki character (writing, riding), experiences (suffering from neurological illness, school leaving, meeting Fuji), and cultural influence (use of youfuku) are similar to the miekiichi state of the day. In the background; Whether it was the setting (islands, oceans, and in Settings), time (end of summer), and social (the Hiroshima dialect) represent the school days of miekiichi in etajima, Hiroshima. As for the study result, there are thirteen life-effects from Suzuki Miekiichi that provided their color and messages in his novel. (Dizkri., 2017)

In research entitled "Godi Suwarna's Authorship Style in Murang-Maring Short Stories (expressive approach)." The research result was about the short stories of Godi Suwarna in the Murang-Maring's book collection st, and as a vessel and an

author's aspirations for criticizing government policies and phenomena deviating from society. Gordy was a writer who was dissatisfied with the social environment around him. The conflict between rules and freedom also dramatically affects the self in Gordy's works. Gordy's short stories are like containers of desire and criticism. Besides, Wayang's influence was evident in short stories, whether the storytelling style or the characters borrowed from his unique style (Rahayu., 2017).

In research entitled "Analysis of the Short story Leg Magic Work of Hasan Al Banna with Expressive Approaches." This research shows that the researcher can discover the author's creative process and how the author portrayed an idea through the figures created in the short story "Leg Magic." The researcher finds unique thoughts, poetic, courageous, steadfast, happy, sad, and confident. (Armanda., 2018)

In research entitled "Analysis of The Short Story of Maryam by Afrion with Expressive Approaches, "This study's results portray creator expressions within the shape of fear, outrage, pity, uneasiness, perplexity, disturbance, lack of concern, persistence, and romance. This feeling is experienced by the character when the spouse clears out. The creative process's findings in this short story, namely Maryam's short story's birth process, were motivated by the author's involvement of seeing ladies working alone within the center of PTP III elastic manors within the Gunung Malintang Town (Unused Koto). At that point, the creator composed Maryam's brief story by altering the region of life and social traditions of the Minang community. (Rosida, 2019)

In research entitled "The Character Analysis of the Storybook "Mother Goes to Sea" by Mimicry Criticism and its Relevance to Elementary School Literature."

The study's result was that the "mother went to the sea" of put hut's sea's "mother goes to the sea" because it reflects the reality of Indonesia's disaster victims and that it was best to approach critics. Packed with an innocent young child's point of view, it can eviscerate the reader's emotions repeatedly because the author's word-by-word presentation was genuinely intriguing and would never have thought of it before. The leaders' attitude to cover the heart's wounds by losing a loved one in the 2004 tsunami disaster by pretending nothing had happened in front of an innocent child became a force in the stories. (Widyaningrum, 2020)

In the thesis entitled "a mimetic analysis of the little letter by Agnes Davonar." The study's result was about the novel that true story had given us many a view that in the course of life, we must never give up on everything and the presence of a child that has endured the trials of life that have faced the most dangerous, and deadly illness of cancer. Keke never gave up living her life in always accepting, patient, and resilient living it. The social aspect of a child's steadfast, patient, and willing life, the caring of her friends, understands the meaning of life. (Revita., 2020)

The journal entitled a semiotic analysis on video clip "Blood, Sweat, and Tears" by BANGTAN SONYEONDAN represents the young time. This study aims to determine the youth's representation in the video clip Bangtan Sonyeondan blood, sweat, and tears. The investigate strategy employs a subjective inquiry about the approach to interpret the data collection and documentation, and the literature study was further analyzed using Roland Barthes' semiotics. The study results indicate an overview of the profile of Bangtan Sonyeondan and 20 scenes in the video clips of

blood, sweat, and tears that be a sign of connotative and myth as a representation of young people. The study's conclusion was the video clip of blood Bangtan Sonyeondan, sweat, and tears describing the youth growing, a time of turmoil and desire releasing the wing. The greater the temptation will think more and more floating. Youth was represented as a period in which a person thinks, chooses, and grows. The youth was a time of self-discovery, Freedom of Youth, and the courage to do the things they love. (Oktavian., Suprpto., & Dzuhrina., 2020)

In the journal entitled "A Representation of Hope and Hopelessness in the Video Clip 'Interlude: Shadow' by Bangtan Sonyeondan (The Study of Semiotics Roland Barthes)." The Analysis Result of the scenes in the video clip Bangtan Sonyeondan Comeback Trailer' Interlude: Shadow' using the Semiotics of Roland Barthes found some meaning denotation, connotation, and myth hope hopelessness. In terms of visualizing and lyrics, the singer Suga can sing with good pours of emotions and thoughts in a video clip. It sees from scene 1 and scene 6 that it implies hope in life. There are three components of the hope encountered in the definition of the hope developed by Snyder, which are the goals, Willpower, and way power. The purpose of an object, experience, or outcome, imagined and desired in our mind, was that Willpower was one of the driving forces in hopeful thinking. In contrast, Way power describes a plan or a map of mental drive thoughts full of hope. (Wahyuningratna. & Sutowo., July 2020)

"The Construction of The Meaning of Love Yourself and Mental Health Awareness for ARMY (a group of fans bangtan sonyeondan) against the song and the Campaign belongs to Bangtan Sonyeondan." The hypothesis utilized to back this

inquire Dialog's theory by Carl Rogers. This study shows a positive relationship between the ARMY's action and interaction in spreading the Bangtan Sonyeondan campaign. In this case, it stems from a bad experience that they (ARMY) have encouraged them to participate in the campaign, ultimately realizing the experience better. This campaign continues to encourage all people to apply Love Yourself and aggressively against Mental Health Awareness. The meaning of Love Yourself and Mental Health Awareness was understood and appropriately interpreted by the ARMY as expected by most people. Finally, Mental health can be understood well by loving yourself first and accepting everything in your lifetime. (Yasmin. & Fardani., Oktober 2020)

The above studies investigate the literary form of the novel, short story, or storybooks using a model approach to mimetic and expressive, to find out more carefully about the influence of actual events, natural events, or background of the author in influencing the meaning and purpose of creation of a literary work. As for the other research examines the expected value or the concept of the character in the song of Korean pop album music Love yourself, and Map of the soul from Bangtan Sonyeondan (방탄소년단), and its influence on the mental health of the fans of Bangtan Sonyeondan or non-fans group Korea. Although this research uses the same approach or analysis, namely mimetic and expressive, the object and focus of my study, namely on the album BE: Life Goes On, belonging to the Bangtan Sonyeondan, which was released simultaneously with the onset of the pandemic Covid-19 on 2020. Then, I wanted to find out the content and message portrayed in the lyrics of each song in the album, from the approach to mimetic and expressive

and its influence on the listener's mental state or the ability to speak English learning through the songs.

B. Theoretical Framework

1. Semiotic Approach

Semiotics (semiotics) is the science of signs. This science assumes that social/society and cultural phenomena are signs. Semiotics studies the systems, rules, conventions that allow these signs to have meaning. In the field of literary criticism, semiotic research includes literary analysis as a use of language that depends on (traits) which cause various ways (modes) of discourse to have meaning (Preminger et al., 1974: 980).

The figures considered the founders of semiotics are two contemporaries who worked separately and in different fields (not influencing each other), namely a linguist, Ferdinand de Saussure (1857-1913), and a philosopher, namely Charles Sander Peirce. (1839-1914). Saussure called the science by the name of semiology, while Pierce called it semiotics (semiotics). Then the name is often used interchangeably with the same meaning. In France, the name semiology is used for science, while in America, the name semiotics is more widely used.

Saussure argues that linguistics may be a model for semiotics because linguistics emphasizes the nature of conventional signs and, therefore, prevents analysis from assuming that signs are not linguistic in a "natural" way and do not require explanation. By considering cultural phenomena as the product of various "languages" causing people to study systems of conventions that allow for conventional designs, it is generally considered outside the field of semiotics. If the

relationship between the form (or signifier: signifier) and the meaning (signified: signified) which is sadder is causal than conventional.

The semiotic study of literature attempts to analyze a system of signs and determine what conventions allow literary works to have meaning (meaning). By looking at what variations exist in the internal structure (internal structure) or relationship (context), differences in meaning will be produced, and the analyzer isolates functional units and applicable literary conventions (operative).

Semiotics is the science of signs. Signs have two aspects, namely, the signifier and the signified. The signifier is the standard form that marks something called a signified, while the signified is something marked by the signified meaning. For example, the word "mother" is a sign in the form of a unit of sound that marks the meaning: "the person who gave birth to us." The sign is not just one kind, but several are based on the relationship between the signifier and the signified. The main types of signs are icons, indexes, and symbols.

An icon is a sign that shows a genuine relationship between the signifier and the signified. The relationship is a relationship of similarities. The portrait marks the person being photographed, and the tree image marks the tree. An index is a sign that shows a causal relationship (cause and effect) between the marker and the signified, for example, smoke marks fire, wind markers indicate wind direction, and so on.

A symbol is a sign that shows that there is no natural relationship between the signifier and the signified; the relationship is arbitrary (at will). The sign's meaning is determined by convention. "mother" is a symbol. Its meaning is

determined by the conventions of the (Indonesian) language community. The British call it mother, the French call it la Mere. The existence of various signs for one meaning shows the "arbitrariness." In language, the most widely used signs are symbols.

Literature (literary work) is a work of art that uses language as its medium, in contrast to other arts, such as music and painting, whose medium is neutral. It has no meaning, literature (literary art) the medium (language) already has meaning and have systems and conventions. The medium of painting is paint or color; the medium of the art of music is sound or sound, all of which have no meaning as materials. Literary material is an expressive language. Language is domiciled as material concerning literature, already has its system and conventions that use language, called the second-order semiotics system.

In literary works, the meaning of language is determined by literary conventions or adapted to literary conventions. Of course, because the material is the language that already has the system and convention, literary works cannot be separated from the language system and its meaning. Literature has its conventions in addition to the conventions of language. Therefore, it is natural that by Preminger (1974: 981), the convention of literary works is called an additional convention, namely a convention that is added to the convention of language. Distinguish the meaning of language and literature; the term (meaning) for balance and meaning (significance) for literary meaning is used.

Some of the figures who became the originators of the semiotic theory, among others:

a) Charles Saunders Pierce

Charles Saunders Pierce was a 19th-century philosopher who is considered the founder of modern semiotics. He defines semiotics as a relationship between signs, objects, and meanings. The sign represents the object that is in the mind of the person who interprets it. Pierce states that the representation of an object is called an interpretant.

b) Ferdinand de Saussure

Ferdinand de Saussure is a Swiss linguist who is famous for his concept of semiotic signifier and signified. In the context of Saussure's semiotics, a signifier is a meaningful sound or a meaningful scribble that is written, said, or read. Signs are mental images, namely thoughts or concepts from language.

c) Roland Barthes

Roland Barthes' concept of semiotics is famous for the concept of mythologies, namely myth. As the successor of Saussure's thinking, Roland Barthes emphasizes the interaction between the text and its users' personal and cultural experiences, the interaction between the conventions in the text, and the convection experienced and expected by its users. Barthes' concept of thought is known as the Two Orders of Signification.

In this study, researchers used Barthes' semiotic model as the first step in finding signs and meanings contained through words in literary works. The Barthes model is considered appropriate and in line with the primary method used by researchers in revealing symbols and related substances in the lyrics of the song

under study. In Barthes model, denotation and connotation meaning produce explicit, direct, and definite meanings. At the same time, the connotation is a sign whose marker has an implicit, indirect, and uncertain openness of meaning.

2. Mimetic Analysis

In modern times this criticism in the literature was used to assess, analyze, justify or describe a literary work. In his book entitled "The Mirror and the Lamp," Abrams, talking about four the theory of criticism, mimetic, expressive, pragmatic, and objective. Mimetic, according to (Abrams, 1976) is the study of the most primitive. The mimetic concept self-refers to the principle of art in which an artist creates work with a copy of nature. In other words, the mimetic theory is assumed as a form of representation or reproduction of nature. The figure who introduced this concept was Plato and Aristotle.

According to (Pradopo, 2008) have said mimetic looked at the literary work as imitation, mirroring, or the depiction of the outside world, and human life, and the main criteria are imposing on literature was the "truth," the depiction of the object described, or which shall be describing. So, the mimetic analysis was a way of examining a literary work that ties it to the actual state or represents the reality of what has happened and critiques the matter.

a) Mimetic analysis by Plato

Based on Plato's view of these ideas, Plato highly despised artists and poets in his book entitled Republic ten. He expelled artists and writers from his country because they considered artists and writers useless to Athens. They considered only to increase lust and emotion. This view arises because the mimetics carried out by artists and writers would only produce

fantasies about reality and remain far from the 'truth.' All goods produced by humans were only copies of ideas, so these goods will never be as perfect as their original form. For Plato, a craftsman was nobler than an artist or poet. An artisan makes chairs, tables, cabinets and can bring ideas into forms that the senses can touch. While poets and artists only copy the reality that can be touched by the senses (such as those produced by craftsmen), Plato considers them to be only plagiarizing from plagiarism (Luxemberg, 1989: 16).

According to Plato, a faux-related would eliminate the truth of the work itself. For him, what is used as a power fantasy artwork was still very from the fact. Plato said if the artist brings up the appetite. Artists tend to indulge in lust when it should be human ratios and relieve desire. (Teeuw, 2015)

When in storytelling, mimetic was an exposition of a story that carried out by certain actors, occurs in a particular place and time as well as the reality of events in everyday life, then was a story that develops from the author's illusion without being bound by actor, place, and time. This form of speech by Plato was called diegesis. In such a situation, it was finally mimetic with diegesis paradoxical. Suppose mimetics are a creation that solely rests on the reality that exists or manifests outside the author. In that case, diegesis was a creation that solely rests on the author's inner consciousness.

b) Mimetic analysis by Aristotle

The argument of Plato about the mimetic was criticized and developed by his student, Aristotle. The Aristotelian notion of mimetic shows how the action has generated but not emulated all of the imitation's critical features. Each mimetic was the revival of an activity that happened, which was not finishing, which only gives the illusion of progress (Ratna, 2011: 70). Marx and Engels specify that the writer's consciousness was not defining life in creating a work. However, a life that's what determines the direction of consciousness. A writer who is sensitive to the energy around them will have the awareness and create a crisp. Social life was adapting to the perspective of the community in creating life (Eagleton., 2002)

This aesthetic theory exists not only in the West but also in the Arab world and Indonesia. In the treasures of Indonesian literature, namely ancient Javanese poetry, art imitates the beauty of nature. In another way, namely the 18th century, from a Marxist perspective and in the sociology of literature, works of art are considered social documents. It has been interpreted. The difference is that the sociological approach was still community-based, while the mimetic approach, especially Abrams, was based on literature. (Eagleton., 2002)

Aristotle considers artists and writers who perform mimetics not merely to imitate reality but a creative process to produce novelty. As a result, artists and writers produce a new form of sensory reality that they get. In his book *Poetica*, Aristotle argues that literature was not a copy (as Plato describes) but an expression of "universal" (general concepts). From the

reality that appears to be chaotic, an artist or poet chooses several elements to then be recreated into 'eternal human nature, universal truth.

This approach was entirely inspiring by the authors of Indonesian literature in pouring a masterpiece. In his work titled *Warriors of the Rainbow* (2005), Andrea Hirata tells society's life on the island of Belitung. Andrea Hirata was inseparable from the environment and background of his childhood with parents, siblings, and friends in writing the story. Regardless of the clone in real life and who does not, the composition elements form imagination in some experience. (Siswanto, 2013), the mimetic approach emphasizes things non-literature. So, if someone wants to conduct a study with this approach, it is necessary to gather the literature analysis with aspects outside of the literature.

In Indonesia, for example, the government banned this approach for nearly three decades during the New Orde era. Only after the Reformation did this approach begin again, including the publication of literary works by Lekra authors such as the work of Pramoedya Ananta toer. (Rahayu, 2015) In Indonesia, a mimetic approach was needed and designed to support cultural diversity. Understanding the cultural characteristics of other groups can improve the quality of solidarity and difference. The Indonesian's eliminates social distrust and jealousy.

Mimetics which are the views of Plato and Aristotle today, have been transformed into various forms of aesthetic theory (philosophy of beauty) with

various developments. During the Renaissance, Plato's and Aristotle's views on mimetics today have been influenced by the views of Plotinus, a Greek philosopher in the 3rd century AD. Thus, mimetics are no longer defined as a reflection of sensory reality but directly reflects ideas. Based on the above view, we can assume that the wording in literary texts does not superficially copy the sensory reality received by the poet but reflects a higher ultimate reality.

3. Expressive Analysis

(Yuhdi, 2018) suggests that this expressive approach focuses on the author's existence as the creator of the work of art. The study's basis was the author's success in expressing his high ideals, the expression of his overflowing emotions, and how he composes all of them into one work of great value. The composition and determination of expressive elements here finally become a central element in the assessment. Literary works based on the richness of the incarnation of a complex soul certainly have a higher compositional complexity than dry literary works based on the incarnation of the soul.

The expressive approach thrived in the 18th century with the romanticism school developed by Jean Jacques Rousseau. This school in France dominated the study of literary works until the 1950s. Rousseau argues that a person is autonomous and only subject to his people. As an individual, he represents a universal nature that is not subject to anything and anyone. The purpose of the journey of human life was the discovery and disclosure of the unique human self. Humans as individuals have total and comprehensive experience and appreciation of individual existence. Through the power of their imagination, they succeed in

imagining their uniqueness as an individual that they were proud of it. Humans are "great" about themselves, and through his work, he can justify himself.

The expressive about art or literature, the artist's main task was no longer functioning as a mirror that reflects the things outside but externalizes the internal and makes the inner life of a person the main subject of the creation of the work. For instance, the writer or artist's role was no longer a mirror but turned into a lamp. In the development of Indonesian literature, expressive approaches can be said to be less salable or less desirable when compared with the process of other literature.

Only a few can find this study in Indonesia, such as the dissertation *Understanding Budi Darma and the Works of his Literary works* by (Siswanto, 2013). In these writings, Wahyudi observes Budi Darma's figure by bubbling up the expression into the form of writing. Expressive approaches can be said to have a relationship with the social and psychological of the author. Ahmad Tohari wrote the *Bekisar Merah, Ronggeng Dukuh Paruk*, of expressing the nuances of Java based on the social elements attached to him.

Initially, the expressive analysis was equivalent to the biography analysis and data collection and research scope. The performance technique uses auxiliary data from the activities of literary writers. Besides, the scope of this way of expression was the literary works of the poet/writer, beginning with his thoughts, feelings, and creations. An expressive analysis studied literary works, which focuses on the writer or writer's role in expressing literary ideas. (Ratna,2011)

The approach was a tool to capture reality or phenomena before analyzing a literary work. By approach, it means that an analyst, researcher, or critic uses a

perspective, intellectual strategy, conceptual framework, the framework of thought on a poetry text, drama novel, or other. Armed with an approach, a researcher enters literary studies with steps and ways of thinking in an integrated, focused, and avoidable way from speculative and random ways that are not in line with systematic thinking.

C. Definition

1. Music

Soeharto, music art, was "the expression of ideas utilizing melody, rhythm, and harmony with the supporting elements of sound shapes, qualities, and colors. The Indonesian lexicon says music was the science or art of arranging tones or sounds in order, combinations, and temporal relationships to produce a composition (sound) with unity and sustainability. Among other functions of music are the following (Muttaqin, 2008):

a) Music as health therapy

Music could serve as a health therapist. When a person listens to music, the electric waves in his brain can be slowed down or accelerated, and when even the performance of the body's insertion changes. It also regulates hormones that affect stress levels, as well as memory improvements. Music and health were closely linked, and doubtless, listening to favorite music will enable a person to get into a good mood in a short time.

b) Music in the community

As part of art, which was one of those seven universal cultural elements, music has a social function universally accessible in every culture of any tribe throughout the world.

c) Music as an emotional expression

Music can express ideas and emotions. In the west, music was used to stimulate behavior so that there are songs that create memories in their communities. From time to time, music makers have expressed their freedom to express expressions of emotion associated with such objects as nature, Love, sorrow, anger, and even they have started by playing in a manner that matches the mood.

d) Music for entertainment

It was undeniable that everyone becomes a musician. It makes music serve as entertainment. Music can affect one's life; listening to the music of one's inner space can be affected. For entertainment, music can provide a sense of relaxation and comfort to the refreshment of the mood.

e) Music with personality

Music believes in increasing one's motivation. For those who exercise, music can increase the motivation for better exercise. Sportspeople help athletes increase resistance, improve mood, and divert from any uncomfortable experience during music sports. Motivation is something that can be born with certain feelings and moods. When there is motivation, enthusiasm arises, and all activities are possible. Likewise, if the motivation

was fettered, the spirit was drowned, the energy was drowning, the energy was not energizing.

f) Music as a sign meaning culture

Music is a medium to convey everything we feel. Music is the language of emotion that is usually always connected with humans. Thought will be related to Action, Action is related to behavior, and behavior is related to morals. Therefore, music signifies its relationship with morals.

Roland Barthes describes the division of text on a song according to Julia Kristeva. First, the pheno text includes all phenomena, the structure of the language sung, the rules of a genre, the uniqueness of the songwriter, and the style of interpretation. Second, the gene text is the volume or content of the voice that is being sung. Signs are a reflection of reality constructed through words. According to Saussure, our perceptions and views of reality are constructed through words and other signs in a social context. In contrast, music is a distinctive sign in a culture that can make people know each other.

2. Song

A song was a presentation of a thing, a feeling, a circumstance, or a good thing that was tangible or visible, using tones that form a harmonization as a means. According to the English dictionary, a song was defined as a rhythmic variety of sounds. The song has several primary functions that are useful for every person depending on their needs. Here are some of its functions:

a) A song as learning tools

Sometimes, using the songs for a particular purpose in the learning process will ease and increase teachers' and students' achievement. Many researchers prove a positive relationship of the song as learning material, especially to learn a foreign language such as English or another language. (Lopera, 2003) mentions some reasons why the teacher should take songs to a teaching context. First of all, music was about social context. Secondly, this may change the student's mood. Third, it provides stimulation and entertainment and challenges and pleasure. Fourth, music may be related to it, full of happiness because it brings people Memorials and dreams. Finally, the most teacher agrees that music was a powerful tool for learning English.

b) A song as expression media

At this time, the song has transformed into a medium of expression for anyone, especially a musician. He shares what experiences or feelings he experienced as feeling disappointed, happy, upset, and believing in other people through a song written by someone. If people who hear feel there are similarities in the things he faced as well. Then the interest will appear to listen to the song and share feelings through every lyric.

c) A song as information media

Songs are used to convey information about what has happened or was going on. Also, the songwriters convey what they know to the song lyrics, so listeners in another city or country can understand what they mean.

d) A song as communication media

There was an artist or a lyricist who needed to communicate with his fans through their songs. So not a couple of them made the melody within the shape of feeling and the things you say to fans. However, this makes it as it were to the degree of one-way communication as it were. In any case, the song denies a bit of a well-known melody that can be a medium to communicate between the artist and his fans to be more recognizable.

3. Lyrics

The lyrics of a song are the expressions of a person who has been seen, heard, and heard. In expressing his experience, the poet or song maker plays on words and language to create a fascination and a connotation. This language game can be vocal, distort the word's meaning, and enhance the melody and musical notations tailored to the song's lyrics to add to the writer's thought.

4. Character Education

According to Hamid and Saebani (2013), character education is character education that touches the cognitive, affective, and psychomotor domains. Character education handles the profound elements of knowledge, feelings, and actions. Character education unites these three elements. Character education is defined as value education, character education, moral education, and character education. The aim is to develop student's abilities to make good and bad decisions, maintain reasonably, and realize goodness in everyday life.

Samani and Hariyanto (2014) also say that character education is a process of giving demands to students to become fully human beings with character in the dimensions of heart, mind, body, taste, and intention. Character

education can be interpreted as value education, character education, moral education, character education, which aims to develop the ability of students to make good and bad decisions, maintain what is good, and realize that goodness in everyday life wholeheartedly. Subiantoro (2015) added that character education educated good values, character, morals, and character to become a complete human being with noble character.

Based on the above opinion, we can conclude that character education is an educational system that encourages students to instill character values involving aspects of knowledge, feelings, actions, awareness, or willingness. It is an effort to design and implement systems to assist students in understanding values. Behavior was related to divinity, oneself, fellow human beings, the environment based on religious norms, laws, karma, and customs.

Hamid and Saebani (2013) said that academically, character education is defined as value education, character education, moral education, character education, which develops students' abilities to make good and bad decisions, maintain reasonably and realize the goodness in everyday life. Aspects of character education consist of nine interrelated pillars, namely:

- a) Responsibility, which means facing the risk of the actions that have been doing;
- b) Respect, which means being polite, ethical, and respecting others proportionally.

- c) Fairness means putting everything according to its portion, living in an orderly and disciplined manner, not taking sides because of self-interest, and obeying the law selflessly and full of awareness and sincerity.
- d) Courage, meaning daring to uphold the truth in the name of truth;
- e) Honesty (honesty) means abstaining from an attitude full of lies.
- f) Citizenship means understanding and carrying out social and community life as good citizens and obeying the law.
- g) Self-discipline (self-discipline) means living life orderly and planned and not being reckless and careful.
- h) Caring, meaning to empathize with the fate of others and if everyone can help ease the burden.
- i) Perseverance means paying attention and taking lessons from the positive side of all life experiences, increasing cognitive understanding of all lessons learned from school and the community environment.

Character building is one in all of the state education purposes. Chapter one of the 2003 National Education System Law states that national education's goals are to develop students' potential to possess intelligence, temperament, and noble character. The 2003 National Education System Law mandate intends that education not solely kind intelligent Indonesian individuals but also have personality or character. So, later generations will be born and develop with characters that breathe the nation's noble values and religion.

Based on this explanation, Hamid and Saebani (2013) revealed that character education aims to

- a) form students to reason maturely and responsibly.
- b) Develop a commendable mental attitude.
- c) Fostering the social sensitivity of students.
- d) Build an optimistic mentality in living a life full of challenges.
- e) Form emotional intelligence.
- f) They form compassionate, patient, faithful, pious, responsible, trustworthy, honest, fair, and independent students.

The purpose of character education related to students' mental formation and attitudes is managed by instilling positive religious and traditional values. That value needs to be instilled with the same intensity in all subjects. Therefore, it is necessary to select several central values as a starting point for cultivating other values. Kesuma et al. (2012) revealed that character education aims to strengthen and develop specific values to manifest in children's behavior, both during and after the school process (after graduating from school). He outlines the goals of character education as follows:

- a. Strengthen and develop the values of life essential to become students' distinctive personality/ownership as the values develop.
- b. It was correcting student behavior that is not following the values developed by the school.
- c. Build a harmonious connection with family and community in playing the responsibility of character education together.
- d. Character Education in Learning in Schools.

5. BE: LIFE GOES ON Album

Big hit entertainment announces a new album Bangtan Sonyeondan aka the Bangtan boys, which will be released on November 20, 2020, and entitled "deluxe edition." BE: LIFE GOES ON was inspired by the Covid-19 pandemic that affected the world community's lives. Through this album, the Bangtan Sonyeondan tell their fans to stay "living a new life" and take comfort in situations like today. Bangtan Sonyeondan was able to release the process of working on the new Album via Bangtan tv YouTube. Bangtan Sonyeondan took an interest in the generation of this collection in its entirety, not in music but also concepts, composition, and design.

After the "BE: Life Goes on deluxe edition" album and "life goes on," MV, big hit entertainment, announced instantly that The Bangtan Sonyeondan album sales had reached more than 2 million copies, which were sold in the first 20 hours since its release to the public, according to hanteo chart data. In fact, in just the first 30 minutes, the album already sold over 1 million copies when it launched on November 20, 2020, at 1400 hours in South Korea. Furthermore, her album's central theme was 'life goes on,' a blue set of photographs of her concept that refers to moving on a song released by the Bangtan Sonyeondan in 2015 where the song tells how they lived in the dorms.

6. Bangtan Sonyeondan (BTS)

BTS (Korean: 방탄소년단; Bangtan Sonyeondan), moreover known as the bangtan boys, could be a seven-member South Korean boy band that started arrangement in 2010 and debuted in 2013 beneath enormous hit

excitement. They consist of RM, Jin, Suga, J-hope, Jimin, V, and Jungkook as co-writers and co-producers much of their output. Initially, hip hop, their melodic fashion has advanced to incorporate a vast extend of classes. Their scriptures often revolve around personal and social commentary, mental health topics, school-age youth, misfortune, decorating their travels, and independence. Their work highlights references to writing and mental concepts and incorporates an elective universe storyline. The group has discharged a few collections and performed on a few world visits.

The group's collection of "Wings" (2016) initially provided one million copies in South Korea in the current Korean studio. By 2017, the Bulletproof Youth League (Bangtan Sonyeondan) entered the global music advertising market, drove the North Koreans' upsurge, joined the united country, and broke various transaction records. In 2020, Bangtan Sonyeondan became South Korea's premier global drama, ranking first in the global 200 announcements. American Billboard ranks among the top 100 with its single "Dynamite," and a mix and match of "Savage cherish (Escape-Siren)," and along with "Life Goes on," it has become two top 100 players on the top 100 list. (Hennegan., 2020)

Bangtan Sonyeondan discharged, they are English-language single, "dynamite," on Eminent 21. Its music video broke the YouTube record for the significantly seen debut, with more than three million watchers, and set a new record for the original seen video, to begin with, 24 hours of discharge. It too got to be. In less than a day, the number of significant music videos on stage exceeded 100 million. It remained in the best position for a week, fell to second

place in the third and fourth weeks, and returned to the best position in the fifth week of the chart. In the next fifth week, the single also topped the Billboard Hyundai Global 200 list, ranked first on our charts globally, and became the leading single of the best of both worlds.

On November 20, 2020, they lifted the collection of the fifth Korean studio. The album was "Life goes on." On November 30, 2020, their single "Life goes on" ranked first on the Top 100 charts. In this way, the band has achieved some fantastic achievements: ranked first for the third time in a row in three months (faster than any band since the Beatles in 1964), and the main songs are singing basically with Performed in Korean and thus emerged in the top band. At the scene, seven kinds of music appeared simultaneously in the top 100 charts, and they are the main bunch in chart history.

Table 2.1 Song Lyrics of BE: Life Goes On (Deluxe Edition) (BTS)

a) Song Lyric of Life Goes On

Songwriters: RM, Suga, and J-Hope (Bangtan Sonyeondan)

Singers: Bangtan Sonyeondan

Korean Version (Kgas, BTS, 2021)

JK	어느 날 세상이 멈췄어 아무런 여고도 하나 없이. 봄은 기다림을 몰라서 눈치 없이 와버렸어.
Jimin	발자국이 지워진 거리 여기 넘어져있는 나.
Jimin & JK	혼자 가네 시간이 미안해말도 없이.
RM	오늘도 비가 날 것 같아 흠뻑 젖어버렸네 아직도 멈추질 않아 저 먹구름보다 빨리 달려가. 그럼 될 줄 알았는데 너 겨우 사람인가 봐 몹시 아푸네 세상이란. 놈이 준 감기 덕분에 눌러보는 먼지 쌓인

	되감기. 넘어진 채 청하는 엇박자의 춤 겨울이 오면 내쉬자 더 뜨거운 숨.
V:	끝이 보이지 않아 출구가 있긴 할까 발이 떠지질 않아 않아 oh.
JK:	잠시 두 눈을 감아 , 여기 내 손을 잡아 저 미래로 달아나자.
REFF	
JK:	Like an echo in the forest. 하루가 돌아오겠지 아무 일도 없단 듯이 yeah life goes on.
V:	Like an arrow in the blue sky 또 하루 더 날아거지, on my pillow, on my table yeah life goes on like this again.
Suga:	이 음악을 빌려 너에게 나 전할게, 사람들은 말해 세상이 다 변했대. 다행히도 우리 사이는 아직 여태 변했네.
J-Hope	늘 하던 시작과 끝 안녕 이란 말로, 오늘과 내일을 또 함께 이어보자고. 멈춰있지만 어둠에 숨지 마, 빛은 또 떠오르니까.
V	끝이 보이지 않아 출구가 있긴 할까 발이 떠지질 않아 않아 oh.
Jin	잠시 두 눈을 감아 , 여기 내 손을 잡아 저 미래로 달아나자.
V	Like an echo in the forest. 하루가 돌아오겠지 아무 일도 없단 듯이 yeah life goes on.
Jin	Like an arrow in the blue sky 또 하루 더 날아거지, on my pillow, on my table yeah life goes on like this again.
Jimin & V	I remember I remember I remember I remember.

English Version (Genius, 2020)

JK	One day the world stopped without any warning. Spring did not know to wait. Showed up not even a minute late.
Jimin	Streets erased of footprints. I lie here, fallen to the ground.

Jimin & JK	Time goes by on its own without a single apology.
RM	It looks like rain again today. I am soaked to the bone still will not stop running faster than that cloud of rain. Though that would be enough, I guess I am only human after I am in a world of pain. This cold the world gave to me. It prompts me to press the dust-covered rewind. I am dancing off-beat lying on the ground. Once winter comes, let us exhale a warmer breath.
V	There is no end in sight, is there a way out? My feet refuse to move, oh.
JK	Please close your eyes for a moment, hold my hand to that future, let us run away.
REFF	
JK	Like an echo in the forest, the day will come back around as if nothing happened. Life goes on, yeah
V	Like an arrow in the blue sky, another day flying by on my pillow on my table, yeah, life goes on like this again.
Suga	Let me tell you, with this song, people say the world has changed, but thankfully between you and me, nothing has changed.
J-Hope	With the hello that we start, and finish the day, let us thread tomorrow with today stopped now but did not hide in the shadow. Once again, daylight will glow.
V	There is no end in sight, is there a way out? My feet refuse to move, oh.
Jin	Please close your eyes for a moment, hold my hand to that future, let us run away.
V	Like an echo in the forest, the day will come back around as if nothing happened. Life goes on, yeah.
Jin	Like an arrow in the blue sky, another day flying by on my pillow on my table, yeah, life goes on like this again.
Jimin & V	I remember I remember I remember I remember.

b) Song Lyric of Fly to my room (Kgas, BTS, 2020)

Songwriters: RM, Suga, and J-Hope (BTS)

Singers: Jimin, V, J-hope, and Suga (BTS)

Korean version:

Jimin	떠나볼까 Let me fly to my 시서을 낮추고 어디든 막, zoom.
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V	지금 나와 Let me fly to my, Get me out of my blues, and now I am feeling brand new.
Jimin	Everyday 답답해 미치겠어 feel like it is still day one 누가 저 식겨를 좀 돌려줘. 올해 더 뺏겼어, 아직 난 침대 속 거북해 속이 it is killing me slowly nah.
V	Anyway, 떠나고파 anyway 뭐 방법이 없어 이 방이 내 전부. 그럼 뭐 여길 내 세상으로 바꿔보지 뭐 yeah.
Jimin	떠나볼까 Let me fly to my 시서을 낮추고 어디든 막, zoom. 지금 나와 Let me fly to my, Get me out of my blues, and now I am feeling brand new.
V	Everywhere, 여기가 이랬나 싶어. 갑자기, 낯선 이 풍경 괜히 추억에 잠겨. 오래된 책상도 달라진 햇빛도 특별해 보이네 I am little less lonely nah.
Jimin	A better way, I just found a better way. Sometimes we get to know broken beautiful. 가벼워 몸이 날아가 멀리 this thing so surreal yeah
REFF	
V	떠나볼까 Let me fly to my 시서을 낮추고 어디든 막, zoom. 지금 나와 Let me fly to my, Get me out of my blues, and now I am feeling brand new.
Suga	이 방은 너무 작지 그래 나의 꿈을 담기에. 침대 그 위로 착지 여기가 제일 안전해. 어쩔 기쁨도 슬픔도, 어떤 감정도, 여긴 그저 받아주네. 때론 이 방이 감정의 쓰레기통이 돼도 날 안아주네.
J-hope	또 나를 반겨주네 사람들 같은 내방 toy 들. 마치 시내를 나온 듯이 복적여 TV 소리는. 생각은 생각이 바뀌면 돼 여긴 나만 즐길 수 있는 travel. 배달음식은 3 stars 낙관적으로 채워봐, I am full.
V	떠나볼까 Let me fly to my 시서을 낮추고 어디든 막, zoom. 지금 나와 Let me fly to my, Get me out of my blues, and now I am feeling brand new.

All	떠나볼까 Let me fly to my 시서을 낮추고 어디든 막, zoom. 지금 나와 Let me fly to my, Get me out of my blues, and now I am feeling brand new. *3
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English version:

Jimin	Shall we go? Let me fly to me, lower my gaze, to wherever zoom.
V	Come out now, let me fly to my, get me out of my blues, and now I feel brand new.
Jimin	Every day it is so stifling. I am going crazy. I feel like it is still day one. Someone gets back that clock. This whole year got stolen. I am still in bed; my stomach is bloated. It is killing me slowly. Nah.
V	Anyway, I want to go anyways. There is no way, and this room is my everything. Then I might as well turn this place into my world, yeah.
Jimin	Shall we go? Let me fly to my, lower my gaze, to wherever zoom. Come out now, let me fly to my, get me out of my blues, and now I feel brand new.
V	Everywhere, I wonder if this place is like this. Suddenly, this scenery is unfamiliar. Pointlessly, I get locked in memories of an old desk and the changing sunlight as well. Look special, and I am a little less lonely. Nah.
Jimin	The better way, I just found a better way. Sometimes we get to know broken beautiful. My body is light. Fly far away, this thing so surreal, yeah.
REFF	
V	Shall we go, let me fly to my, lower my gaze, to wherever just zoom. Come out now, let me fly to my, get me out of my blues, and now I feel brand new.
Suga	This room is too small to hold my dreams. L, and on my bed, this place is the safest. Somehow, this place just accepts happiness, sadness, whatever emotions. Even if this room sometimes becomes a trash can of feelings, it embraces me.
J-hope	They welcome me again, my room's toys that seem like people. It is as crowded as downtown, with the sound of the TV. Thoughts just need to change this place is for travel only I can enjoy. Delivery food is three stars. Fill it up with optimism. I am full.
V	Shall we go? Let me fly to my, lower my gaze, to wherever just zoom. Come out now, let me fly to my,

	get me out of my blues, and now I feel brand new.
All	Shall we go? Let me fly to my, lower my gaze, to wherever just zoom. Come out now, let me fly to my, get me out of my blues, and now I feel brand new. *3

c) Song Lyric of Blue & Grey

Songwriters: V, RM, Suga, and J-Hope (BANGTAN SONYEONDAN)

Singers: BANGTAN SONYEONDAN

Korean Version:

V	where is my angel, 하루의 끝을 드기운? Someone come and save me, please, 지친 하루의 한숨뿐.
JK	사람들은 다 행복한다 봐 Can you look at me? Cause I am blue and grey. 거울에 비친 눈물의 의미는 웃음에 감춰진 나의 색깔 blue , and grey.
Suga	어디서부터 잘못됐는지 잘 모르겠어. 나 어려서부터 머릿속엔 파란색 물음표. 어쩔 그래서 치열하게 살았는지 모르지. But 뒤를 돌아보니, 여기 우두커니 서니. 나를 집어삼켜버리는 저 서슬 퍼런 그림자. 여전히도 파란색 물음표는 과연 불안인지 우울인지. 어쩔 정말 후회의 동 물인지 아니면은 위로움이 날은 나일지. 여전히 모르겠어 서슬 퍼런 블루. 잠식되지 않길 바래 찾을 거야 출구.
Jin	I just want to be happier, 차가운 날 녹여줘.
JK	수없이 내민 나의 손 색깔 없는 메아리.
Jimin	Oh, this ground feels so more decadent. I am singing by myself.
V	I just want to be happier, 이것도 큰 욕심일까
REFF	

JK & Jin	추운 겨울 거리를 걸을 때 느낀. 빨라진 심장의 호흡 소릴 지금도 느끼곤해.
Jimin & V	괜찮다고 하지 마 괜찮지 않으니까. 제발 혼자 두지 말아 줘 너무 아파.
J-hope	늘 걷는 질과 늘 받는 빛 but 오늘은 왠지 낯선 scene. 무더진 걸까 무너진 걸까 근데 무겁긴 하다 이 쇠덩인. 다가오는 회색 코뿔소 초점 없이 난 덩그러니 서있어. 나답지 않아 이 순간 그냥 무섭지가 않아.
RM	난 확신이란 신 따위 안 믿어 색채 같은 말은 간지러워. 넓은 회색지다가 편해 여기 추억 가지 표정의 grey. 비가 오며 내 세상 이 도시 위로 춤춘다. 맑은 날엔 안개를 젖은 날엔 함께 늘 여기 모든 먼지들 위해 축배를.
JK	I want to be happier, 내 손의 온길 느껴줘
Jimin	따뜻하지가 않아서 네가 더욱 필요해.
V	Oh, this ground feels so more decadent. I am singing by myself.
Jin	먼 훗날 내가 웃게 되면 말할게 그랬었다고.
V	허공에 떠도는 말을 몰래 주워 담고 나니. 이제 새벽이 드네 good night.

English Version:

V	Where is my angel, cast by the end of the day someone comes and saves me, please just one breath of an exhausting day?
JK	People must all be happy, can you look at me? Cause I am blue & grey. The meaning of the tears reflected by the mirror, my colors hidden by laughter, blue and grey.
Suga	I do not know where things started to go wrong. Since I was young, inside my head was a blue question mark. Maybe that is why I lived so intensely. However, looking back, I am just standing here absent-mindedly. That dark and hazy

	shadow has swallowed me up. As always, the blue question mark. Ultimately, is it uneasiness or depression? Or is it an animal of regret? If not, is it me? Born of loneliness. As ever, I do not know a dark and hazy blue. I hope it does not creep in. I am going to find an exit.
Jin	I just want to be happier, melt the cold me.
JK	My hands that have been endlessly holding out, a colorless echo.
Jimin	Oh, this ground feels so more decadent. I am singing by myself.
V	I want to be happier, and I am greedy.
REFF	
JK & Jin	Felt while walking through a cold winter. Right now, I feel the sound of the breath of a quick heart.
Jimin & V	Do not tell me that it is okay since it is not okay. Please, do not leave me alone. It hurts too much.
J-hope	The path always walks the light seen. However, today is a somehow unfamiliar scene. Has it become dull, or has it collapsed? However, it is heavy, this lump of metal—an approaching grey rhinoceros without focus. I am standing alone. I am not myself. At this moment, I am just not afraid.
RM	I do not believe in the God known as a certainty. Words like colors are itchy. This board grey area is comfortable. Here are a hundred million expressions of grey. If it rains, my world dances above this city. On bright days and foggy, wet days, consistently for all the dust here, let us have a toast.
JK	I just want to be happier, feel the temperature of my hands.
Jimin	Since they are not warm, I need you all the more.
V	Oh, this ground feels so more decadent. I am singing by myself.
Jin	If in the far future I can smile. I will say that I was once like this.
V	Secretly grab and hold the words that floated through the air. Now I am falling asleep at dawn. Good night.

d) Song Lyric of Telepathy

Songwriters: RM, Suga, and Jungkook (BTS)

Singers: BTS

Korean version:

JK	매번 같은 하루들 중에 너를 만날 때 가장 난 행복해.
Jimin	매번 다른 일상들 속에 너란 사람은 내게 가장 특별해.
Suga	별일은 없지 아픈 곳은 없겠지. 난 요즘에 글썽 붓 떠 버린 것 같아 많은 시간 덕에 이런 노략 쓰네. 이걸 너를 위한 노래 yeah 노래 yeah 노래.
J-hope	자 떠나자 푸른 바다로 우리가 함께 뛰어놀던 저 푸른 바다로.
JK	괜한 걱정들은 잠시 내려놓은 채로 잠시. 우리끼리 즐겨보자 함께 추억하는 푸른 바다 한가운데 작은 섬.
V	비록 지금은 멀어졌어도 우리 마음만은 똑같잖아.
JK	내 곁에 네가 없어도 yeah 네 곁에 내가 없어도 yeah. 우리 함께인 걸 다 알잖아.
REFF	
V	매번 같은 하루들 중에 너를 만날 때 가장 난 행복해.
Jin	매번 다른 일상들 속에 너란 사람은 내게 가장 특별해.
RM	아침 들쭉처럼 일어나 거울처럼 난 너를 확인. 눈썹 대신 너만 물었다 잔뜩 또 무겁다 멍 많은 무르팍이. 거릴 거닐며 생각해 이 별이 허락해주는 우리의 거리.
Jimin	너무 빠른 건 조금 위험해.
Jin	너무 느린 건 조금 지루해.

V	너무 빠르지도 않게 또는 느리지도 않게. 우리의 속도에 맞춰 가보자고 이걸 꽤 긴 즐거운 롤러코스터.
Jimin	비록 지금은 멀어졌어도 우리 마음만은 똑같잖아.
Jin	내 곁에 네가 없어도 yeah 네 곁에 내가 없어도 yeah. 우린 함께인 걸 다 알잖아.
J-hope	매번 같은 하루들 중에 너를 만날 때 가장 난 행복해.
JK	매번 다른 일상들 속에 너란 사람은 내게 가장 특별해.

English version:

JK	Out of many days that are the same, I feel the happiest when I meet you.
Jimin	Out of many daily lives that are different, you are the most special to me.
Suga	How are you doing? I hope you are not sick. For me, well, I feel like I am floating. Thanks to time, I have in abundance. I am writing this song. This song is for you. Yeah, song, yeah, song
J-hope	Let us go to the blue ocean, the blue ocean we used to run around together.
JK	Needless worries for a while, put them down for the moment. Let us enjoy ourselves, reminiscing together—the small island in the middle of the blue ocean.
V	Even if we are far away from each other now, our hearts stay the same.
JK	Even if you are not by my side, yeah, if I am not by your side, yeah. We know that we are together.
REFF	
V	Out of many days that are the same, I feel the happiest when I meet you.
Jin	Out of many daily lives that are different, you are the most special to me.
RM	I wake up like morning grass and check for you as

	if you are a mirror. Instead of sleep, my eyes are filling with you. Heavily bruised knees are sober again. I walk on the streets and think about the distance that this star allows us. Oh, can I be your Bibilly Hills like you did the same to me? (baby)
Jimin	Going too fast is a bit dangerous
Jin	Going too slow is a bit boring
V	Not too fast, nor too slow. Let us go at our pace, and this is a pretty long and fun roller coaster.
Jimin	Even if we are far away from each other now, our hearts stay the same.
Jin	Even if you are not by my side, yeah. Even if I am not by your side, yeah. We know that we are together.
J-hope	Out of many days that are the same, I feel the happiest when I meet you.
JK	Out of many daily lives that are different, you are the most special to me.

e) Song Lyric of Dis-ease

Songwriters: RM, Suga, and Jimin (BTS)

Singers: BTS

Korean Version:

J-hope	뭔가 놓친듯해 커피 한 모금으로 불안함을 해소. An endless rest 내게 갑자기 다가온 불편한 행복. 24 hours 시간 참 많아 하루 종일 잠자도 지금은 no problem. 몸 부서져라 뭘 해야 할 거 같은데, 마냥 삼시 세끼 다 먹는 나란 새끼. 내 죄, 쉬는 내 자신을 물어뜯는 개. Do not do that 외쳐봐도, 성과에 목매 매일. All day do my thang, damn if I fall, 계속 으르렁대 썩은 동아줄을 tap. 불안전해 이건 병 물리적인 건 직업이 주는 stun!
V	Maybe 내가 아파서 그래 생각이 많은 탓.
JK	I hate that 단순하지 못한 치기 어린 나.

Jin	나도 참 어려 몸만 어른 질 똑거리 인생 걸음.
REFF	
JK	Everyday 나를 위로해 다 똑같은 사람이야 is not special.
Jimin	Ay man keep one, two steps 차분하게 모두 치료해보자고 나의 병
J-hope	버버버병
All	버려, 겁.
J-hope	겁
RM	마음에도 방학이 필요해 아 그냥 일은 일로 해, I am ill, 그래 내가 일 그 자체. 쉼이란 친구 oh I never liked him 얼마를 벌어야 행복하겠니? 이 유리 같은 병이 때리지 니 머리, 병든 게 세상인지 난지 헛갈려. 안경을 벗어도 어둠은 안 흐릿해져. 이 시간 뒤에 어떤 라벨이 붙건 부디, 그게 전부 너길 바라 너의 너, 너.
Suga	다들 병들이 많아, 내가 헛갈리는 건 인간이란 본디 추악함을 가진다는 것. 마음의 병의 가짓스들만 400 개가 더 되는데, 해당 안 되는 자 거 별로 없단 것. Yo 병든 게 세생인지 나인지? 단순히 바라보는 해석들의? 차인지 그게 다인지. I do not know 누군가를 바꿔보는 것 그것보다 빠른 것은 내가 변화하는 것.
REFF	
Jin	Maybe 내가 아파서 그래 생각이 많은 탓.
Jimin	I hate that 단순하지 못한 치기 어린 나.
JK	나도 참 어려 몸만 어른 질 똑거리 인생 걸음.
V	One for a laugh, two for the show, just like I am so fair.
JK	Everyday 나를 위로해 다 똑같은 사람이야 is not impressive.

Jin	Ay man keep one, two steps 차분하게 모두 치료해보자고 나의 병
J-hope	버버버병
All	버려, 겁.
J-hope	겁
JK & Jimin	Sick and tired, but I do not want to mess up because life goes on. Through the fire, 걸어갈게 더 나답게 Woah.
JK & Jin	walk it, walk it, walk it, 밤이 되면 내 두 눈 감고서. walk it, walk it, walk it, 내가 알던 날 다시 믿을래.
	자 일어나 one more time 다시 아침이야 오늘을 나야 해
	가보자고 one more night 이 꿈에 뭐가 있을지 몰라 ayy
JK & V	영원한 밤은 없어, 난 강해졌어
Jin & Jimin	불꽃이 터져, I will never fade away
Jimin	Everyday 나를 위로해 다 똑같은 사람이야 is not so impressive.
JK	Ay man keep one, two steps 차분하게 모두 치료해보자고 나의 병
J-hope	버버버병
All	버려, 겁.
J-hope	겁

English Version:

J-hope	I think I missed something a sip of coffee relieves anxiety. An endless rest of uncomfortable happiness suddenly came to me. Twenty-four hours we have much time, I slept all day and now no problem. I feel like I am going to have to do something. I am the one who eats three meals a day—my sin, my resting dog, and biting myself. Shout does not do that, but every day, I hung up on my achievements. All days do my thing, damn if I fail. It Keeps
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	growling tap rotten rope. Unstable, it is a disease. The physical thing is the job's stun!
V	Maybe I am sick because I have many thoughts.
JK	I hate that simple way of doing things young me.
Jin	I am young. I am just a grown-up the limp of life
Jimin	one for a laugh, two for the show. Just like I am fine
REFF	
JK	Every day comforts me, and they are all the same person, not so unusual.
Jimin	Ay man keep one, two steps let us calm down and treat them all my dis-ease
J-hope	D-Dis-ease
All	throw it away, fear
J-hope	f-fear
RM	I need a vacation in my heart. Ah, just do work is work. I am ill, yeah. I am the work itself. A friend named rest, oh, I never liked him. How much do you have to earn to be happy? This illness, like glassy, hits your head. I do not know if I am sick of the world. The dark does not fade when I take off my glasses. After this time, whatever label you put on. I hope it is all you, you, you, of you
Suga	Everybody has got many illnesses. I am confused. Human beings are inherently ugly. There are 400 more cases of heart disease. Many people are eligible for it. Yoyo. Is it the world or me that is sick? Is it just a difference in interpretation? I do not know if that is all. I do not know who to change someone. What is faster than that is I change.
REFF	
Jin	Maybe I am sick because I have many thoughts.
Jimin	I hate that simple way of doing things young me.
JK	I am young. I am just grown-up the limp of life
V	one for a laugh, two for the show. Just like I am fine
JK	Every day comfort me, they are all the same person is not so special
Jin	Ay man keep one, two steps let us calm down and treat them all my dis-ease
J-hope	D-Dis-ease

All	throw it away, fear
J-hope	f-fear
JK & Jimin	sick and tired, but I do not want to mess up because life goes on through the fire, I will walk more like me waah
JK & Jin	walk it, walk it, walk it, when night falls, I close my eyes. Walk it, walk it, walk it, I will believe me again.
JK	come on, st, and up one more time. Morning again today should be activated.
V	let us go one more night, and I do not know what is at the end of this.
JK & V	there is no eternal night, and I am strong.
Jin & Jimin	fireworks are coming out. I will never fade away.
Jimin	Every day comforts me, and they are all the same person, which is not unusual.
JK	Ay, a man keeps one, two steps, let us calm down, and treat them all my dis-ease.
J-hope	D-Dis-ease
All	throw it away, fear
J-hope	f-fear

f) Song Lyric of Stay

Songwriters: Jungkook, RM, and Jin (BTS)

Singer: Jin, RM, and Jungkook (BTS)

Korean version:

Jungkook	꿈이었을까 널 본 것 같아.
Jin	눈뜨면 다시 아무도 없는 방.
Jungkook	가만히 난 주문을 걸어 그 어느 때보다 크게 뛰는 heart.
Jin	이 순간 우리 언제라도 어디 있대도.
RM	반박도 것 같아 나도 모르겠어 나의 속을. 널 볼 순 없을까 가만히 모아보네 두 손을. 변하지 않는

	내일 미친놈처럼 I keep saying.
REFF	
Jungkook	Wherever you are, I know you always stay.
RM	저 구름이 지나간 자리에 Stay. 마른 입술로 너에게 말해
Jin & JK	stay, stay, stay, stay (always)
JK	Yeah, I know you always stay, Yeah, I know you always stay,
Jin	Yeah, I know you always stay, Yeah, I know you always stay, 찬라난 오늘의
JK	그 모두를 위해.
Jin & JK	Oh, every night and day, Yeah, I know you always stay,
RM	바로 지금 난 생각해 니가 어디에 있던지 그게 뭐가 중요해. We connect to 7G; it is not the end of the world. The present shines like a pearl. 이걸 몇 파동에 불과 하지만 내가 널 바꿔놓을 거야.
Jin	가만히 난 주문을 걸어 그 어느 때보다 밝게 보이는 star.
JK	이 순간 우린 언제라도 어디 있대도. Wherever you are, I know you always stay.
RM	저 바람이 지나간 바다에 stay. 굳은 입술로 네게 말을해.
Jin & JK	Stay, stay, stay, stay
JK & Jin	Yeah, I know you always stay, Yeah, I know you always stay,
JK & Jin	찬라난 오늘의그 모두를 위해.
Jin & JK	Oh, every night and day, Yeah, I know you always stay,
JK	찬바람이 불어와 손 내밀어 네 숨결을 느껴. 눈 감은 어느새 우린 함께인 걸.

English version:

Jungkook	Was it a dream? I think I saw you
Jin	When I open my eyes once again in an empty room
Jungkook	Motionlessly, I cast a spell, my heart beating harder than ever.
Jin	At this moment, whenever or wherever we are together, wherever yeah
RM	I think repetition is luck as well, and I do not know my own heart. Is there no way to see you standing still and gathering my two hands an unchanging tomorrow like I have gone crazy, I keep saying?
REFF	
Jungkook	Wherever you are, I know you always stay
RM	In the spot where those clouds passed by, stay. With dry lips, I say to you
Jin & JK	Stay, stay, stay, stay (always)
JK	Yeah, I know you always stay, Yeah, I know you always stay,
Jin	Yeah, I know you always stay, Yeah, I know you always stay, For everything of
JK	This radiant today
Jin & JK	Oh, every night and day, Yeah, I know you always stay,
RM	Right now, I think of you. Where are you? Why is that important? We connect to 7G; it is not the end of the world. The present shines like a pearl. It is the fire of multiple waves. However, I am going to change you out.
Jin	Motionlessly, I cast a spell, a star looking brighter than ever.
JK	At this moment, whenever or wherever we are. Wherever you are, I know you always stay.
RM	At that sea where the wind passed by, stay. With frozen lips, I say to you
Jin & JK	Stay, stay, stay, stay
JK & Jin	Yeah, I know you always stay, Yeah, I know you always stay,
JK & Jin	For everything of this radiant today
Jin & JK	Oh, every night and day, Yeah, I know you always stay,
JK	The cold wind blows. I stick out my hand and feel your breath. At some point, when I close my eyes.

	We are together
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CHAPTER III

RESEARCH METHOD

The third chapter presents the research design, the study's subject, the source of data, the research instrument, the data collection procedure, the data analysis procedure, and the data endorsement.

A. Research Design

In this study, the researcher used qualitative research and content analysis. The data was expressed verbally and analyzed in qualitative research without statistical techniques (SangadjiE.M & Sopiah, 2010). Content analysis was developed into a research method that can draw inferences from various verbal, graphical, symbolic, and communication data (Krippendorff.K.H., 2003). The researcher has used the mimetic and expressive approach in the context of the study. With this analysis, the researcher will unlock the meaning and educational values based on current reality. The songwriter's character was the principal factor in creating the songs as a creative process. It can say that the author will utilize expressive information. They are analyzing and deciphering from the assumption. As a result, this was conducting descriptively. The researcher determined the focus of research to analyze the relationship between the songwriters' reality and character for knowing the meaning and educational values conveyed in the song lyrics of BE music album by Bangtan Sonyeondan.

B. The subject of The Study

The study's subjects were the words, phrases, and sentences in the lyrics of the songs in the album BE: Life Goes On (Deluxe Edition) and the creative process

of songwriters to create their songs based on their background and thoughts in pandemic Covid-19. Kesuma (2007: 26), the study's object is the language unit devoted to research. Therefore, this research's goal was the meaning of the lyrics and the form of the message- the lyrics of the songs in the album BE: Life Goes On (Deluxe Edition). Research data was not only the study's object but also the language unit of the surrounding environment. (Kesuma Tri, 2007). Therefore, the data of this study appears in the form of words, phrases, and sentences contained in the lyrics-the lyrics of the songs on the album BE: Life Goes On (Deluxe Edition) means that there are eight songs in life Goes on, Blue & Grey, Telepathy, Fly to My Room, Skit, Dis-Ease, Stay and Dynamite. (Hyuk.B.S., 2020)

C. Source of Data

- 1) Song lyrics on BE: Life Goes On (Deluxe Edition) album (audio and lyrics script), documenting the song's lyrics referred to by researcher as audio research on BE: LIFE GOES ON. This data will be the central part of supporting the study.
- 2) Support data or secondary data research can support data completeness after primary data such as MV, the reality show of Songwriter, journal, article, and report.

D. Research Instrument

The research instrument is the researcher herself because the researcher is the key instrument who collects and analyzes the data herself. The researcher is supported by other instruments such as journals, articles, music videos, YouTube, the internet, and dictionaries relevant to the research to do the analysis. This research instrument will complete the documentary study. (Arikunto., 2014) The

documentary study proved the mimetic and expressive approach to songwriters and BE: LIFE GOES ON album by Bangtan Sonyeondan.

Table 3.1 Mimetic and Expressive analysis with Semiotic approach

Song titles	Part of the song lyrics	Denotation	Connotation

The stages of study are essential for the researcher to study by tear and systematic. These stages were:

1) Establish a topic

There was an alternative search for information in this stage, from journals, thesis, books, and social media to the internet. Researcher has.

2) Determining the focus of research

In this case, the researcher need to know about the educational values expressed through lyrics to Bangtan Sonyeondan BE: LIFE GOES ON music. The researcher later determined the focus of research regarding the associated symbols and the meaning of the educational values in the lyrics of BE: LIFE GOES ON album by Bangtan Sonyeondan.

E. Data Collection Procedure

According to a type of analysis, the author's data-gathering technique is mimetic and expressive analysis. While the researcher used was a content analysis method. Content analysis may be a strategy for summarizing any frame of content by tallying various substances' angles. It empowers a more objective assessment than comparing importance based on the impressions of an audience.

This analysis includes descriptions of facts and research data from the object studied and then described in sufficient detail and understanding. The facts and data needed focus on the pictures of reality in the writer's song and background in expressing his feeling and delivering the intended educational values. They can come from the primary sources- the articles, albums, and music videos- and are supporting by needed secondary data.

To gather the data, it utilized documentation as the instrument. Documentation was the strategy utilized in scientific research to gather the data using the record or prove list. The final, the author collecting data in a sort of report utilized as the establishment of the study; the techniques of data collection were through a few steps as taking after:

- 1) The researcher has collected song lyrics of BE: LIFE GOES ON album by Bangtan Sonyeondan.
- 2) The researcher was collected and read the backgrounds of songwriters and reports of pandemic Covid-19 condition.
- 3) The researcher was collected and watched music videos of the songs and reality show about songwriters' daily lives during pandemic Covid-19.
- 4) Codification: rewriting and labeling of the data.
- 5) Classification of the data into several parts.
- 6) The researcher analyzed the data carefully.

F. Data Analysis Procedure

Data analysis is the most complex and mysterious phase of qualitative research—data analysis in qualitative research, a time-consuming and challenging process. The researcher faces massive amounts of field notes, interviews, transcripts, audio recordings, video data, reflection, or information from documents, all of which must be examined and interpreted. (Donald.A., 2010)

In this study, the researcher used a mimetic and expressive analysis. The researcher combined the two types of literature analysis: mimetic and expressive analyses, which were interrelated. The mimetic analysis was focused on actual events and phenomena. On the other hand, it was a way for the researcher to identify the symbols and marks on the song's lyrics to describe the reality of what happened to the Songwriter. An expressive analysis focused on the Songwriter's outlook and feelings put in his song of creation.

Hence, the conclusion was coordinated and not strayed from the data analyzed. Indeed, the ultimate inquiry came. In this think about employments steps to analyze the data collected to create the finding, and answer the investigate address within chapter I. the steps said underneath:

- 1) Read intensively the lyrics of the song to understand the contents of the song.
- 2) Collected data and associated with the mimetic and expressive approach in analyzing the album BE's contents: LIFE GOES ON by Bangtan Sonyeondan.

- 3) Discussed the problems that poured Songwriter and reality during the pandemic Covid-19 in the songs on the album BE: LIFE GOES ON by Bangtan Sonyeondan.
- 4) Review the data obtained.
- 5) Describe the Songwriter and the reality of what happened or mirrored the author in the song's work.
- 6) Summing up content analysis results using mimetic and expressive in the album BE: LIFE GOES ON by Bangtan Sonyeondan.

G. Data Endorsement

To determine the endorsement of the data, the researcher used the triangulation method. According to Patton (2002, p. 556), the triangulation method adds credibility to the research by strengthening confidence in conclusions drawn and providing different views towards a particular phenomenon. The four kinds of triangulation can contribute to the verification and validation of qualitative analysis.

The methods are:

1. *Method Triangulation*: checking out the consistency of findings generated by different data collection methods.
2. *Triangulation of sources*: Checking out the consistency of different data sources within the same method.
3. *Analyst Triangulation*: Using multiple analysts to review findings.
4. *Theory/Perspective triangulation*: Using multiple perspectives or theories to interpret the data.

BAB IV

RESEARCH FINDINGS AND DISCUSSION

A. Data Presentation

BTS (Korean; Bangtan Sonyeondan), known as the bangtan boys, could be a seven-member South Korean boy band that started arrangement in 2010 and debuted in 2013 beneath enormous hit excitement. RM, Jin, Suga, J-hope, Jimin, V, and jungkook co-writes and co-produces much of their output. BTS was the pride that was owned by the country of ginseng, namely South Korea. A new album Bangtan Sonyeondan would release on November 20, 2020, following and be entitled “deluxe edition.” BE: LIFE GOES ON was inspired by the Covid-19 pandemic that affected the world community`s lives. Bangtan Sonyeondan was able to release the process of working on the new Album via Bangtantv YouTube. In the album, there were eight songs but only six songs that had similar themes and were categorized into a mimetic and expressive approach:

1. Life goes on

The song “Life Goes On” was an alternative hip-hop song with a sentimental acoustic guitar sound. It had a comforting message about life that should go on amidst sudden chaos and unforeseen circumstances. Pdogg produced the music, and RM, Suga, and J-Hope also participated in the song with Ruth, Chris James, and Antonina Armato. Like the message, it described when one could not see how the journey would end or wonders if there were a way out. It made people reluctant to step up, but what was needed was to keep enjoying every moment and helping each other.

2. *Fly to my room*

“This song started from an interest in whether the notion of traveling would change going forward since the current circumstances didn’t allow anyone to go the road around freely. So, it was not a sad song as you think. Instead, it was an entertaining song about traveling around my house and my room.” – Jimin -

3. *Blue & Grey*

Taehyung initially wrote this song for his mixtape, and the music was an acoustic pop ballad genre which made this song one of the great songs on their BE: Life goes on, an album they had released. Taehyung intends to capture the feelings and experiences of having sadness, depression (and to some extent, feelings of anxiety) through the language of color, blue and gray colors, and lasting associations for symbols, words, and expressions. The word shadow was also seen throughout the lyrics and was personified at one point: ` swallow or drown. ` Shadows could be a possible allusion to how shadows could make colors gray — and in a metaphorical sense, could make our lives gray.

“Blue & Grey” was already a fan favorite after just a day of release: a ribbon of immaculate bedroom emo, gorgeously harmonized but never show-off or overpowering. It was one of the good songs of the “pandemic-pop” era. The overall content of the song might be a little dark, but the guitar sounds lent the music a soothing and warm feeling.

4. *Telepathy*

“This song was the fifth track in the retro disco-pop genre, so it was a very upbeat song, and Suga produced it. The lyrics were about the sad reality of not meeting with fans around the world because of Covid-19. Anyone could think of the song as one that talked about how we were happiest when with our fans we would meet and then contained our hope that we would always be with them, although we’re physically apart for now.” – Jin - (방탄소년단 BE, 2020)

5. *Dis-Ease*

J-Hope thinks that song was an impactful title given the current situation. He thought everyone had their chronic psychological disease; that was how he started writing this song. Going through the pandemic, even when he was giving time to rest, that broke did not feel complete; it felt uneasy and uncomfortable. He compared those feelings to occupational hazards, and BTS was very good at pulling through and overcoming things. So, he incorporated that optimistic message in the song called “Dis-ease.”

6. *Stay*

“It was a unit song by Jungkook, RM, and Jin. This song had a new vibe; Stay was an exciting but emotional song in the future. The behind the meaning of this song was. Eventually, we were pretty far apart. We would stay together.” – Jong-kook –

B. Research Findings

To answer the research questions, the researcher did document the related data. Firstly, the mimetic and expressive analysis on “BE: Life Goes on”

by Bangtan Sonyeondan. Next, the educational values of the mimetic and expressive research on “BE: Life Goes on” by Bangtan Sonyeondan have implications in character education.

Table 4.1 Mimetic analysis with Semiotic approach

Song titles	Part of the song lyrics	Denotation	Connotation
Life goes on	<i>One day the world stopped without any warning. Spring did not know to wait, and it showed up not even a minute late.</i>	One day life on earth came to a halt without warning. Spring came and showed its presence unaffected by anything.	When a disaster occurs without warning, it stops everyone’s activities. It causes various other minor disasters. It has been going on for a long time. Time will move, the seasons will constantly change, and everything will continue to move in its turn.
	<i>Time goes by on its own without a single apology.</i>	The movement of time did not lead to an apology to anyone.	The time change that occurred according to the provisions would not be affected by the current events. All the suffering that the writer felt was not a mistake that makes him feel responsible. No one felt the need to apologize for what happened.
	<i>It looks like rain again. I am soaked to the bone still won’t stop running faster than that cloud of rain.</i>	It would rain again. The writer was drenching in the cold to the bone. But he will continue to run faster than the movement of the cloud.	Each human being has fear and enchants in something, and they have a way to reply or resolve an issue. But never be threatened by shortcomings or

		obstacles
<i>Once winter comes, let us exhale a warmer breath.</i>	One day when winter after came, let's breathe out a warmer breath.	In winter, there have been many hardships that weigh on everyone mentally and financially. So, if there are people who sympathize and help other people's difficulties, there will be a feeling of happiness and warmth created in the minds of those who are helped.
<i>Like an echo in the forest, the day would come back around as if nothing had happened. Life goes on, yeah.</i>	Like an echo reflected in a forest of unknown origin, one day, it will return to our surroundings as if nothing had happened. Life will go on.	Echoes describe something that comes to us, like excessive evil thoughts. we are Letting go of the negative feeling in an individual in arrange to resolve an issue with a calm intellect is fundamental for a great life
<i>Like an arrow in the blue sky, another day flying by on my pillow on my table.</i>	As an arrow's direction was drawn in the blue sky by a collection of constellations or clouds, the other day will continue to fly when the writer lies on their pillow or desk.	Humans are given various times and circumstances but doubtlessly contain a got to rest and work in like manner. The cycle will stay the same indeed as the day passes.
<i>Let us thread tomorrow with today stopped now, but we did not hide in the shadow. Daylight would glow.</i>	When we connected the next day and today like a thread, it stopped now, but black shadows did not	When a person's mental well-being is in a disturbing stage of self-control ineptitude or expression trouble, we will better

		hinder us. One brilliant day would shine.	discover somebody who can offer assistance. Clearing out things the way they are isn't the correct arrangement.
fly to my roomS	<i>Come out now, let me fly to my, get me out of my blues, and now I feel brand new.</i>	They came now, let them fly to their place, took out all their sorrow, and felt better in a breakdown.	Do not allow yourself to indulge in sadness and emptiness. Try new pleasant things, even if it is just a breath of fresh air in the morning from the window.
	<i>Every day it is so stifling. I am going crazy. This whole year got stolen. I am still in my bed. My stomach is bloated. It is killing me slowly.</i>	Every day that passes felt so stifling. I have gone crazy because the pandemic stole all my years. In comparison, I was always lying on my bed. My stomach is about to explode. The thing that happened was killing me slowly in its way.	Befall the world always takes away everything valuable in life, but try to keep going even though you seem crazy and want to die. Nevertheless, believe in God if there will always be beautiful things waiting to be discovered. Not a few people in this world experience terrible things and make them want to give up, but people who do not never give up on circumstances.
	<i>Pointlessly, I get locked in memories of an old desk and the changing sunlight as well.</i>	One time I was locked in a memory of something as classic as the old desk that kept it, and the sunlight was changing so beautifully.	The nostalgia experienced by every human being about the things that have happened in their past usually gives a feeling of longing and happiness in the future. It is

		regretting things that have not been done or respecting decisions on events that have occurred before.
<i>I just found a better way. Sometimes we get to know broken beautiful. My body is light. Fly far away, and this thing is so surreal.</i>	I just have found the right way. Sometimes we need to go through bad things that would turn out to be beautiful. My body became sweaty. Then fly high away. As if all this was not a dream.	Though there will always be painful things in this life that make you tired, believe there will be a solution that you thought was strange before. Nevertheless, it helped you a lot.
<i>This room is too small to hold my dreams. This place just accepts happiness, sadness, whatever emotions. Even if this room sometimes becomes a trash can of feelings, it embraces me.</i>	The rooms have minor to accommodate all my dreams. It was my place to accept all the happiness, sadness, and various emotions poured out. Even if this room was just a trash can, my feelings, it was the only thing that hugged me when I wanted to.	If we compare the numbers, there is not enough space to contain the size of your dream. Nevertheless, be assured that all the feelings, plans, and goals you have forgotten will remain in your private Chambers. Make a friendly zone for yourself in the place.
<i>My room's toys seem like people. It is crowded as downtown with the sound of the TV.</i>	The dolls and toys in this room looked like a bunch of people. It was very crowded and packed like a city square filled with the sound from the television.	Build your world to enjoy life more fully. Because when the outside world is fucked, at least you still have somewhere to go back and play.
<i>Out of many days</i>	The days that	Meeting with a

Telepathy	<i>that were the same, I feel happiest when I meet you.</i>	come out feel the same, but I feel delighted when I meet you. As if it was the happiest day.	special or loved one will have a good effect on one's mental health. That person will become more enthusiastic about the routine.
	<i>I wake up like morning grass and check you as if you were a mirror.</i>	I wake up like the dewy morning grass and examine your whereabouts like you are a mirror. I saw my reflection there.	For one, the existence of a loved one can give a fresh taste at all times and reveal things that cannot be seen with one's own eyes.
	<i>Even if we were far away from each other now, our hearts stayed the same. We know that we were together.</i>	Even if we are in different places and very far apart, our feelings still last together. We know our togetherness.	Meetings blocked by distance are unnecessary as long as we trust that we are together and hold out for each other in our hearts.
	<i>Could I be your Bibilly hills like you did the same to me?</i>	Can I be Bibilly hills to you like what you always do for me?	The sense of connection between the idol and the fans grew up in the most challenging situations. They will trust each other and make each other happy.
	<i>Not too fast, not too slow. Let us go at our pace, and this is a pretty long and fun roller coaster.</i>	Not so fast, not too slow. Let's go at our own pace and enjoy a Long and fun ride like a spinning train game.	Enjoy the ups and downs of life that go round and round. Not sooner or later, but it will be fun to live with a happy heart.
Dis-Ease	<i>I think I missed something. A sip of coffee relieves anxiety.</i>	I always thought that I was missing something like a cup of coffee to ease my anxiety.	Someone needs something to cope with the worst conditions or channel his feelings. It could be his drink, his entertainment, or his favorite item. If

		he forgets, then there is an unusual feeling coming his way.
<i>Suddenly, an eternal rest uncomfortable happiness came to me. Twenty-four-hour we had much time, I slept all day, and now that is no problem.</i>	So suddenly, an unenjoyable eternal rest came to me. Twenty-four hours, we have so much time to sleep through the day that it isn't a problem anymore.	The writer's discomfort may be present from imbalanced things; the rest portion and activity are examples. One must be able to set the correct pattern of life at this time. Neither deprivation nor excessive sleep will affect your health.
<i>It keeps growling tap rotten rope. Unstable, it is a disease. Maybe I am sick because I have many thoughts.</i>	It always tightens like a rusty faucet rope. This instability is a disease. I feel sick when I have many thoughts.	Take care of both mental and physical health. Although mental health is invisible from the outside, it is dangerous to leave without prevention and treatment.
<i>Ay man, keep one, two steps, let us calm down and treat them all my dis-ease.</i>	Come on, guys, keep one step, two more steps. Let's relax and get rid of all our ailments.	When a person can bring calm under control in complex situations, it certainly impacts the atmosphere around him. Awkwardness and fatigue will go a long way above us if we relax in each activity.
<i>I need a vacation in my heart, and I do work is work. I am ill. A friend named rest, I never liked him.</i>	I need a fun ride for my feelings, and usually, I just work and work. I'm sick. The friend I call time off, I never liked it.	Imposing abilities in a job without a break or a pause for a perfect solution would harm oneself and the surroundings. Just focus on work and enjoy your rest.
<i>Everybody has got</i>	Everyone has so	Each person's

	<p><i>many illnesses. I am confused. Is it the world or me that is sick? Is it just a difference in interpretation?</i></p>	<p>many diseases. I'm confused about that. Is it the world or me that is hurting? Or is it just a different point of view?</p>	<p>physical condition and immunity are different, so those with weak immunity should pay more attention and struggle to cope with the disease they suffer. It will be different from those with sound immune systems to withstand exposure to viral contamination or recover from the illness. In addition to humans, even the earth's condition needs more attention than humans to remain habitable forever.</p>
	<p><i>There is no eternal night, and I am strong.</i></p>	<p>No night lasts forever, and I am an influential person to get through this.</p>	<p>Try to get through every difficult situation in life. As weak as it may be, there is always a power within man. It is not an absolute thing. Soon it will turn into a beautiful day.</p>

Table 4.2 Expressive analysis with Semiotic approach

Song titles	Part of the song lyrics	Denotation	Connotation
	<p><i>Where is my angel, cast by the end of the day? Someone comes and saves me.</i></p>	<p>An angel who saves and protects humans from harmful phenomena, so expected by a human presence.</p>	<p>The presence of a loved one can help someone who is feeling stress and pain. They will be a savior for someone's life.</p>
	<p><i>People must all be</i></p>	<p>The writer shows a</p>	<p>Caring and grateful</p>

Blue & Grey	<i>happy, can you look at me? Cause I am blue and grey.</i>	dire situation that is sad and worrying. Nevertheless, he wants other people to feel happiness still.	for each person's condition will be a force to everyone who is underdeveloped.
	<i>The meaning of tears reflected by the mirror, my colors hidden by laughter, blue and grey</i>	A mirror is an object that reflects the image of an object, namely tears from the human figure. The engraving of smiles and laughter on the human face reflected in the mirror's reflection, but the signs that radiate from the eyes and tears could not be disguised.	Through laughter and smiles, a person hides his true feelings - depression and disappointment in a condition.
	<i>I am just standing here absent-mindedly. That dark and hazy shadow has swallowed me up. I don't know a dark and gray-blue. I hope it didn't creep in. I am going to find an exit.</i>	The writer was in a confusing situation for him. What happened did not lead to a correct solution—darkness and fear for no reason.	This stanza describes the writer's condition, confused and influenced by a bad problem with no solution. He tried to find a solution to the problem even though fear clouded his mind.
	<i>I just want to be happier, melt the cold me. My hands have been endlessly holding out, a colorless echo.</i>	He wanted only happiness capable of winning the quiet loneliness that enveloped him. His hand lingers, and the colorless echoes continue to ring.	Happiness is a person's need to live a life that is so difficult and boring for him.
	<i>Don't tell me it's okay since it's not okay. Please, don't leave me alone. It</i>	The writer did not want to be left out and said that even bad situations must	Speak the truth about the condition if you need to tell me everything. But

	<i>hurts too much.</i>	be accepted and acknowledged, not always taken for granted.	don't ever leave me alone because it hurts me.
	<i>I am just standing alone. I am not myself. At this moment, I am just not afraid.</i>	The writer stands alone in a place that feels foreign to the point where he doubts his consistency. Even so, he felt no fear.	When the writer survived advantage alone, and he's not himself. At that time, I was afraid of nothing.
	<i>If in the far future I could smile. I would say that I was once like this.</i>	The writer will smile Happy and not feel sorry for having experienced the same thing in the future.	If I were happy in the future, I would tell myself that I had been through this challenging phase before.
	<i>I don't believe in God, known as certainty. Here were a hundred million expressions of grey.</i>	A person who doubts the gray experiences of his life causes his belief in God to be exalted by other humans.	The writer described him not believing in God as a general belief. For in his mind lies an emotion of anguish.
Stay	<i>Was it a dream? I think I saw you when I opened my eyes once again in an empty room. Motionlessly, I cast a spell, my heart beating harder than ever.</i>	The writer saw someone in the darkness, which he felt was a dream while sleeping in his room.	This stanza describes a situation where the writer experiences hallucinations of memory in his mind about things or people around him.
	<i>I think repetition is lacking as well, and I don't know my own heart. Is there no way to see you still standing and gathering my hands an unchanging tomorrow like I have gone crazy, I keep saying?</i>	Things that repeat and my ignorance to my own heart. I want a way to see and hold your hand. This madness seems to keep me going.	The writer's confusion and concern about the crazy things that have affected him were depicted. He wanted to know his heart's desire to take him to the next step.
	<i>Wherever you</i>	Wherever you	This stanza describes

<i>were, I know you always stay for everything of radiant today.</i>	were, I know you're with me on this bright day.	the condition that the author believes that he will always be with his fans on happy days.
<i>Now, I think of you. Where were you? Why is that important? We connect to 7G, and it's not the end of the world. The present shines like a pearl.</i>	Wherever you were, the most important thing for us was connecting you with us faster and closer.	This stanza describes something that was considered very valuable by the author, which was a relationship that was very close and helped each other when needed.
<i>Every night and day, I know you always stay.</i>	Adverbs of day and night indicate that the author believed that loved ones would be with him.	The writer believes that togetherness was undeterred by time.

1. Mimetic Analysis

The researcher had selected some parts of the song lyrics through mimetic analysis, which was one approach to observing the relationship between reality in the song's lyrics. Then, it was re-selected because it considered having the same truth as depicted through the song's lyrics so that 20 song lyrics from 4 pieces had a picture of reality in the theme of the songs, according to Abrams that the mimetic theory assumed as a form of representation or reproduction of nature.

Life Goes On

a) *One day the world stopped without any warning*

The world was noun to explain the earthly state of human existence.

Then, *stopped* is the past tense of stop meant to bring (as an action or operation) to an immediate end (Dictionary,1828). From thesaurus by

Webster (1828), a *warning* was the act, notifications, or an instance of telling beforehand of danger or risk.

If my world stopped turning in the morning

If it all should stop without a warning

Chris Doran's song "If my world stops turning" (2004) also used the exact words but had a different theme. This song by Chris Doran was about a love affair and a deep feeling that it must end, and it was as if the world had stopped. Two sentences show the word *warning* was expected in both contexts of this song to know when and how to deal with something unexpected. Everyone didn't want things to happen unannounced because it would confuse them in dealing with it.

The underlying reality was that a plague emerged in one nation in 2020 and spread to another—the nature of the illness was transmitted through physical contact and spit. The disease was due to a new virus of the infection colony. Since this infection, numerous people got to be sullied and kicked the bucket. Conditions developed more regrettable and frozen spread until months changed.

b) Time goes by on its own without a single apology

Time is a particular point at which an event occurs with synonyms such as moment, duration, or period. An *apology* is an explanation that frees one from fault or an expression of regret for not doing something—the synonyms for apology include excuse, sorry, defense, etc. According to Webster's thesaurus (1828), the words *apology* and

sorry had different meanings. Still, both of the terms were commonly used for showing up the feeling of regret about something.

sorry for the nights when I made the wrong choice

life is flying by, and it's hitting me now

Similar sentences about the passage of life and apologies for the wrong choices were found in the lyrics of the LANY song “if this is the last time” by the LANY band. An equation wherein BTS’s song “Life goes on” uses the word “Time goes by on” to describe the time and life. Meanwhile, LANY’s song used the word “life is flying by” to show the movement of time.

LANY’s song “if this is the last time” raised the theme of sweet words of love for family with a profound message, namely every moment that was passed previously. Many things had changed, but the figure of his mother in treating him was still the same as before. He also apologized for his previous treatment, such as often fighting with his parents, using a high tone when talking to his parents, and other wrongdoings. From the similarity of the two lyrics of this song, the researcher could ascertain that they explain the time that keeps changing following and bringing all the things that happened in the process of everyone’s life.

In BTS’s song lyric “time goes by on,” they try to describe the situation of the Covid-19 pandemic that had happened to the world and everyone since 2020. As pandemic covid-19 spread overseas, increased

deaths occurred even though months had passed and still no sign of a covid-19 drop. Different parties battled over the root of the problems and needed the responsibility of the appropriate party. However, no one needs to be mindful of the issue, or the various party favor to center on suitable solutions and avoidance.

c) *Once winter comes, let us exhale a warmer breath*

In Webster's dictionary, *winter* was a noun to explain the season between autumn and spring, comprising the northern hemisphere, usually December until February. Then, the word "comes" explains something to arrive in due courses, like a *winter*. Additionally, the term "exhale" was a verb that explained a process to breathe out. Too warmer was a noun to tell a device for keeping something warm. (Geddes & Grosset, 2003)

Finally, this sentence described the seasons in countries that had four seasons, such as South Korea. Seasons had their own time present each year, for example, winter around December to February. When winter, usually the temperature would be very low or cold. In that situation, everyone asked to keep themselves warm and healthy when they did activities at home or out. From the (Weather Atlas, 2020), the average winter air temperature in South Korea was -6°C and -18°C . So, it was costly to dress in thick clothes such as padding, turtlenecks, sweaters, and others. But not all residents in South Korea could be said

to have decent thick clothes because the price of thick clothes there was costly.

When winter comes, and food is scarce

We'll warn our toes to stay indoors

In the beginning, Winter Bird/when winter comes, written by Paul McCartney, he used the word “winter comes” to describe his pleasurable activities winter coincides with the pandemic Covid-19. “When Winter Comes” extolls the virtues of simple domesticity. McCartney told the song’s theme to NME as “kind of an ideological thing, planting trees, mending fences and living the good life, which is something I like. The idea of planting a tree was pleasant to me. It was romantic and practical. When winter came harking back to that, and it was something I still love.

In the long winter during the Covid-19 pandemic, it was difficult for many people to carry out their activities and meet their needs. In winter, they must wear warm clothes and stay healthy. But the situation that happened forced them to prepare everything extra. Not infrequently, some of the people in South Korea had difficulty because, in winter, they also had to be faced with the seasonal flu that occurs. According to a report from Antara News, to overcome the opportunity for new diseases during winter in South Korea, the local government carried out influenza vaccination. Although 48 people died after receiving this type of vaccine, the government continued the activity carefully.

d) *Like an echo in the forest, the day would come back around as if nothing had happened. Life goes on*

Forest is a noun that explains a dense growth of trees and underbrush covering a large tract. Then, the word “come back” is used as a verb to describe the process of returning to life or vitality. In addition, life goes on was an idiom that the activities of life continue. (Geddes & Grosset, 2003)

Enjoy today, even if it's for a moment

Life is still going on. In any case, it flows

NCT DREAM - *오르골* (Life Is Still Going On) was an R&B song with percussion sounds such as bells and glockenspiel. These songs had a concept of the journey, were differences in the use of verbs and parables in each piece. NCT's song “life is still going on” invited listeners to follow their hearts by enjoying their time and throwing away all the worries they had, like a music box that always spins to enjoy each melody.

Furthermore, every activity and work that became the responsibility of everyone, especially songwriters and BTS members, was still carried out according to schedule. In its implementation, there had been various changes to adjust to the situation and regulations from the local government, which prohibits its citizens from gathering in large numbers. It could be seen from their active activities in each advertising promotion program and also interviews. They continued to

work but were limited in terms of meetings. In addition, they conduct online interviews and live interactions with fans through official social media and other events on YouTube channels.

- e) *Let us thread tomorrow with today stopped now, but we did not hide in the shadow. Daylight would glow.*

Tomorrow and *today* were included to adverb categories that told time setting like days, when we called the day after the present and when we reached the day for this day. *Tomorrow* said about a future time, and *today*'s word talked about the present time. Next, the term "we" was the pronoun of the first-person plural. Writers use it to keep an impersonal character. The word "hide" is a verb to tell something or someone who remains out of sight due to something else. Besides, the shadow was noun about partial darkness due to the obstruction of light rays. Last, *daylight* is the first appearance of light in the morning or the time of its arrival. (Geddes & Grosset, 2003)

You were the daylight

Hiding the shadows of my mind

In Goo Keun Byul's song entitled "Sing my song" there were also the exact words, namely Hide/hiding, shadow, and daylight, which in the concept of this song is about someone he likes and he describes as something that had a bright light that could eliminate or hide a dark image in his mind. While in the song's lyrics, life goes on, these words refer to another meaning, namely the character "us" who would not sink

into dark shadows either now or in the future because they would always shine brightly with hopes.

In this situation, people's activities would continue until the end of the day, such as work or other plans that everyone must carry out properly at home or during self-isolation. In everyone's mind, there must be a series of troubling feelings, such as fear, anxiety, loneliness, anger, and so on. But some constantly hope to solve this complex problem. However, they had not found the proper steps to end the crisis as soon as possible. Many working conditions, excessive news, and diverse thoughts had an unfavorable influence on work performance and other activities or caused the disease to people's bodies and minds.

Fly to my room

- a) *Every day it is so oppressive. I am going crazy. This whole year got stolen. It is killing me slowly.*

Stifling is a verb that tells something to withhold from circulation and causes difficulties in breathing (Geddes & Grosset, 2003). The heat is stifling, burning me up from the inside; that is song lyrics from Nik Kershaw titled *Wouldn't It Be Good*, which described the fire as burning up and heat that made him unable to breathe. The following words were a *whole year* and *steal/stolen*, as an example in the song lyric *Steal My Boy* by Zayd.

Everybody wants to steal my boy

Couple billion in the whole wide world

The word whole year is a combination of whole and year, which “whole” describes something complex or complete. In contrast, the “year” is a word that is a noun about a period of 365 days. Then, the word stolen comes from the word steal, which meant to steal, but in this context, it was stolen by something described in the previous lyrics, namely an epidemic that attacks the earth and causes various impacts. (Geddes & Grosset, 2003)

The days of his life seemed so suffocating to him that it was enough to drive him crazy. The author feels that the covid-19 pandemic had taken a valuable year from him. He spent his punctual time in his bedroom and sleeping, and he felt like his stomach would be caused by overeating. The condition is very unpleasant when feeling sad while eating something sweet. Then when he is angry, he likes to eat something spicy. the cycle that runs makes him unhealthy, and the songwriter would soon die if he did not find the right solution to overcome his current reality.

b) *Pointlessly, I get locked in memories of an old desk and the changing sunlight as well.*

Memories was a noun about the power or process of recalling what had been learned and retained, primarily through associative mechanisms. Then, the definition of *sunlight* was the light of the sun. (Geddes & Grosset, 2003)

With no definite direction in mind, it was as though the bird was shut up in the distant past and was in harmony with the changing sun of morning and night. The memories he keeps close in his desk drawer. In this lyric, “sunlight” refers to something that brings joy and warmth to the person’s heart who feels it. The author uses this word to symbolize that the memories stored in a person’s mind would be something happy for him in the future, in line with what kind of memories that person creates.

c) *I just found a better way. Sometimes we get to know broken beautiful.*

According to (Geddes & Grosset, 2003), better as an adjective to describe something more advantageous or effective to solve the problems. Also, sometimes was a word that describes on some occasions about time. While for the phrase *broken beautiful* quoting from the Guest for meaning website (2016), Beautiful and broken could be an artwork made by creating a picture out of pieces of pottery. It’s a way that something broken could turn into something beautiful. this was referred to as a mosaic that was something beautiful but created from something damaged or neglected. In reality, the writer shows himself looking for something, and sometimes he and anyone else knows the meaning of beautiful pain. His body felt light enough to be able to fly far away. It’s not a strange feeling for me or you. While there would always be painful things in life that make you tired, believe me, there would be solutions that you thought were strange before.

d) *This room was too small to hold my dreams. This place just accepts whatever emotions.*

Room was a noun that an extent or area available for or used up by some activity or thing. The word “*Hold*” was a verb to explain to had or kept in one’s hands. *Emotion* was a subjective response to a person, thing, or situation given by a human. (Geddes & Grosset, 2003)

And I don't want to keep on getting hurt

Still holding to your favorite little shirt

I'll keep missing you alone

If you could see me crying in my room

The researcher could also find the three previously described words in the song’s lyrics *If You Could See Me Crying in My Room* - Arash Buana. In Arash’s music, he also uses the word *room* to refer to a place where he could express and store various beautiful memories with his ex-lover while they were still together. But really, now it had become a beautiful memory and painful feeling due to the separation between the two. The lyrics of these two songs had similarities in how the writer expresses the events they had experienced through meaningful works of art with words that were not difficult for listeners to digest. They remind their listeners that the *room* was not just a place to rest when tired but could also be a place that keeps all secrets, dreams, or stories from the past.

The researcher interprets this song's lyrics that if we compare the numbers, there is not enough room to accommodate the size of your dream. However, rest assured that all the feelings, plans, and goals that you had forgotten would remain in your private room. Create a comfort zone for yourself. Let you learn to appreciate and evaluate every event and your feelings while achieving those dreams.

- e) *My room's toys seem like people. It was crowded as downtown with the sound of the TV.*

The toy was a noun about something diminutive. *Crowded* was an adjective to describe containing or seeming to the most incredible quantity or number possible. (Geddes & Grosset, 2003)

The writer likens the rows of dolls and toys in his room to humans gathering in a busy city square. Plus, when he turned on the television with a reasonably loud sound. He also feels like the dolls act like humans in real life when everyone can go outside the house. Then he would play and chat with his toys to judge the world he created so that it became a way of comforting his loneliness, like a child who likes to play house while drinking tea with a few dolls.

Telepathy

- a) Out of many days that were the *same*, I feel *happiest* when I *meet* you.

According to Websters' dictionary, the definition of the word "same" was something similar to another or resembling in every

relevant respect. Then the word “happiest” was excellent of happy; most happy. Comfortable in British English was feeling, showing, or expressing joy (Collins, 2021). Also, the word “meet” was a verb that explained an activity to come upon face-to-face with another person based on Webster’s thesaurus. (Geddes & Grosset, 2003)

Well, I’m happiest to found the one only kind of love you

In Pamungkas’ One Only song, the happiest word also describes happiness when you love someone the way you want. While in the song telepathy itself, the word happiest describes the feelings that arise when the writer meets the figure of “you,” a term used for the singular second-person pronoun. The feeling arose because when he had ordinary days before, the writer could meet him one day. Therefore, it felt as if the moment was very precious and happy. However, a moment that paid for his time to wait within the distance limited their meeting.

- b) Even if we were *far away* from each other now, our *hearts stayed* the same. We know that we were *together*.

The word “far away” is an adjective to tell when somebody did not close in time or space. It refers to song writers’ condition and anybody who had a distance due to pandemic Covid-19 until now. They did not meet each other face to face. Then, the following words were explained they connection, heart, and stay. *The seat* was one’s innermost character, feelings, or inclinations. Also, *stay* was a noun explained to continue in a place or condition.

You're always in my heart, stay with me, stay

In addition, words heart and stay were also used in the song lyrics *Always in My Heart* by Bob Seger, which also had the same meaning in the lyrics of this BTS song, telepathy. In the song Bob Seger, he told the story of the lover he loves who always stays in his heart, and his feelings were so great to spend time with each other. The heart shows the place or attachment of one's feelings towards someone dear or precious to him. as well as the meaning of the words *heart* and *stays* in the telepathy song, which explains the relationship that the writer had and also the people he loved, for example with their fans. Even though states separate their bodies in various conditions, there was always a way to connect and make each other happy.

The meaning of this lyric was that no matter how far the distance between individuals was, it did not matter as long as they realized that they were always connected through the bonds the individuals had forged during the process they went through. Now it would be effortless to communicate because of advances in technology and communication so that we only need to learn and use it for our needs. (Perdana, 2013)

c) Can I *be* your *Bibilly hills* like you did the same to me?

The word "Bibilly hills" was from the Korean words ' O | 별 / this star' and ' O | 별 / separation' were both pronounced "i-byeol" and were differentiated only by whether there was a space between the characters.

RM may be playing on the similarities in pronunciation between the two words. A play on the Korean phrase ‘비빌 언덕/*bibil eondeok*,’ which meant ‘someone to lean on.’ However, on its own, the word ‘언덕/*eondeok*’ also meant ‘hill.’ Also, RM turns the Korean phrase into English by calling it ‘Bibilly Hills,’ which sounds similar to Beverly Hills (방탄소년단 BE, 2020).

Beverly Hills was a city in Los Angeles County, California. Located within 5.71 square miles (14.8 km²) and is surrounded by Los Angeles and West Hollywood. Beverly Hills frequently appears in popular culture as a place of conspicuous wealth or luxury, although the actual demographics of the city were more complex. (Ferrell, 1990)

Finally, with the statement above, the researcher could conclude that the purpose of this lyric was to show an expression of someone so reliable and always supports the struggles of the people he loved and respected. The songwriters want to offer a trusting and supportive attitude towards people who always protected, supported, and trusted them while working in the music world, especially to their fans, namely ARMY.

- d) Not too *fast*, not too *slow*. Let us go at our *pace*, and this was a pretty long and fun *roller coaster*.

It started with the words fast and slow; adjectives indicate the frequency of a process, whether it was done quickly or very slowly.

Then the word “pace,” which meant the rate of progress, had been explained by the previous words. In this word, it was referred to the pain experienced by each person, of course, to a certain degree (Geddes & Grosset, 2003). The speed with which each person achieves or completes something was very different depending on the level of effort and strength. It was not unfamiliar for us if there were people who in their youth had become successful and so on. This statement is likened to the word roller coaster by the songwriter.

In Merriam-Webster’s Dictionary, the word roller coaster could be both an adjective and a noun. If it was an adjective, then it meant something that had ups and downs. Whereas if it was a noun, it was a train moving on a railway or elevated railway (Geddes & Grosset, 2003). Besides, the combination of this sentence refers to the flow of progress that each person had, which in general was very different from the various things that affect him. Sometimes, a person’s process had to go up and down like a roller coaster or straight, but of course, all progress was made with the best effort we had to complete it.

In addition, to be successful in the process of life that was passed, one must be happy or feel a feeling of joy before starting the things that should be because happiness was the key to success itself. For example, Lyubomirsky, Kasri, and Chang (2002) said that happy individuals would prefer to help others because happy experiences such as earning money, successfully carrying out challenging tasks, likely to make

donations and sacrifice their time. Thus, individuals who feel that their lives have been happy would find true success.

Dis_Ease

a) *Suddenly, an eternal rest uncomfortable happiness came to me.*

In Meriam-Webster Thesaurus, endless was an adjective that being or seeming to be without limits. And then, uncomfortable was causing discomfort or annoyance. This sentence explained a situation that became uncomfortable for the individual because the duration of the problem did not have a clear limit. It seemed endless for the individual. The status in question became a barrier to doing many things because there was no clarity about when the situation would end. For everyone, rest was necessary on the sidelines of their busyness to not feel tired or depressed. However, the break duration was too much, and it would be something unpleasant even though some people want a break from their routine. Emergence the world had faced a pandemic that had not disappeared since its arrival and caused many victims. Public health actions, such as social distancing, were necessary to reduce the spread of COVID-19, but they could make us feel isolated and lonely and increase stress and anxiety. (CDC.gov, 2021)

b) *It keeps growling tap rotten rope. Unstable, it was a disease. Maybe I am sick because I had many thoughts.*

In Meriam-Webster thesaurus, the disease was a noun to explain an abnormal state that disrupts a plant or animal normal bodily functioning. In addition, *because* was conjunction for the reason that something happened. Then, many were adjectives about being of a large but indefinite number and referred to the next word; *thoughts*. Thought was a noun that something imagined or pictured in mind. So, many thoughts explained the word describes the number of things that were thought or imagined in each individual's sense.

When an individual experiences this, it would undoubtedly have a specific influence on him because thoughts and emotions that were freely experienced and expressed without judgment or attachment tend to flow fluidly without affecting health. Suppressed emotions (especially scary or negative emotions), on the other hand, could deplete mental energy, adversely affect the body, and lead to health problems. Dr. Fredrickson had numbered to study, and present positive physical and emotional benefits included rapid recovery from cardiovascular stress, better sleep, more minor colds, and greater overall well-being. (Karen Lawson, 2016)

c) *Ay, man, keep one, two steps, let us calm down and treat them all my dis-ease.*

In Macmillan dictionary (Macmillan, 2009), *calm down* was a phrasal verb; **to begin to feel more relaxed and less emotion or make**

someone do this. Besides, the *treat* was a verb that explained behaving toward something else in a stated way.

In this lyric, the reality that was meant describes that each BTS member had their disease disorder, which made them try to treat the disease until they recovered. In the interviews, they did not explain in detail what kind of disease they had. However, the disease disorder was closely related to the work and mental condition of each member. Behind the perfection they display, of course, they still had a gap between having a deficiency, namely health problems.

d) I need a vacation in my heart. I just did work was work. I am ill. A friend named rest, I never liked him.

In Meriam-Webster Thesaurus, *Vacation* was a noun about a period during which the usual routine of school or work was suspended. Then work was an intransitive verb about performing or carrying through a task requiring sustained effort. The next one was rest that explained an activity to be free from anxiety or disturbance.

Based on the previous description of the words, that was the main point of the lyrics. Besides that, the definition of reality mentioned by the author was how their routines were busy with work schedules that had no gaps for them to rest and even feel off. Moreover, they must complete various projects, offer advertisements, and prepare for a new album comeback every season. In addition, they had a reality show called “BTS in the SOOP” with the theme “Healing Time-Life,” which

was held on the outskirts of Seoul, where they could enjoy their time while relaxing but continue to work.

The schedule was one of their projects that could be accessed by buying tickets on their agency's commercial application. Meanwhile, last summer, they released a new single track titled "dynamite" to share the warm and cheerful feeling in summer, usually spent with fun activities such as going to the beach, waterpark, and soon. Because it was at the same time, BTS emerged that they wanted to release "Dynamite" to give support to people in the world during the difficult time of Covid-19.

Even so, they continue to live it and feel a little displeased when they do nothing or resting; maybe they would get tired, but they work hard, intending to replace that fatigue with outstanding work. Songwriters want the condition of their hearts to be calm and happy amid a busy schedule and that they could when writing songs or rearranging melodic instruments for their new album, for the music was half their way of life. Their love for music was so extraordinary that it was not surprising that they strive to produce beautiful and significant works. Furthermore, the meaning found was that anyone would quickly feel exhausted from their work, but not a few still get a sense of satisfaction because they love and appreciate every hard work they put in.

e) *There is no eternal night, and I am strong.*

Eternal said something that lasted forever, and the night was able to the time from sunset to sunrise when there was no visible sunlight. Then, the word “strong” as an adjective means having great resources or physical power. (Geddes & Grosset, 2003)

This sentence shows a real-life situation related to the covid-19 pandemic where the news developments regarding the time of the end of the pandemic had not yet found a bright spot. There was a perception that this pandemic would last for years, so many people were worried about it, and some felt resigned. Despite various government efforts in multiple countries, the cases increased, such as lockdowns, vaccinations, self-isolation, etc. However, the number of recoveries had also increased in several countries, for example, Japan, so that the government in Japan could hold the 2020 Tokyo Olympics, which was postponed last year and would be held in 2021. (Japanese-Indonesian Embassy Institute, 2021)

Therefore, BTS members had faith that this condition would end soon and return to normal one day. They expect everyone to endure and fight a little longer to welcome the beautiful and regular days like before. Because we were all solid and mighty human beings, we would not give up without trying hard to achieve a great goal. So that during these conditions, the thing that could be done was to comply with government policies and seek safety measures for everyone.

The meaning of this lyric was that every event in the universe was not eternal; everything had its own time. So, this pandemic would eventually end, but everyone must keep fighting and become stronger mentally and physically until that time. Did regular exercise and avoided everything that had a bad influence on the mind because clarity would affect mental stability and physical strength. (Mayo-Clinic, 2020)

2. Expressive Analysis

Researchers had selected several parts of song lyrics through expressive analysis, which was one approach to observe the relationship of literary works with the thoughts and emotions of the writer or artist. In other words, to find out how the songwriter's feelings and thoughts were, the researcher interpreted and concluded based on the terms that had emotions in the song's lyrics. The re-selection of the number of previous song lyrics focused more on finding the relationship between the author and the meaning to be conveyed. Therefore, there was no accumulation of similar substances from several song lyrics.

Blue & Grey

a) *Where was my angel, cast by the end of the day? Someone comes and saves me.*

Angel was an innocent person or one that helped another person. Then *save* meant to remove from danger or to keep in good condition.

The lyrics contain the writer's request and hope when he is in a complicated and chaotic situation, he wants someone else to be his savior. He felt the situation had become too severe to be handled alone. Hence, he prayed for an angel to come and save his life and heal his depressed feelings.

b) *The meaning of tears reflected by the mirror, my colors hidden by laughter, blue and grey.*

In Meriam-Webster Thesaurus, Blue was color language to tell feeling unhappiness. Also, grey was a neutral color, generally considered on the excellent end of the color spectrum. It could sometimes be regarded as moody or depressing in the English language. The underlying reality was that the writer was forced by conditions and environment to look perfect as an angel because his job was a famous idol and must have a good image. Nevertheless, behind it all, of course, each of them had gaps like ordinary humans who could make mistakes, had feelings that were easy to hurt, and felt tired that surrounded their bodies every time they finished work. Because of this reality, they often had to hide their actual conditions and feelings. It would undoubtedly affect their mental health in the long run. However, they could not protest because it was a risk that must be accepted from the job. However, they often ask and remind them that they were also human-like people in general, so they did not have high expectations of them not to burden them or hurt fans' feelings.

c) *I hope it didn't creep in. I am going to find an exit.*

Exit meant the act of leaving a place or going out. The exit was referred to as a solution to the problem. It refers to something unpleasant or upsetting. Because there was the word “did not,” which was a verb that describes the action of an object. In a sentence, it represents something that was expected to be neither terrible nor annoying. Then the following lyric shows that when the writer is in a difficult situation and hopes that what happened was not something horrible, he finds a solution to the complexity of the problem he faces. Slowly all the complexities he could solve with the answer he found.

Nevertheless, before discovering it, the writer must have made many difficult decisions for him. It could be feelings and thoughts tossed around to choose between the many ways out there. Until thanks to the help of those closest to him who was kind and caring to him, he was finally able to get through the crisis within himself.

d) *I just wanted to be happier, and my hands had been endlessly holding out a colorless echo.*

Happier was a comparative form of happiness that meant experiencing pleasure, satisfaction, or delight. The songwriter uses the close formation of the word happy to compare his condition before and after finding something or someone who helps him feel better someday as he had hoped for some time before that. Then for the following sentence, “my hands had been endlessly holding out,” explaining the

desire in him, which was violently turbulent between having to choose to be happy with great sacrifices or being trapped in feelings of fear and anxiety shrouded in dark shadows. This dark shadow could be a memory of bad experiences that he had gone through in the past.

So, find someone tremendous but see no one better

I hope you're happy, but don't be happier

For example, Olivia Rodrigo's song "happier" also explains the comparison of happiness possessed by male characters. After the male characters meet other women, in the following lyric, the singer does not want the male character to be happier after parting with him as if he cannot give happiness to his ex-lover. Therefore, although they had similarities in their intended use, these two songs had very different concepts and stories. Next, *colorless* meant lacking an addition of color that explained about *echo*. *Echo* was a noun about the repetition of a sound caused by the reflection of sound waves. (Geddes & Grosset, 2003) The writer only wants happiness for himself so that in the future, he will not be in a feeling of anxiety, depression, and hopelessness anymore. All this time, he had been reaching out for help, but only gibberish echoed around him. It hurt his feelings, and his mind was running wild about the sadness she had.

- e) Don't tell me *it's okay since it's not okay*. Please don't leave me alone, and it *hurts* too much.

The sentence in the lyrics “it was okay since it was not okay” was also used in a Korean drama entitled “It was Okay to be Not Okay.” This drama teaches many things to the public about the stereotype of people with mental illness. Most people still consider mental health a trivial something and the image that those with mental disorders were not worthy of attention. However, this drama shows that those with mental illnesses were human too, needed to be cared for, and not isolated. Then the information that was no less interesting from this drama was the introduction of the Butterfly Hug anxiety-reducing therapy method.

A butterfly hug was a form of independent stimulation to reduce anxiety and make yourself calmer. This method was developed by Lucina Artigas and Ignacio Jarero while helping survivors of a major hurricane in Acapulco, Mexico, in 1998. (Artigas & Jarero, 2014) Please meant to afford or give pleasure or satisfaction. This word shows a polite attitude of asking or begging for something. For anyone feeling lonely, lonely, alone, forgotten, ignored, that kind of thing was a scary thing for anyone. The meaning that could be concluded was about the condition of a person’s feelings and mental health that often appears unconsciously due to events and treatments from the environment and the people around him.

- f) *I didn't believe in God*, known as certainty. Here were a hundred million *expressions of grey*.

Believe refers to having faith or confidence in the existence of (something). Then, the phrase “did not believe in God” describes how the songwriters told about himself who distrusts religion and sometimes did not believe in God. on one occasion, the writer said that he did not have faith. However, he appreciated the existence of God. He was grateful for God’s help for various things that happened. In the following sentence, that was the researcher’s focus, namely “expression of gray.” The researcher assumed based on observations from several sources, and the author told how his life was full of shadows that made him feel and live a life like a gray color. The language of color states that the color gray symbolizes something that had no energy, strong feelings, or emotions.

Stay

- a) *Was it a dream? I think I saw you when I opened my eyes once again in an empty room.*

(Geddes & Grosset, 2003) The sentence “I think I saw you when I open my eyes in an empty room” explains that the “you” figure meant by the author was a person who was not in that location, namely the room where the author was. It could be illustrated that the writer was sleeping in an empty and darkroom, then when he opens his eyes for the umpteenth time, he sees the person he had been thinking about for a while. Finally, he realizes that the person was just an inborn result of

his imagination or a hallucination. For example, visual hallucinations involve the sense of sight, which made the sufferer seem to see something, but the object was not there.

Visual hallucinations could be objects, graphic patterns, people, or lights. For example, a person may see other people who were not actually in the room or see flashing lights that others could not see. (Davis, 2021) This lyric shows a situation where the writer experiences a hallucination in the sentence “was it a dream? Therefore, the writer may realize that what he was experiencing was just a dream or an illusion of his mind.

b) *Motionlessly, I cast a spell, my heart beating harder than ever.*

Spell meant a form of words held to have magic power. Beating refers to something sound or moves repeatedly, and then harder was a comparative form of complex that meant being able to withstand hardship, strain, or exposure. (Geddes & Grosset, 2003)

In these cases, the researcher interprets the word “mantra,” namely first, *fanchant*, namely chants containing the names of band members who were shouted by fans during the band’s concert. In the application, fans could write or share anything with idols, and idols could read and reply to messages. Some fans often write very touching letters or motivational words that excite idols and work hard to deal with difficult

situations. Besides that, the icons feel touched by such sincere motivation and support from their fans.

c) *An unchanging tomorrow like I had gone crazy.*

In Meriam-webster thesaurus, unchanging meant not changing condition, and then crazy meant a situation that showed a very abnormal or sick state of mind. (Geddes & Grosset, 2003) The lyrics only describe the author's state of mind during the pandemic period with various rules that must be obeyed, news of the increasing spread of cases, and it keeps repeating itself every day. So, he thought that he would go crazy because of that troublesome thing. Different hopes and wishes that the conditions would improve soon and all would meet again. However, as if it would only be a dream in her or everyone's imagination. Being in the room for a long time felt like throwing away anyone's common sense if the situation was that difficult.

d) *We connect to 7G; it's not the end of the world. The present shines like a pearl.*

Because this song was created for their fans, in these lyrics, they emphasize that fans had connected with the seven of them, namely BTS members, in various situations, especially during this covid-19 pandemic. Where there were most people feel restless and depressed due to various terrible news circulating. BTS members want to cheer up and convey a message in the form of an invitation to fans (ARMY) to remember that they were not alone, there was no need to be too sad,

there was no need to act rashly because this was not the end of the universe. Furthermore, it did not stop your steps just because of all the terrible news spreading right now. Let us think of this now as a precious gift and shine like a pearl for all our ideals. Life revolves; there would be times to be sad and happy for everyone.

d) Every night and day, I know you always stay.

In this lyric, the author clearly describes his feelings for his fans under any conditions, no matter how time passes, like a change of day and night every day. So, the relationship between fans and them would always be the same until later they separated when the BTS members stopped working and had their own lives like ordinary people. Then, they want the fans to enjoy their time together, and they know so far there had been many fans who were still sticking around supporting and protecting them from the odds. Therefore, BTS members appreciate and thank you for your sincere support. So let us be happy and fight for the future. The current conditions were not a significant obstacle to worry about for a long time.

3. Educational Values toward Character Education

Five central character values originate from Pancasila, which were priorities for developing the KDP movement: religion, nationalism, integrity, independence, and cooperation. (manager, 2017) Religious character values reflect faith in God Almighty, which was manifested in the behavior of

carrying out spiritual teachings and beliefs, respecting differences, upholding a tolerant attitude towards the implementation of religious worship and other faiths, living in harmony and peace with adherents of other religions.

The performance of these religious character values was shown in an attitude of love for peace, tolerance, respect for differences in religion and belief, firm stance, self-confidence, cooperation between adherents of religions and beliefs, anti-bullying and violence, friendship, sincerity, not forcing, loving the environment, protecting small and isolated. The value of nationalist character was a way of thinking, acting, and acting that shows loyalty, concern, and high respect for the language, physical, social, cultural, economic, and political environment of the nation, placing the interests of the country and state above the interests of themselves and their groups. The character of integrity includes an attitude of responsibility as a citizen, actively involved in social life, through the consistency of actions and words that were based on the truth. The value of the gotong-royong character reflects the act of appreciating the spirit of cooperation and working together to solve common problems, establish communication and friendship, provide assistance/help to people in need.

Life Goes On

- a) The educational value was that the world would always give you unexpected things and not always give you what you need without a struggle. Do not avoid it without trying first, or you will regret it. In

the educational value obtained in the song's lyrics through careful analysis with a mimetic approach, it was found that there was a link to character education, namely the attitude of working hard. The philosophy of working hard was essential to be instilled and owned by everyone, including students, who had to complete complex and small tasks to get the desired values.

- b) Educational values that we could find in the lyrics of this song were to use and discipline to manage the time you had now to do something you want or work hard for the future. If a student was disciplined in managing his time, did all the assignments and exams given with his heart, and worked hard, it was not difficult for him to get the best grades and appreciate his achievements.
- c) The educational value that could be used for character education in the lyrics of this song was the value of social care. In these challenging times, caring and helping each other were very valuable and necessary. Of course, many things affect everyone's social life today, but things like being concerned about the people around we must continue to thrive and not just disappear. Efforts to recognize character values in children and adolescents regarding the importance of sympathizing and helping each other must always be done so that these values do not disappear in the younger and older generations for a long time.

- d) The educational values to stop worrying about things out of our control and focus on our goals and processes. However, the song's lyrics and the educational value found remind Back that stop worrying too much about things beyond everyone's control.
- e) The educational values that everyone should learn were to always be honest in every situation, especially honest with yourself about your feelings, disturbed state of mind, and if you experience difficulties, don't hesitate to ask for help. According to Zulhanan (2016), Communicative in education was a method that creates innovations and strategies in the field of learning where speaking skills would develop faster if directly practiced in active communication.

Fly to my room

- a) Nevertheless, believe in God if there would always be beautiful things waiting to be discovered. Not a few people in this world experience terrible things and make them want to give up, but people who do not never give up on circumstances. Then happiness would be a reward for their efforts. The researcher cites two verses of the Qur'an related to the previous statement, namely in QS. Al-Baqarah: 185, which was "*Allah wants ease for you, and did not want difficulty for you.*" and also the verse in QS. Al-Baqarah: 286, which was "*Allah did not burden people but according to their ability.*"

- b) The education value contains the purpose of character education, namely an attitude of appreciation that every individual, especially students, should be owned so that they become indifferent people and easily forget something they had passed or other people had done. When an individual could cultivate an attitude of appreciation and not compare things that happen to him, or other people, he would not feel down or vice versa.
- c) The Educational values thought severely about something you didn't know or learned to open up opportunities for new things in various situations because that could be the best solution. The educational value found was an open-minded attitude and not being afraid to try new things.
- d) You will learn to appreciate and evaluate each event and your feelings while making those dreams come true. This educational value invited everyone to get out of their comfort zone, learn new things and develop more mature. So, if people were just doing well in their comfort zone, like being lazy or playing games, it would lead to stupidity and setbacks. However, this would be different if they dared to step out of their comfort zone to learn new things and challenge themselves to do something they had never done before. Of course, it wasn't as scary as you thought. When people want to change their situation and develop more, they dare to evaluate and appreciate all they have done to develop their potential.

- e) The pedagogical values of this poetry allow us to be creative and keep our minds always fresh in the face of a complicated and tedious reality. Play and relax, enjoy life, relieve stress, accelerate learning, and connect with others and the world around you. The piece could also make work more productive and enjoyable. This educational value was linked to the development of character, that is, to always be an active, creative and influential person to live something that has already begun. This value invites the individual to become a person who does not give up and has not gotten into the bad ways.

Telepathy

- a) The educational value was that we want to achieve something that was a source of our happiness. It required a process and patient to no complaint about what was being experienced; if we know in front of it, there would be something in return for our struggle or sacrifice. This educational value referred to the firm stance and hard work that must be possessed or taught to the younger generation, especially students trying to reach their dreams and other desires, such as continuing their education to the best place. The character of hard work described someone who keeps trying everything to achieve his goals without giving up.
- b) Educational values did not worry about the separation that occurs because of the situation but learned if the relationship built with

sincere feelings between the two parties would not be easily shaken.

This educational value refers to every individual's loyal and enthusiastic attitude, especially the younger generation active in establishing social relationships and exploring every available challenge.

- c) Researchers could get educational values that anyone must have people who support their every step and likewise be a person who did not disappoint those who had assisted. This educational value referred to the character in friendship and cooperation between individuals in realizing their desires without injuring each other and hindering other individuals' efforts. This educational value taught each individual to establish healthy relationships with anyone to share help and support, even though there was an opportunity to compete healthily and properly.
- d) This educational value taught every individual, especially students, to always be confident in everything he had and his efforts to achieve his goals. If every individual could control his self-confidence appropriately and maximize his potential, he had a purpose and a directed spirit for his success.

Dis_Ease

- a) Educational values that the researcher could find were that when we had a difficult situation that made us overthink and burdened, we

tried to rearrange our minds by pausing for some time. The value of character education obtained was applied through the lyrics of this song, an invitation for individuals to become rigid and creative figures in their affairs.

- b) The educational values were that health was the key to every activity, so it was good to keep your health not easily shaken by busy schedules, unstable emotions, and other factors. Other than that, I did not hurry to find a solution in overcoming it, and I did it casually and regularly so that the disease/situation experienced was quickly appropriately recovered. The educational value of this lyric was the ability to organize and do something in the right portion, namely being professional and respecting conditions.
- c) Educational values to be optimistic in facing various difficult situations and to be a strong person in this struggle, and one must be good at controlling mental and physical abilities. Did regular exercise and avoided everything that had a bad influence on the mind because clarity would affect mental stability and physical strength. This educational value refers to the character of the individuals who must have the fighting power of optimism in every process of fighting for their ideals. It was like learning and developing thinking in seeing and analyzing what he should do to achieve his goals

Blue & Grey

- a) The Educational values were that if someone feels that they are in a dangerous situation for themselves, they immediately find the right person to help them. This educational value refers to the attitude of volunteerism, which illustrates that an individual should be able to lend a hand or provide solutions to difficulties that people around him experience, for example, when there was a close friend who had trouble controlling emotions and feelings. So that he feels very disturbed by this condition, then as a friend, we should be would to help and provide the right solution for him to feel comfortable and helped.
- b) The Educational values were not to hang expectations on others too high and appreciate everything others had. We were all human beings prone to feeling tired, sad, upset, and thinking a lot. Therefore, it was not wise to try to control other people's lives with our expectations and not let other people limit us to express or express how the reality was that each of us had. That was because every individual had the right to do what they wanted without interruption or influence from others.
- c) The educational value is that someone asks for help or looks like he needs help even though he did not realize it. This educational value refers to the character of empathy and social care.
- d) The educational values were that the author hoped that everyone would be more caring and less judgmental and leave people who had

mental disorders. Did not let him struggle in solitude and confusion without direction. Let us reach out to each other and be better together. This educational value refers to the anti-discrimination character. There were still acts of racism or discrimination against individuals or groups of communities with different backgrounds from most neighborhoods in an area.

- e) The educational values that we did not fall into the dark no matter the most demanding conditions we face or our way of life. Instead, believe that God was always there to help and strengthen the sense of trust in God so that life and feelings became more peaceful and happier. It should not shake faith in God; on the contrary, humans would get peace and happiness if they could increase their confidence in God and involve God in everything in his life.

Stay

- a) The educational values were to be people who could provide encouragement and support through words of wisdom and not just contain praise or criticism without trying to help arouse or comfort hurt feelings. So let us be careful about speaking and writing anywhere and to anyone. Because the power of words significantly affects the feelings of others. as Imam Syafi'i said, "*Did not allow your tongue to utter the fault of another person, because you were covered in faults, and everyone else had tongues too.*" In conclusion, the educational value shows that each individual should be polite and

respect other people's things. Often some individuals easily give unpleasant words that seem demeaning to other people. It was not a commendable attitude, so this value was indispensable for knowledge and teaching about the character of behaving politely and wisely towards other individuals to students.

- b) The educational values were to avoid excessive evil thoughts and not become easily influenced by the news circulating. This educational value refers to an attitude of love for truth and honesty that must be implemented in everyday social life. So, one of the efforts that an individual could make was to be careful in choosing friends and filtering new things found with an objective mind.

C. Discussion

The researcher found four songs included to mimetic analysis type with 30 parts of song lyrics. Two pieces had expressive analysis types with 18 characteristics of song lyrics. However, there were meaning and educational values in several poems included in the six songs that had been analyzed. These values were the educational character values promoted by the government to develop virtuous character in the students. According to the first research question, *the mimetic and expressive analysis on "BE: LIFE GOES ON" by Bangtan Sonyeondan.*

From the data in table 4.1, it can be concluded that there have been four songs that describe the situation experienced by people when the Covid-19 pandemic occurred for quite a long time. The song "life goes on" has a comfortable and

sentimental feel with the music of a journey without knowing how it would end. Then, it's been invited others to keep moving forward while enjoyed the things that happened and helped each other. The song "telepathy" explained how the author's way of feeling happy when with their fans would meet and contained our hope that we would always be with them, even though we were physically far apart at this time. While in the song "Dis-ease," the writer conveyed that they insert a sense of optimism in it so that everyone kept hope when going through many difficulties in their life's challenges.

Using this mimetic approach, the researcher sees how clever the author is in processing the words on the music album, which is inspired by the conditions that have taken place. Every verse of the song that told the reality of the events experienced by everyone when the Covid-19 disease outbreak haunts human activities is fascinating for anyone to listen. In the stanza "one day the world stopped without any warning," the author describes the unpreparedness of everyone to face the fact that the plague that emerged caused a lot of death and chaos. Every day, new death cases appear in various cities globally, and the number of virus spreads is getting higher. (COVID-19go.id, 2020)

Then in the verse "every day it is so stifling. I'm going crazy. This whole year got stolen. It is killing me slowly" and "unstable, it was a disease. Maybe I am sick because I had many thoughts". The two verses reflect how the life of someone who feels his days are so stifling because bad things happen, and it affects his mind and the peace of his life. At the beginning of the outbreak, various fake news spread increasingly made people afraid and anxious, so it wasn't easy to control their

minds. (CDC.gov, 2021) A condition where a person has excessive negative emotions then it will harm health. It can be called the “burnout” phenomenon, which is supported by the results of Elisabeth’s research (2020) on how various factors around humans can influence “burnout.” In addition, stress conditions during the Covid-19 pandemic are classified into three stresses: academic stress, work stress, and family stress. Existing stress must be appropriately managed so as not to become distressed, but can become eustress. (Muslim, 2020)

Furthermore, the reality represented in the song “telepathy” is a condition where anyone cannot meet the closest people or people who have to be far away due to the Covid-19 pandemic. They did not meet each other face to face, but they still have connections. The phrase “I feel happiest when I meet you” refers to when one day they meet and spend time together, then it’s a happy thing to remember in memory after all the bad events hit. It is similar to Widyaningrum’s (2020) research, where the reality of disasters in Indonesia is the inspiration in the story “Mother goes to the sea.” Through a mimetic approach, the author can use literary works to describe a reality that happened. Likewise, this telepathy song also tells how their daily lives are at home and doing various activities to relieve boredom, sadness, and longing for the outside world. (Bangtantv, 2020)

Then, the reality reflected in the song “Dis-ease” in one of its stanzas, “Suddenly, an eternal rest uncomfortable happiness came to me.” It is because there is a feeling of pride and pleasure in something that is done wholeheartedly. For example, work is one of the factors that lead to one’s happiness and success. It

refers to the research results from Diponegoro and Mulyono (2015) regarding the factors that influence this: hard work.

Then, from the data table 4.2 carried out through an expressive approach, a picture of the writer's feelings in each stanza of the songs was found. Pradopo's (2013:94) expressive approach is an approach in literary studies that focus on the analysis of the expression of the author's feelings or temperament, in this approach, an assessment of the work of art, the presentation of the presentation author's life. The feelings inferred from the song "Blue and Gray" are hope, sadness, shame, fear, anger, and a sense of doubt about something other than oneself. All those feelings are found in each stanza of the song.

"The meaning of tears reflected by the mirror, my colors hidden by laughter blue and gray." In this stanza, the author uses the language of color in English, often aimed at a specific condition, such as feelings of pleasure, anxiety, sadness, anger, or frustration. The stanza found shame, which is an emotion in humans due to an action he did before. According to Prawitasari (2015), emotion is one of the essential aspects of human life because emotion can motivate behavior to increase and interfere with intentional human behavior. Emotions are feelings related to mood. It aligns with Maysarah's (2020) research, which also mentions six types of emotions described in the short stories she studied.

In the next stanza, *"I hope it didn't creep in. I am going to find an exit."* and *"I just wanted to be happier, and my hands had been endlessly holding out a colorless echo."* In both stanzas, there is a feeling of fear and hope (optimism); the author describes his feeling that wanting something in front of him at that time was

not scary, and he still had a great desire to find a way out of his condition. He believes that if he manages to find a way out, he will find true happiness. These emotions can be seen from the words “Hope,” “an exit,” and “happier”. Otherwise, the author wanted anyone to have a sense of optimism in their life about various things, especially in this pandemic condition, it is imperative to create a sense of optimism as conveyed by Mutiara et al. (2020). When optimism and enthusiasm, and a sense of belief that everything can be faced together with the spirit of social values or local wisdom, the community will return to being intact. The social process will run as expected: peace and tranquility.

Next, on the verse *“was it a dream? I think I saw you when I opened my eyes once again in an empty room,”* it found the reality that the writer experienced a condition called “visual hallucinations”. Which was caused by excessive fear, longing, or anxiety that affected his thinking power. It is stated in the research by Kusumawati & Hartono (2011). Visual hallucinations are visual stimuli in the form of flashes of light, complex and complex images, or shadows. Shadows can be fun or scary. It shows that the writer harbors excessive positive emotions, namely longing and joy, which create a person’s image at one point in his mind.

Through the analysis used, it was also found that there are reflections of characters corresponding to the movement to strengthen character education carried out by the Ministry of Education and Culture. These characters are classified based on the five main characters named by the Ministry of Education and Culture. (2016). The five main characters are religious values, nationalism, integrity, independence, and cooperation. In the six songs above, 22 educational values can be imparted to

the younger generation, exceptionally high school students. Educational values can be found in religious characters in the form of anti-discrimination, being respectful, believing in God, and being patient. Thus, the nationalist character manifests itself in the value of discipline, voluntariness, legal compliance, and appreciation of achievement. For a character with integrity, the values are honest, caring, loyal, open-minded, caring, and polite. Also, in educational values, independent characters are professional, courageous, creative, hard-working, and optimistic. Finally, the gotong-royong character is empathy, social care, and being cooperative.

However, with the results and discussions described above, the researcher can conclude that the reality and emotional side of the author can inspire the creation of a literary work in which literary works become a means of transmitting messages, feelings, and communication between creators and viewers. In addition, literary works in the form of songs through texts and styles of speech can contain such beautiful and valuable meanings for the life of anyone who can find the meaning and message of the song. Each song has educational values in teaching or suggestions for discipline, hard work, bravery, and other noble attitudes that can help anyone have commendable character and explore social relationships appropriately and adequately.

Students as individual human beings have traits, attitudes, characters and personalities, and behaviors that their respective families educated. They then enter the world of formal education in the form of schools. One way for students to have good behavior was with character education, where character education was an activity to instill character values into students. So that they became one in life

behavior, thus encouraging the emergence of expected attitudes and behaviors. by using literary works in the form of songs to instill superior character values according to the opinion of Joyo (2021) regarding the values of religious education found in folk songs.



BAB V

CONCLUSION AND SUGGESTION

A. Conclusion

The study has concluded that a picture of the author's expression is found in the song's lyrics, namely feelings of sadness, longing, upset, enthusiasm, indecision, and optimism on the six analyzed songs. Also, there was a relationship between the song's meaning and the educational values in the literary work with the points of character education promoted by the ministry of education and culture. Each song had educational values in teaching or suggestions for discipline, hard work, bravery, and other noble attitudes that can help anyone have commendable character and explore social relationships appropriately.

The benefit of the results of this study for teachers was that it could be used as a resource to support language and literature learning at the secondary school level. Then, the teacher could apply moral values in popular foreign language songs, which have been criticized through a mimetic approach to motivate students while learning. Because through this approach, the teacher could provide a picture of reality or understand how a student was in class.

Nevertheless, the students are expected to understand the song's meaning and increase their value in foreign language skills, especially English, in daily life conversations. In addition, students could implement messages and moral values from songs that have been analyzed to improve self-quality and reduce anxiety during the virtual learning process caused by the Covid-19 Pandemic. With this mimetic and expressive approach, both teachers and students could explore

something interested and appropriated to develop an understanding and appreciation of art and literature in the learning process.

B. Suggestion

The researcher has assumed the shortcoming of the study's results was the lack of references related to mimetic and expressive approaches to literary works in the form of popular song lyrics or folk songs. In addition, the researcher felt that it was necessary to update or add other variables that could help improve the results of this study so that it could be used as a reference source for learning about language, literature, and culture. Therefore, the researcher hoped that everyone would have a better life after applying the values of character education and motivational messages found through the research. The researcher thought there was a need for various improvements and updates that further researchers who wish to conduct similar research could make. However, the next researcher could use the subject or object of research in the area closest to the researcher to make it easier to conduct interviews directly. In addition, other researchers could examine folk or popular songs that have a relationship in the form of moral values with the needs of today's reality. With this, the next researcher was able to obtain more detailed and complete data.

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APPENDICES