CHAPTER V
CONCLUSION AND SUGGESTION

In this chapter, the writer would like to give conclusion and suggestion to the result of the study. The conclusion of the study was the answer of Problem of the Study that found based on the result of data analysis. The suggestions were expected to make better improvement and motivation for students, teachers and researchers related to the teaching learning process of English language.

A. Conclusion

After getting the data analysis from the score obtained of vocabulary mastery, it could answer the problem of the study that stated “Do the fifth grade students at SDN 7 Pahandut Palangka Raya taught using Jazz Chants Model have better vocabulary mastery than those taught using conventional model?

Based on the result of data analysis from the students’ obtained score of English vocabulary mastery test from the experiment group that was taught using jazz chants model and the students’ obtained score from control group that was taught without using jazz chants model. The obtained score of two groups were significantly different.

The result of t-test using manual calculation showed that the calculated value ($t_{observed}$) was greater than $t_{table}$ at 1% and 5% significance level or $2.000 < 2.857 < 2.650$. The result of t-test using SPSS 20 calculation found the calculated value $t_{observed}$ was higher than $t_{table}$ at 1% and 5% significance level or $2.000 < 2.522 < 2.650$
This indicated that the alternative hypothesis stating that the students taught by jazz chants have better vocabulary mastery than those taught by conventional strategy was accepted, the null hypothesis stating that the students taught by jazz chants do not have better vocabulary mastery than those taught by conventional strategy was rejected. Implicated that teaching English using jazz chants give effect toward the students’ vocabulary mastery of the fifth grade students at SDN 7 Pahandut Palangka Raya. It meant that if the students were taught English by using jazz chants, the students’ English score would be higher than without using jazz chants. It can be proved by the difference of Pretest and Posttest.

B. Suggestion

Based on the findings of this study, the strengths and the weaknesses of this technique, then the suggestions are made. The writer would like to propose the suggestions for students, the teachers and the researchers.

1. For The Students

Jazz chants is way in increasing and improving students’ vocabulary mastery. Jazz chants supports the students to make them easier when they memories some of words or new vocabulary. It makes the students easy to develop the ideas. Therefore, the writer recommends to the students to learn and improve their vocabulary mastery and other English skills using jazz chants model.
2. **For the English Teachers**

   It was no doubt that jazz chant model be used to teach vocabulary. It was recommended using this technique as one of ways to teach vocabulary because of its implementation in practice was not difficult and inexpensive. Therefore, the teacher could consider using this technique as the alternative in teaching vocabulary.

3. **For the Next Researchers**

   In this thesis, the writer realized that design of the study was very simple. There are still many weaknesses that could be seen. Therefore, for further researcher is expected that the other researchers can improve this study with the better design and different object in order to support the result finding. In other word, the other researcher can use this research as the reference for conducting their research.