

**THE EFFECT OF JAZZ CHANTS MODEL ON VOCABULARY MASTERY  
OF THE FIFTH GRADE STUDENTS AT SDN 7 PAHANDUT  
PALANGKA RAYA**

**THESIS**

Presented to the Department of Education of the State Islamic College of  
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The Degree of Sarjana Pendidikan Islam



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**THE EFFECT OF JAZZ CHANTS MODEL ON VOCABULARY MASTERY  
OF THE FIFTH GRADE STUDENTS AT SDN 7 PAHANDUT  
PALANGKA RAYA**

**ABSTRACT**

The study was aimed at measuring the effect of using Jazz chant model on students' mastering of vocabulary at the at SDN 7 Pahandut Palangka Raya. The type of the study was Quasi-Experimental, especially non-randomized control group, pre-test and post-test; the design of the study was quantitative approach to find out the problem of the study. The problem of the study was" Do the fifth grade students at SDN 7 Pahandut Palangka Raya taught using Jazz Chants Model have better vocabulary mastery than those taught using conventional model?"

There were two classes becoming sample of the study, they were class VB as the experiment gorup and VA as the control group, and the total number was 62 students. The writer gave a pre-test to gain the firts students' score. After gaining the pre-test score, the writer gave treatmen by Jazz chants as model to the experimental group, while gave the lesson as usual to the control group. After that, the writer gave post-test to the both experimental and control group to gain the students' final score. To examine the hypothesis, the writer used t-test formula. In addition, the writer used SPSS 20 program to compare the data.

The result t-test using manual calculation showed that the calculated value ( $t_{\text{observed}}$ ) was greater than  $t_{\text{table}}$  at 5% significance level or  $2.000 < 2.857$ . the result of t-test using SPSS 20 calculation indicated that the calculated value ( $t_{\text{observed}}$ ) was also greater than  $t_{\text{table}}$  at 5% significance level or  $2.000 < 2.522$ . this indicated that the alternative hypothesis stating there is significance difference between students' mastering vocabulary using jazz chants and without jazz chants in vocabulary mastery at fifth grade students at SDN 7 Pahandut Palangka Raya was accepted Ho stating that there is no significance difference between students' mastering vocabulary using jazz chants and without jazz chants in vocabulary mastery at fifth grade students at SDN 7 Pahandut Palangka Raya was rejected. Therefore, jazz chants model show better improvement of vocabulary mastery than those taught by using conventional strategy.

Key words: Effect, Jazz chants, Vocabulary Mastery.

**PENGARUH TEHNIK JAZZ CHANT TERHADAP PENGUASAAN  
KOSAKATA SISWA KELAS LIMA DI SDN-7 PAHANDUT  
PALANGKARAYA**

**ABSTRAK**

Penelitian ini bertujuan untuk mengukur keefektifan penggunaan tehnik jazz chants untuk meningkatkan penguasaan kosa kata siswa di SDN 7 Pahandut Palangka Raya. Dalam penulisan ini, penulis menggunakan kuasi- eksperimen desain. Khususnya desain tanpa pengacakan, kelompok kontrol, pra-uji, pasca uji dan penulis menggunakan pendekatan kuantitatif untuk menemukan jawaban dari penelitian. Masalah penelitian adalah” apakah siswa kelas V SDN 7 pahandut Palanga Raya belajar menggunakan tehnik jazz chants memiliki penguasaan kosa kata yang lebih baik dibandingkan yang menggunakan tehnik biasa?”

Terdapat dua kelas yang menjadi sampel penelitian, yaitu kelas VB sebagai group experiment dan VA sebagai group kontrol. Dan jumlah keseluruhan adalah 62 siswa. Kedua kelompok diberi para-uji untuk memperoleh nilai pertama siswa. Setelah mendapatkan nilai pra uji, siswa dikelompok eksperimen diajarkan dengan tehnik Jazz chants sementara menggunakan tehnik biasa kepada kelompok kontrol. Kemudian, penulis memberikan pasca uji kepada kedua kelompok eksperimen dan kontrol untuk memperoleh nilai akhir siswa. Untuk menguji hipotesis, penulis menggunakan rumus t-test. Selain itu, penulis juga menggunakan program SPSS 20 untuk membandingkan data.

Hasil t-test menggunakan perhitungan manual menunjukkan bahwa nilai yang dihitung (t-test) lebih besar dari t-tabel sebesar pada tingkat signifikansi 5% atau  $2,000 < 2,857$ . Hasil t-test menggunakan SPSS 20 perhitungan mengindikasikan bahwa nilai yang dihitung (t-hitung) juga lebih besar dari t-tabel pada 5% atau tingkat signifikansi  $2,000 < 2,522$ . Hal ini menunjukkan bahwa hipotesis alternatif menyatakan bahwa ada perbedaan yang signifikan pada penguasaan kosa kata siswa yang menggunakan jazz chants dan tanpa yang menggunakan jazz chants dalam penguasaan kosa kata siswa kelas V SDN 7 Pahandut Palangka Raya diterima dan hipotesis nol yang menyatakan tidak ada perbedaan yang signifikan pada penguasaan kosa kata yang menggunakan jazz chants dan tanpa menggunakan jazz chants dalam penguasaan kosa kata siswa kelas V SDN 7 Pahandut Palangka Raya ditolak.oleh karena itu, tehnik jazz chants menunjukkan peningkatan yang lebih baik pada penguasaan kosa kata siswa daripada siswa yang diajarkan dengan strategy yang biasanya digunakan.

Kata kunci : Pengaruh, Jazz chants, Penguasaan kosa kata.

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The writer realized that the study is still far from the perfect, therefore some constructive critical and suggestions are welcomed. Finally, hope Allah always blesses us.

Palangka Raya, Oktober, 2014

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## DECLARATION OF AUTHENTICATION

In the name of Allah

I myself make declaration that this thesis entitles **THE EFFECT OF JAZZ CHANTS MODEL ON VOCABULARY MASTERY OF THE FIFTH GRADE STUDENTS AT SDN 7 PAHANDUT PALANGKA RAYA.**

is truly my own writing. If it is not my own writing so, it is given a citation and shown in the list of references.

If my own declaration is not right in this thesis one day so, I am ready to be given academic sanction namely, the cancellation of the degree of this thesis.

Palangka Raya,        Oktober , 2014

My Own Declaration,

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## *DEDICATION*

*This thesis is dedicated to some special people as follows:*

- My beloved father and mother (late). Thanks for your love, affection, praying, struggle, and encouragement for my study that I could not repay with such a greatest things. And you always become my inspiration and motivation.*
- My beloved brother and sisters (Neni Yana, Hariyannor, and Dinda Maulida Ariyanti), Thank you so much for your supports.*
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## **MOTTO**

*A little knowledge that acts is worth infinitely more than much  
knowledge that is idle*

*(Albert Einstein)*

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## **LIST OF ABBREVIATION AND SYMBOLS**

<b>EFL</b>	<b>is English as a foreign language</b>
<b>SD</b>	<b>is Sekolah dasar ( Elementary School)</b>
<b>L1</b>	<b>is first language</b>
<b>L2</b>	<b>is Second or foreign language</b>



## **LIST OF APPENDICES**

**Appendix 1 :** The research Schedule, The English Syllabus of SDN 7 Pahandut, Lesson Plan for Experimental and Control Group, Students' Name and code of Try out, Experimental and control Group, Test instrument of Pretest and Posttest.

**Appendix 2 :** The calculation of pretest and posttest Score, The measurement of instruments of validity of tryout, The calculation of index difficulties of try out, The measurement of instrument validity of try out( example of valid item), The measurement of instrument validity of try out( example of not valid item), The measurements of instruments reliability.

**Appendix 3 :** Photos of the study, Lists of observasion, the Value Of T-table.

**Appendix 4 :** Permission Letter

**Appendix 5 :** Curriculum Vitae



## **CURICULUM VITAE**

*Irna Lasmi was born on August 16, 1989 in Baru, Barito Selatan. She was the first child from four children of Mr. Supiya Atmaja and Mrs. Sabiah (late). She has one younger brother and two younger sisters, there are: Hariyannor, Neni Yana, and Dinda Maulida Ariyanti. Her hobbies are listening to the music, reading book, and traveling. She began her study at the Mts Shirattuljannah Desa Baru. She graduated from Mts shirattuljannah Desa baru in 2002. Then, she continued her study to Junior High School at SMPN 5 Buntok from 2002 till 2005 and to Senior High School at SMAN 3 Dusun Selatan then move her school to Palangka Raya at SMA Isen Mulang Palangka Raya when eight grade until the end, and graduated on 2008. She then continued her study in STAIN Palangka Raya and took English Education Program. she intended to be master of English.*

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