

CHAPTER V

CLOSING

A. Conclusion

According to the result of the analysis of errors in writing The Main Aspect of Narrative Text, the researcher would like to make some conclusion as follows:

1. Errors Types in writing The Main Aspect of Narrative Text

It has been found the total errors made by the students in writing the main aspect of narrative text were 317 errors. Based on surface strategy taxonomy which applied in describing error phase, it was known that the students' errors were in all categories which are omission, addition, misformation, and misordering in almost all subcategories.

a. Using Transitional Signal

The first, omission of transitional signal by 2 errors (0,62%), *the second*, addition of transitional signal by 1 error (0,31%), *the third*, misformation of transitional signal by 6 errors (1,90%), There were not students who did errors in misordering of transitional signal.

b. Using Adverb of Frequency

In using adverb of frequency there was one type of error that students made, it was misformation of adverb of frequency by 1 error (0,31%). There were not students who did errors in omission of adverb of frequency, addition of adverb of frequency and misordering of adverb of frequency.

c. Verb Tense Use

The first, omission of verb tense by 51 errors (16,00%), *the second*, addition of verb tense 41 errors (12,85%), *the third*, misformation of verb tense by 210 errors (65,83%). This type of error was the highest frequency errors made by the students , *the fourth*, misordering of verb tense by 7 errors (2,19%).

2. Errors Causes in The Writing Main Aspect of Narrative Text

Based on comparative taxonomy which applied in explaining error phase, it was known that the students' errors were almost in all categories which are developmental error, interlingual error, ambigü error and other errors. The highest frequency errors' cause of the students' errors was developmental error by 170 errors (56,06%). The second cause of errors was other error by 131 errors (43,27%). The third cause of errors was interlingual error by 3 errors (0,98%). And the lower frequency was ambigü error by 1 error (0,33%).

B. Suggestions

Based on the conclusions above, the researcher provides some suggestions as follows:

1. For the Students

First, it is suggested for the students need to learn more about verb tense used. They should know the usage of V1, V2, or V3. They should know the pattern of verb tense especially past tense sentences. They also

should know the suitable signal word to join the sentence. As we know, each signal word has a specific meaning and usage.

The second, it is suggested for the students need to learn more about English language structure. Some of them still failed to determine the right word. They also should know the usage of preposition. As we know, the preposition have a specific usage.

The third, it is suggested for the students need to learn more about diction. They should know the appropriate word for a specific meaning. They also should refine their writing. Some of them miss some letters of the word.

2. For the Lecturer

Since the students main type of errors is misinformation error especially misinformation of Verb Tense, it suggested to warn the student, before they write the paragraph or a text, they should pay attention in English structure, verb tense used and their diction. It is also suggested to show short narrative movie before the students develop their writing narrative paragraph. It can help enhance the students' interest and also can help the student to develop their imagination. Short narrative movie can help the student in writing the sequence of the narrative writing.

3. For the Next Researcher

This research only focus on the analysis of the main aspect used in narrative text. In narrative text many interest thing that can be researched, such as the time order of narrative text written by the students. Time order

have important role in writing the sequence of narrative text. It is suggested for next researcher to develop the reshearch about the writing of time order of narrative text.