CHAPTER 1
INTRODUCTION

This chapter provides the background of study that describes why the writer chooses this study. First reason or background of the study, problem of the study, the objective of the study, hypothesis, limitation, assumption of study, significant of study, key terms and the last part is framework discussion.

A. Background of the Study

English is an international language is taught in the school, from elementary until university level. English language is an obligation for the student because English has important function, such as English is used as international communication, getting science, job position, technology and even time is many offering scholarship to abroad. Therefore we must master English Language.¹ Language means to give or exchange information; news, idea or opinions, through language people learn from one another things they want to know. Language is very important in our life. By using language many people in the world can interact with others, because language is a tool of communication that has meaning to communicate, it is used orally and written. Language is also can be used to express opinions, ideas and also feeling. It is difficult to interact to other people if there is no language in our life.

English is one of language that has been created by human, which occupies the first position of the international language. By Mastering English language is expected to able to communicate and interact with other people from the other countries. In the English language, there are four skills needed to be mastered. They are listening, speaking, reading, and writing. In the curriculum based competency, the four skills of the English language are integrated taught to the student.

In the four skills of English language, there is a media that can be used in every skill. It is English comics. English Comics is a media that can be used in every year, since elementary to senior high schools. English comic is one of teaching media that can make the students to be interesting. Comic is a series of static images arranged in sequence to tell a story or express thoughts and feelings.

The narration of a comic is set out through the layout of the images, and while, as in films, there may be many people who work on one work, one vision of the narrative guides the work. Comics as an educational tool is it ability to motivate students. Comics can make the easy learning.

According to Royanti, there was significant difference in the achievement between the students who were taught using comics and those who were taught without comics.²

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² Royanti. 2007. *The Use of English Comics to Improve Students' Ability in Story Retelling (The Case of the 8th Year Students of SMP N 1 Bojong Pekalongan in the Academic Year of 2006/2007)*, Pekalongan.
Based on the explanation above, this research is important to finding the new media in the learning. There are some reasons of this study are:

1. English comics can increase the student’s ability in writing skill.
2. English comics is one of the interesting media in teaching writing skill.
3. English comics can help the student to express their ideas in writing skill.

To make sure whether or not the students comprehend the English comics, a study entitles the effectiveness of teaching English using comic toward writing skill at the senior high school 1 sampit.

B. Problem of the Study

Based on the things that have been explained in the background of the study above, the main problems of this research are as follows: What is the effectiveness of teaching English using comics media at the Senior High School 1 Sampit?

C. Objectives of the Study

Based on the formulation of the problem above, the objectives of the study is: to measure the effectiveness of teaching English using comics media at the Senior High School 1 Sampit.
D. Hypotheses

Based on the problem and objective of the study, there are two forms of hypotheses in this study, they are; Null Hypotheses (Ho) and Alternative hypotheses (Ha) as follows:

Ho : There is no any significant difference between pre-test and post-test of teaching English using comic in eleventh grade students of Senior High School 1 Sampit.

Ha : There is significant difference between pre-test and post-test of teaching English using comic in eleventh grade students of Senior High School 1 Sampit.

E. Limitation

This research will use the Hansel and Gretel Comics as a media. It is a colour comics.

This study will be taken from the language class of eleventh grade of the students at SMAN 1 Sampit which is located on Jalan A.Yani.

The researcher chooses this school as the object of his research for some reasons. First, this school has become a favorite school of other senior high schools in East Kotawaringin regency. The favorite school means that the school becomes an example to be followed by other Senior High Schools at the same level in the aspects of teaching and learning process, teachers’ profile, teaching facilities, school’s achievements and school management and
administration as well as its quality. Second, this school is located near the highway so it easy to reach. Third, considering that the English teacher of this school had been implemented the group work before. So, it makes the researcher easy to conduct his classroom observation. Fourth, this school has many good students in English Learning.

F. Assumption of the Study

The researcher assumes that the post-test will better than pre-test of teaching English using comic.

G. Significance of the Study

1. To the Students

The students will get the descriptions of their ability in comprehending the story telling in writing, they can measure the progresses achieved and know in what aspect/materials they master very much and in what aspects they fail.

2. To the Teacher

The teacher will better prepare themselves and materials in teaching story telling in writing and know what their students face through story telling an English comics in writing.
3. **To the Institution**

The result of the study measure the quality of education, explore the strength and weakness of the school and plan better teaching programs.

4. **To the Reader**

The reader can then activate knowledge and imagine new possibilities. Together a storyteller and reader can seek best practices and invent new solutions, because stories often have multiple layers of meanings.

**H. Definition of Key Terms**

1. **Storytelling** is the conveying of events in words, images, and sounds, often by improvisation or embellishment.

2. **Comic** is a series of static images arranged in sequence to tell a story or express thoughts and feelings. Comics are not a genre, but a medium of expression like movies or prose that can communicate a wealth of ideas and emotions spanning all genres.

3. A **Comic Book** is defined as a booklet of words and pictures integrated into a flexible and powerful printed format.

**I. Framework of Discussion**

The frameworks of the discussion of this study are:

Chapter I : Introduction that consists of background of study, problems of the study, objectives of the study, hypothesis, limitation of
the study, assumption of the study, significances of the study, definition of key terms, and framework of discussion.

Chapter II: Theoretical review of related literature, consisted of related study, definition of comic, narrative text in Senior High School syllabus, advantage and disadvantage of comic, writing skill, the advantages of writing skills, the nature of narrative text, metalanguage, and psychology.

Chapter III: Research method that consists of research type, research design, variable of the study, population and sample, research instrument, data collection, and data analysis.

Chapter IV: The Research finding and discussion consists of research finding in this case consisted of description data of pre-test of teaching English using comic, description data of post-test of teaching English using comic, and the result of data analyze (testing hypothesis using manual calculation and testing hypothesis using spss 19 program).

Chapter V: Closing consists of conclusion of the study and suggestion for students, teachers, and for next researchers.