CHAPTER V

CLOSING

A. Conclusion

Content analysis focus on the type of figurative language. It focuses on the type of figurative language in Katy Perry’s song. The writer has been analyzing type of figurative language based on contextual in Katy Perry’s Song.

In this research, the writer focuses on type of figurative language. The writer takes the data; the data was taken from Katy Perry’s song, such as: Roar song, Unconditionally song, Dark Horse song, Birthday song, and Ghost song. Concerning about the finding, the writer purpose some conclusion, the data are follows:

Based on the song, the writer found 36 figurative language in Katy Perry’s song. The writer only found nine type of figurative language, the name are personification, metaphor, simile, hyperbole, allusion, repetition, alliteration, onomatopoeia, and idiom.

B. Suggestion

After reviewing the findings, the writer gives suggestion as follows:

- For students

The writer hopes that this research will give contribution for students in understanding the type of figurative language. The student can identify figurative language easier by the writer’s instruction.
• For the readers

The comprehension of figurative language and contextual meaning for understanding type of figurative language. Through the comprehension, it will miss understanding of literal meaning and implicit meaning in Katy Perry’s song.

• For future researcher

The writer hopes that there will be other writers who will conduct the same topic afterward this research. For instance, how to analyze literature and the data are takes from poems or novel. The writer hopes to other writer to conduct such kind of research of literature.